

# RARE BOOKS



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## ACCOUNTANCY.

- 1 **Tagliente** (Giovanni Antonio) *Opera Nova* a che insegna a fare ogni ragione di Mercantia. Et prima a sapper relevare ogni numero, Poi a moltiplicare, partire, somare, sottrarre con le sue prove la Regola del tre con laquale si puo fare ogni ragione di Mercantia. (Venice), Bernardino de Vidali, 1527 £20

4to. Vellum. 52 leaves. Title within fine woodcut border, full-page woodcut showing Archimedes on verso of title. Numerous remarkable and most interesting little woodcuts throughout the text showing scenes of domestic and agricultural life to which the calculating operations refer, as well as several fine decorative woodcut borders.

One of the rarest and most attractive early books on accountancy and calculating. Many of the examples given are illustrated with charming woodcuts. Tagliente was the first writer on the subject who gave such examples.

One of the woodcut borders is very closely cut on top margin, otherwise a fine and tall copy.

Riccardi II. 491. Smith 114/5.

Not in Essling.

## ART AND ARCHITECTURE.

- 2 **Florentine Fetes.**—Descrizione delle Feste fatte nelle reali Nozze de' Serenissimi Principi di Toscana D. Cosimo de' Medici, e Maria Maddalena, Arciduchessa d'Austria.

And

Ballo e Giostra de' Venti.

And

Cini (Francesco) *l'Argonautica*, rappresentata in Arno. Florence, Giunti, 1608 £12 12s

4to. Contemporary limp vellum, gilt border and fleurons on sides.

Title, 98 pp., errata leaf; 14 leaves, including two blanks; 13 leaves.

Five very fine folding plates illustrating the festivities which took place at the occasion of the wedding of the Grand Duke of Tuscany.

- 3 **[Heinecken (C. H. de)].**—Christ (J. F.) *Dictionnaire de Monogrammes*. Paris, 1750 £6 10s

Heinecken's copy of Christ's dictionary of monograms. The text is inserted in a folio volume, half calf, and contains numerous pages of additional notes by Heinecken on the artists in question, it probably having been Heinecken's idea to publish a more up to date edition of this work. The present volume is of the greatest interest in the history of art and comes from the famous Destailleur library.

- 4 **Mirabilia Urbis Romae** nova recognita et emendata atque in verum sensum reducta. Rome, Antonius Bladus, 1550

Bound with:

Palladio (A.) *Descrittione de le Chiese, Stationi, Indulgenze & Reliquie de Corpi Sancti che sonno in la Citta di Roma*. Rome, Vincentio Lucrino, 1554 £25

8vo. Contemporary Italian binding of red morocco, full gilt panelled sides. A beautiful Renaissance binding in the finest possible condition and entirely unrestored.

31+49 leaves, including two blanks.

The first work is a very rare edition of the earliest guide book to Rome, written and published for the use of pilgrims to the holy city. It is printed in Gothic characters, and has several small cuts of Saints in the text as well as the printer's mark on the title.

- 5 **Vitruvius.**—Architettura con il suo comento et figure Vetrivio in volgar lingua rapportato per Gianbatista Caporali di Perugia. Perugia, Conte Iano Bigazzini, 1536 £4 4s

Folio. Boards. 134 leaves. Fine woodcut title-page and many large and small woodcuts in text.

One of the most beautiful early editions of Vitruvius, printed in a small Italian town.

Some slight discolouration of the paper.

- 6 **Zocchi (Joh.)** *Scelta di XXIV. Vedute delle principali Contrade, Piazze, Chiese e Palazzi delle Citta di Firenze*. Florence, G. Allegrini, 1744 £16 16s

Folio. Old calf. Engraved title, dedicatory leaf and 24 magnificent views of Florence by Zocchi. The most beautiful series of views of Florence ever issued.

Slight tear in one or two plates at the fold. A very fine copy.

## BEES.

See also No. 73.

- 7 **Butler (Charles)** *The Feminine Monarchy, or the History of Bees* . . . translated into English by W. S. London, G. Conyers, 1704 £2 2s

12mo. Old panelled calf. 2 ll., 150 pp. Engraved frontispiece.

## BIBLE.

- 8 **Den Bible** inhoudende dat Oude ende Nieuwe Testament. (Emden), Lenaert der Kinderen, 1563 £6 6s

4to. Blue morocco, elaborately tooled in gilt on covers, i.g.d., g.e., by Mackenzie. 24 ll., 516 ff., 3 ll. Device on title. Italic characters.

A reprint of the 1560 edition, produced for the use of the Mennonites.

Very fine copy.

- 9 **Novum Testamentum** iam quantum accuratissima cura recognitum a Des. Erasmo. Basle, Froben, 1535 £4 4s

Folio. Stamped calf, gilt, by Bedford. 24 ll., 429 pp., 1 leaf. Printer's device on title and at end. Fine woodcut initial letters.

Very fine copy of the famous edition of the New Testament edited by Erasmus, with woodcut initials designed by Holbein.

- 10 **Novum Testamentum Syriace.** Cum Versione Latina . . . Accesserunt . . . notationes variantis lectionis . . . collectae a Martino Trostio. . . . Cöthen, s.n. 1622 £2 10s

4to. Vellum. 4 ll., 843 pp. Device on title.

A very rare edition of the New Testament printed in Syriac characters throughout. It was printed in the small provincial town of Cöthen in Germany, where printing was introduced only one year earlier, in 1621. The editor of the present volume, Martin Trost, published a Syriac Dictionary in the same town two years later.

Brunet V. 744.

## BINDINGS.

See also No. 4.

- 11 **Alciatus (And.)** *Emblematum Libri II. aucti et restituti. cum Seb. Stockhameri in primum librum succinctis commentariolis*. Lyons, Johannes Tornaesius, 1580

Bound with:

- Sambucius (Johannes)** *Emblemata et aliquot nummi antiqui operis*. Antwerp, Chr. Plantin, 1576 £5 5s

16mo. 2 vols bound together. Contemporary French red morocco, gilt tooled to a design of



BINDINGS—*continued*.

leafy branches, gilt and gauffred edges, back slightly repaired.

I., 218 pp. With 93 emblematical woodcuts. Very rare edition of this famous emblem book.

II., 334 pp., 1 leaf. Portrait of author, printer's device, more than 200 emblematical woodcuts and a number of woodcuts of coins.

- 12 **Corsettus** (Bartholomaeus) *Praxis sacrorum Rituum ac Caeremoniarum*. Venice, Menafolius, 1666 £5 5s

8vo. Contemporary red morocco, the sides elaborately tooled in gilt by an Italian imitator of Le Gascon. In the centre the arms of a Cardinal painted, but considerably faded. Very pretty ornate back.

- 13 **Dolce** (Lodovico) *Imprese Nobili et ingeniose di diversi Prencipi et d'altri Personaggi Illustri nell' arme et nelle lettere: Le quali col disegno loro estrinseco dimostrano l'animo et la buona o mala fortuna de gli Autori loro. Con le dichiarazioni in versi da L. Dolce*. Venice, Girolamo Porro, 1578 £10 10s

Small Folio. Contemporary Italian red morocco, centre and corner arabesque ornaments, stamped in gilt, gilt fleurons on back, g.e. Engraved title, 2 ll. of text and 72 fine full-page engraved plates. Each plate has a few verses on prominent statesmen, men of letters, painters, poets, etc., of the period and a fine engraving of an emblematical character. One of the most beautiful engraved books of the latter half of the 16th century in a decorative binding.

Brunet II. 792.

- 14 **Erasmus** (D.) *Declarationes ad censuras Lutetiae . . . Dilutio eorum que Iod. Clithoveus scripsit adversus declamationem suasoriam matrimonii . . .* Bâle, Froben, 1532 £35

8vo. In a contemporary binding of light brown calf, back with four raised bands and decorated with blind fillets. Two very fine panels stamped in blind on each cover. One represents St. John Baptist, standing under an archway and leaning on a rod. He preaches to four people; there is also a dog sitting in the foreground.

The other panel shows St. Roch in pilgrim clothes. He lifts his robe to show his thigh on which the bubo of the plague can be seen. Near him a dog and an angel in the background.

These two panels, which are very beautifully executed, belonged to J. Siberch, the Cambridge binder, and are found on a binding with his mark. A reproduction with a very similar panel see in Goldschmidt, Gothic and Renaissance Bookbindings, plate 22. A manuscript note in the volume, (by Gordon Duff), says that a facsimile of this binding appears in Dibdin's Biographical Decameron, Vol 2.

Apart from the headbands being slightly used and the clasps missing the binding is in very fine state. This style of binding is of great rarity in commerce and the very light brown colouring of the calf of our copy makes it a remarkable specimen.

Enclosed in a cloth case.

From the Gordon Duff collection.

- 15 **Guicciardini** (L.) *Commentarii . . . delle cose piu memorabili seguite in Europa specialmente in questi Paesi Bassi, dalla pace di Cambrai, 1529-60*. Antwerp, G. Silvius, 1565 £2 10s

4to. In the original binding of pink sheep, gilt with ornamental centre piece and corners, original back intact.

A most uncommon type of binding.

On p. 29 is a reference to the martyrdom of Fisher and Sir Thomas More.

- 16 **Lasso de la Vega** (D. Domingo) *Reglamento General de la Medidas de las Aguas*. Mexico, Imprenta de la Bibliotheca Mexicana, 1761 £3 3s

4to. In a contemporary Mexican binding of limp brown leather, gilt panel on sides, flower groups in corners and large centre ornament of radiating flowers, cherub's head, cupid, etc., edges slightly worn. 21 leaves.

An extremely rare book on water supply completely unknown to all bibliographers. The native Mexican binding is extremely interesting.

- 17 **Missale Romanum ex Decreto Sacrosancti Concilii Tridentini Restitutum**, Pii V. Pont. Max. Iussu Editum et Clementis VIII. Primum, nunc denuo Urbani Pape Octavi Auctoritate recognitum. Antwerp, Officina Plantiniana, 1677 £4 4s

Folio. Bound in 18th century dark brown morocco, with the arms of Joseph of Braganza, King of Portugal on sides, gilt tooled back, g.e., clasps missing.

34 leaves, 648 pp., 125 pp., 1 leaf, 12, 32 pp., 1 leaf and 4 additional leaves bound in. Printed in red and black throughout. Musical notation. 10 full-page engravings and engraved borders. Numerous woodcut initial letters throughout.

A few leaves damp-stained.

- 18 **Office de Saint Jacques le Majeur, Apostre**. Paris, Prault, 1739 £3 3s

8vo. Contemporary French dark green morocco with a broad dentelle border on sides in the style of Derome.

- 19 **Poesie** per l'ingresso solenne di sua Eccellenza il Signor Gio. Antonio Gabriel Cavaliere e Cancellier Grande. Venice, Alessandri, 17— £3 3s

Folio. Original paper wrappers, beautifully decorated in gold on a green ground with the arms of Giov. Antonio Gabriel in whose honour these poems were composed.

Fine engraved frontispiece and engraved title. The book is engraved throughout except for the printed text. Each page is surrounded by a charming engraved border, showing various scenes, all kinds of symbols, putti, etc., etc.

In fine state of preservation.

- 20 **Stuckius** (Guilielmus) *Antiquitatum Conivalium, Libri III*. Zurich, Frosch for J. Wolf, 1597 £4 4s

Folio. Bound in contemporary red morocco, gilt cipher of N.-C. Fabri de Peiresc (1580-1637) in centre of each cover (and stamped at foot of title), original back intact with fleurons and gilt title.

The book itself is of great importance in the history of gastronomy, being a description of ancient banquets and drinking customs. On the title is the signature of the famous scholar, Estienne de la Baluze.

## CALLIGRAPHY.

- 21 **Materot** (Lucas) *Les Oeuvres . . . où l'on comprendra facilement la manière de bien et proprement escrire toute sorte de lettre italienne, selon l'usage de ce siècle*. Avignon, J. Bramereau, 1608 £17 10s

Oblong 4to. Old calf, slightly rubbed. 4 leaves of text and 49 engraved leaves showing examples of calligraphy. There is also a fine engraved portrait of the author.

A very beautiful writing book, devoted only to italic types.

Extremely rare. Brunet II. 1525 (counts only 52 leaves).

One leaf torn without loss of surface, blank corners of two leaves torn, but an excellent and pleasing copy.



**CALLIGRAPHY—continued.**

- 22 Tensini (A.)** La vera Regola dello scrivere utile a Giovani. Bassano, Remondini, s.d. (ca. 1650) £3 3s  
Oblong 4to. Wrappers. Engraved title and 16 delightful and fantastic examples of calligraphy.

**CLASSICS.**

- 23 Aeschylus.** Tragediae septem cum scholiis Graecis versione et commentario. Thomae Stanleii. London, J. Flesher for J. Hart, 1664 30s

Small folio. Old red morocco, back a little worn. Very fine engraved portrait of Stanley by Faithorne. "Cette belle édition a été longtemps la plus recherchée." A pencil note states that this copy was bought at the Beckford sale, where it fetched £10 10s.

- 24 Sulpicius Severus.** Opera Omnia. Leiden Hackius, 1654 £2 2s

8vo. 18th century French red morocco, gilt fillets and fleurons on sides, gilt back.

- 25 Tacitus.** Davanzati (Bernardo) Il primo Libro degli' Annali di Gaio Cornelio Tacito Espresso in volgare Fiorentino. Florence, Giorgio Marescotti, 1596 10s 6d

8vo. Boards. Printer's mark on title.

- 26 Valerius Maximus** De i Detti et Fatti Memorabili tradotti di Latino da Giorgio Dati. Venice, s.n. 1551 10s 6d

8vo. Calf. Device on title and verso of last leaf.

**CONJURING.**

- 27 Dean (H.)** The whole Art of Legerdemain ; or Hocus Pocus in perfection . . . The sixth edition, with large additions and amendments. London, L. Hawes, 1763 £3 12mo. Old boards. 132 pp. Woodcut frontispiece and many illustrations in text.

**DUELLING.**

- 28 Historia** del Combattimento de' tredici Italiani con altrettanti Francesi, fatto in Puglia tra Andria e Quarati. E la vittoria ottenuta da gl' Italiani nell' anno 1503 à 16 di Febraro, scritta da Autore di veduta, che v'intervenue. Naples, Lazaro Scotiggio, 1633 £1 1s

8vo. Vellum. Woodcut of a fighting knight on title. The story of a famous duel between thirteen Frenchmen and thirteen Italians.

**ECONOMICS.**

- 29 [Venusti (Antonio Maria)]** Compendio utilissimo di quelle cose, le quali a nobili a christiani mercanti appartengono.: Discorso della Mercantia. Trattato del cambio di Bisenzone. Esortatione a mercanti. Institutione de' Mercanti. Trattato de Cambi in generale. Milan, Fratelli da Meda for Giov. Antonio de gli Antonii, 1561 £4 4s

8vo. Vellum. 16 ll., 32, 128 ff. Printer's device on title.

A very rare treatise, dealing with commerce and trade, banking, exchange, money, policy of prices, etc., etc. One of the earliest works on these subjects.

**EMBLEMS.**

See also No. 11.

- 30 Alciat.** Diverse Imprese Accomodate a diverse moralità, con versi che i loro significati dichiarano insieme con molte altre nella lingua Italiana non piu tradotto Tratte da gli Emblemi dell' Alciato. Lyons, Matthias Bonhomme, 1551 £2 10s

8vo. Vellum. 191 pages of which 187 contain emblems. Each page is surrounded by a fine woodcut border, many in the style of Geoffroy Tory and Jean de Tournes. A very richly illustrated Lyonesse woodcut book. Lower margin of title skilfully repaired. Otherwise in fine state. From the Gaisford collection, with his ex-libris.

- 31 Dolce (Lodovico)** Imprese Nobili et ingeniose di diversi Principi, et d'altri Personaggi Illustri nell'arme et nelle lettere : Le quali col disegno loro estrinseco dimostrano l'animo et la buona o mala fortuna de gli Autori loro. Con le dichiarazioni in versi da L. Dolce. Venice, Girolamo Porro, 1578 £6 10s

Small folio. Mottled calf, gilt centre piece, gilt fillets and fleurons on sides, g.e., by Bedford.

Engraved title, 2 ll. of text and 69 fine full-page engraved plates (Brunet counts 72). Each plate has a few verses on prominent statesmen, men of letters, painters, poets, etc., of the period and a fine engraving of an emblematical character. One of the most beautiful engraved books of the latter half of the 16th century.

A superb copy from the Huth library, with bookplate. It is also the Slade-Mexborough copy. Brunet II. 792.

- 32 Giovio (P.) and Symeoni (Gabriel)** Dialogo dell' Imprese Militari et Amorosì, con un ragionamento di Lodovico Dolce. Lyons, G. Rovillio, 1574 25s

8vo. Vellum. 280 pp., 8 ll., the last blank. Woodcut portrait of Giovio and over 200 woodcuts of an emblematical character in text.

Here and there a few slight stains.

- 33 Horace.** Vaenius (Otto) Le Théâtre Moral de la Vie Humaine, représentée en plus de cent tableaux divers, tirez du poete Horace par Otho Venius et expliqué par le Sieur de Gomberville. Brussels, Francois Foppens, 1678 30s

Folio. Old calf. 8 ll., 211 pp.; 16 pp.

Engraving on title, fine engraved portrait of Vaenius and over 100 large engravings of emblems in the text.

- 34 Vaenius (Otto)** Q. Horatii Flacci Emblemata imaginibus in aes incisus notisque illustrata studio Othoni Vaeni Batavolugdunensis nunc cura et opera Stephani Mulinari iterum in luce edita. Florence, 1777 £3 3s

Small folio. Contemporary Italian red morocco gilt, g.e. (one back slightly damaged). Bound in three volumes. 12 ll., 120 pp. Engraved titles and dedicatory leaves and 60 plates, by the Florentine engraver, Molinari. A most interesting edition for the fine colour printing used in this book. The title-page is printed within yellow border, many of the initial letters and vignettes are printed in red and the plates themselves are printed in various colours (red, green, brown).

A fine copy.

With the bookplate of the Duke of Alba.



**EMBLEMS—continued.**

- 35 Merian.** Der Fruchtbringenden Gesellschaft Nahmen, Vorhaben, Gemählde und Wörter. Frankfurt, Matheus Merian, 1646 £8 8s

Thick 4to. Vellum. 400 most beautiful emblematical engravings. The society by which this collection was issued was formed in the 17th century in Germany, one of their chief aims being the care and preservation of the German language. Each plate contains some verses and shows a different variety of flower or fruit and the initials of one of the members or persons to whom the engraving refers. It is interesting to observe that in this copy in several cases the full names of these members have been filled in by a contemporary hand.

One of the finest books with engravings issued at the period.

A fine copy. From the Beckford Library.

- 36 Ruscelli** (Girolamo) *Le Imprese illustri.* Venice, C. da Trino, 1572 £2 2s

3 parts in 1 vol, 4to. Calf, rebacked. Portrait of Ruscelli and numerous full-page and half-page engravings, mostly taken from Enea Vico, amongst them the remarkable double-page engraving of the battle of Mühlberg. Somewhat water-stained.

**EROTICA.**

- 37 Beaunoere.** Confession générale ou vie mémoires et aventures de Jacques-Désiré Beaunoere, Caran de Tyroncourt, bas-officier d'infanterie écrits par lui-même, d'un stile simple familier et licentieux. A Cambrai, chez l'auteur, 1781 £7 10s

8vo. Old calf.

An extraordinary unpublished manuscript, evidently prepared for the press. It is an erotic romance of a very free nature, written in the style of Nerciat.

**FRANCE.**

See also 241, 242, 254.

- 38 Nenna** (Jean Baptiste) *De la Noblesse auquel il est amplement discoursu de la plus vraye et parfaite noblesse et des qualitez requises au vray Gentile-homme, tiré de l'Italien . . . par A.L.F. de la Boderie.* Paris, Abel l'Angelier, 1583 25s

8vo. Vellum, with ties. 4 ll., 226 ff., 1 leaf.

A scarce French translation of a famous Renaissance work on the nature of a gentleman.

- 39 Sainte-Marthe** (Scévole and Abel) *Opera Latina et Gallica.* Paris, Jacobus Villerg, 1630 30s

Thick 4to. Old calf, worn. The complete French and Latin works of Sainte-Marthe and his son, and the poems and funeral orations, composed by his contemporaries on his death. The most famous of his works is of course the "Paedotrophia," a poem on the unbringing of children. Each part has a separate title-page. Rare.

**FREEMASONRY**

- 40 [Toland]** (John) *Pantheisticon sive Formula celebrandae sodalitatis Socraticae, in tres Particulas divisa; quae Pantheistarum, sive sodalium, continent I Mores & Axiomata II. Numen & Philosophiam: III. Libertatem & non fallentem Legem, neque fallendam. Cosmopoli, (London), 1720* £6 6s

8vo. Beautifully bound in 18th century French green morocco, floral border on sides, i.g.d., g.e.,

silk endpapers, for the great French collector, Renouard, by Bozerian.

3 ll., 89 pp. Title printed in red and black.

A rare book by the founder of English Freemasonry.

**NORTHERN EUROPE.**

See also No. 250, 252.

- 41 Olaus Magnus.** *Historia de gentium septentrionalium variis conditionibus.*

Basle, Henricus Petrus, 1567 £6 10s

Folio. Contemporary stamped calf, slightly worn. 42 ll., 854 pp., 1 leaf. With the excessively rare folding map of the Scandinavian countries and Iceland, which is hardly ever found with the book. Printer's device on title and at end, and very many woodcuts in text showing all sorts of daily life, animals, fishes, historical scenes, etc., etc., from the Northern countries of Europe.

The best edition of this standard work on Scandinavia and Iceland, which was frequently reprinted. It appeared first in 1555.

An excellent copy.

**GASTRONOMY.**

See also No. 20.

- 42 Beauvilliers** (A.) *L'Art du Cuisinier.* Paris, Pilet, Colnet, Lenoir, 1814 £2 2s

Contemporary mottled calf. 2 vols bound in one. xii., 388 pp.; 2 ll., 376 pp. With two fine engravings on the title-pages by Jubin, showing the interior of kitchens and cooks at work, and 9 folding plates.

Very rare first edition of this fine cookery book.

Vicaire (p. 78) had not seen a copy.

Fine copy.

- 43 Berchoux** (J.) *La Gastronomie. Poëme.* Paris, Giuet, 1805 7s 6d

12mo. Half calf, front cover missing. Engraved frontispiece and 3 plates. Fourth edition.

Vicaire 117.

- 44 [Brillat-Savarin].** *Physiologie du Goût.* Paris, Sautelet and Cie, 1828 [Sold]

8vo. Half calf, worn. 2 vols. The second edition.

Vicaire 117.

- 44A—** *The Same.* Paris, Charpentier, 1838 10s 6d

12mo. Vellum.

The fifth edition, but the first in a single volume and in this size.

Vicaire 117.

- 45 Bruyère** (Jean) *Cibus Medicus sive de Re Cibaria. Libri XXII.* Nuremberg, J. A. and W. Endter, 1659 15s

12mo. Vellum.

- 46 Carême** (Antonin) *Le Pâtissier Royal Parisien ou Traité élémentaire et pratique de la Pâtisserie ancienne et moderne. Troisième édition.* Paris, chez l'auteur et Galerie de Bossange père, 1841 £2 2s

8vo. Boards, calf back. Two vols. Engraved frontispiece and 40 fine folding plates.

Vicaire 144.

- 47 Giacconius** (Petrus) *Toletanus de Triclinio, sive de modo convivandi apud priscos Romanos et de conviviorum apparatu. Accedit Fulvii Ursini Appendix et Hier. Mercurialis De accubitus in coena anti-*



GASTRONOMY—*continued.*

quorum origine dissertatio. Amsterdam, Wetstein, 1689 21s

12mo. Vellum. 5 ll., 455 pp., 11 leaves.

Engraved frontispiece, 5 folding plates and 16 engravings in text.

Best edition of this interesting book on the cookery and culinary customs of the Romans.

Rare. Vicaire (174) had not seen a copy.

48 **Compagnia della Lesina.** Dialogo, Capitoli e Ragionamenti. Venice, Gio. Alberti, 1603

8vo. Vellum.

*Bound with :*

**Continuatione** de gl' ordini e Capitoli della Campagnia della Lesina. Venice, Alberti, 1603. 82 pp.

*Bound with :*

**La Contralesima.** Overo Ragionamenti, Constitutioni, e lodi della splendidezza del Pastor Monopolitano. Con una Comedia . . . intitolata Le Nozze d'Antilesina. Venice, Gio. Batt. Ciotti, 1604. 132 pp. £2 2s

All with separate title-pages and pagination, including the play at the end. A rare collection of facetiae. The Compagnia della Lesina was a company formed to practise economy, largely in the matter of food. This is an interesting book for the history of gastronomy.

Vicaire 195.

49 **Culina Famulatrix Medicinae;** or receipts in modern cookery with a commentary written by Ignotus and revised by A. Hunter, M.D. The second edition. York, T. Wilson, 1805 [Sold]

8vo. Contemporary boards. Engraved frontispiece. Uncut copy.

50 **Dolby** (Richard) *The Cook's Dictionary and Housekeeper's Directory.* New edition, carefully revised. London, H. Colburn and R. Bentley, 1833 10s 6d

8vo. Boards. Engraved frontispiece and 5 plates of bills of fare in colour.

51 **Glasse** (Mrs.) *The Art of Cookery made plain and easy.* London, T. Longman, 1796 [Sold]

8vo. Old calf, covers loose. 40, 419 pp.

52 **Madam Johnson's Present,** or the best instructions for young women in useful and universal knowledge. London, M. Cooper, 1755 35s

8vo. Old calf. 14, 222 pp., 1 leaf. Engraved portrait of the author.

FIRST EDITION. Another work by the same author was issued in 1753, but is a completely different work. Large parts of the book deal with cookery.

Very rare. Not in Oxford, English Cookery Books. Not in Vicaire, who only describes the second edition.

53 [**Kitchiner**]. *The Cook's Oracle,* containing receipts for plain cookery. London and Edinburgh, 1823 7s 6d

8vo. Orig. boards, one cover loose, back worn. Uncut copy.

54 (**Prince Alexander Labanoff de Rostoff**).

*Tablettes Gastronomiques de Saint-Petersbourg* rédigées par un amateur. St. Pétersbourg, E. Pratz, 1856-1858 [Sold]

8vo. Boards, calf back. 2 vols bound in one.

The first part contains a table of dishes, while the second gives 320 menus given by the author, who was a great Russian epicurean.

The book is in very fine state and very rare, as only 100 copies were printed.

55 (**La Varenne**). *Le Pastissier Francois,* où est enseigné la manière de faire toute sorte de pâtisserie, très utile à toute sorte de personnes. Ensemble le moyen d'aprester toutes sortes d'oeufs maigres. Amsterdam, Elzevir, 1655 £90

12mo. Contemporary calf, gilt centre-piece on sides, gilt fleurons on back. 6 ll., 252 pp. Engraved frontispiece.

The most famous of all Cookery books and the most famous of all Elzeviers. Fantastic prices were paid for this book during the 19th century.

"Il ne peut donc exister de collection elsevirienne complète sans ce merveilleux volume et il faut se le procurer à tout prix" (Brunet). We should add that this book is equally important to the collector of books on gastronomy. Vicaire considers that about 30 copies were known. It is unquestionably a very rare book, especially in old binding. As to its recent price two copies in modern bindings were sold this year at the Rahir sale for 13,800 and 23,250 francs respectively.

Our copy measures 128 by 75 mm., and is in fine crisp condition throughout.

Brunet IV. 426. Vicaire 660. Willems 1187.

56 **Leoni di Arezzo** (Antonio) *Arte del Credenziere.* An 18th century Italian manuscript on paper containing numerous receipts for sweetmeats, conserves and pomards 30s

57 (**Menon**). *La Cuisinière Bourgeoise,* suivie de l'Office, à l'usage de tous ceux qui se mêlent de dépenses de maisons. Troisième édition. Paris, Guillyn, 1750 15s

12mo. Old calf. 4 ll., 440 pp.

Vicaire 236.

58 **Pisanelli** (Baldassare) *Trattato della Natura de' Cibi et del Bere.* Venice, Gio. Gatt. Uscio, 1587 21s

4to. Wrappers. 4 ll., 152 (misnumbered 162) pp.

This edition is unknown to Vicaire.

59 **Platina.** *De Honesta voluptate ac valetudine libri decem.* Venice, Johannes Tacuinus de Trino, 1517 £5 5s

4to. Boards. 4 ll., 72 ff. Woodcut initial letters.

A rare early edition of the first modern book on cookery.

Some leaves a little browned and some insignificant holes in blank space of title.

60 **Raffald** (Elizabeth) *The Experienced English House-keeper, for the Use and Ease of Ladies, House-keepers, Cooks, etc., wrote purely from Practice and dedicated to the Hon. Lady Elizabeth Warburton.* Manchester, J. Harrop, 1769 £3 10s

8vo. Half calf. 362 pp., 2 tables.

The rare FIRST EDITION which remained unknown to Vicaire and Hazlitt. Oxford, English Cookery Books, p. 99, describes the book, but it was not in his collection.

With an autograph inscription of the author.



GASTRONOMY—*continued.*

- 61 **Scappi** (Bartholomeo) Dell' Arte del cucinare con laquale si puo ammaestrare qual si voglia Cuoco, Scalco, Trinciante, o Mastro di Casa . . . Aggiuntovi nuovamente il Trinciante & il Mastro di Casa. Venice, Alessandro Vecchi, 1610 £5 5s

4to. Vellum. 4 ll., 310 ff.; 4 ll., 39 ff.

Fine engraved portrait of author, woodcuts of kitchen scenes on titles and 27 large woodcuts, showing every sort of utensil and cooking operation. One plate shows a dinner being brought into conclave of Cardinals sitting to elect a Pope.

This is the finest and most important early Italian cookery book, with most interesting illustrations.

Vicaire, p. 774.

- 62 **School of Salerno.** L'Art de conserver sa santé composé par l'école de Salterne traduction nouvelle en vers françois par Mr. B.L.M. Paris, J. Moris, 1759 10s 6d  
8vo. Half calf.

- 63 **Simpson** (John) A Complete System of Cookery, containing Bills of Fare for every day in the year. London, W. Stewart, 1806 [Sold]

Large 8vo. Orig. boards, uncut. John Simpson was cook to the Marquis of Buckingham.

FIRST EDITION. The book is on an entirely new plan. There are 366 bills of fare, and following each is the method of cooking the several dishes.

Oxford, p. 135. Vicaire 792.

- 64 **Ude** (Louis E.) The French Cook, a System of fashionable and economical Cookery adapted to the use of English families. Tenth edition. London, John Ebers, 1829 7s 6d

8vo. Boards. Engraved portrait.

- 65 **Valla** (Georgius) De tuenda sanitate per victum et quae secundum cuiusque natura in victum sequenda aut fugienda sunt. Paulus Aeginata de ciborum facultatibus. Strasbourg, Heinrich Sybold, [1529] 21s

8vo. Old boards. 64 leaves, including two blanks. "Deux traités dont le premier . . . est le plus intéressant. L'auteur parle d'abord de la nature de l'eau, puis du vin, des raisins, et aussi des plantes médicinales propres exclusivement aux aliments."—*Simon*, B.B. II., No. 648. Not in Vicaire.

- 66 **Viard** (A.) Le Cuisinier Impérial ou l'Art de faire la cuisine et la pâtisserie, pour toutes les fortunes. Septième édition. Paris, Barba, 1812 12s 6d

8vo. Orig. wrappers, uncut. Fine copy of this popular book.

Vicaire 860.

- 67 **The Vintner's, Brewer's, Spirit Merchant's and Licensed Victualler's Guide**, containing the history, theory and practice of manufacturing wines, liquors, cider . . . London, Wetton, 1826 10s 6d

12mo. Contemporary boards, back worn. Engraved frontispiece.

## GREECE.

- 68 **Piacenza** (Francesco) L'Egeo Redivivo o' sia Chorographia dell' Archipelago . . . con la breva descrizione . . . della

Grecia, Morea, o' Peloponnese di Candia, e di Cipri . . . Modena, Eredi Soliani, 1688

£3 3s

4to. Vellum. viii., 684 pp. Engraved frontispiece, engraved portrait, 4 folding maps and 688 full-page engraved maps in text, showing the Greek islands.

## HEBRAICA.

- 69 **Josephus** (Flavius) Histoire des Juifs . . . traduite sur l'original Grec revue sur divers manuscrits par Arnauls d'Andilly. Amsterdam, Schippers and Wetstein, 1681 21s

Small folio. Old calf. 12 ll., 758 pp., 11 leaves.

Engraved frontispiece and very many interesting engravings illustrating the text throughout.

- 70 **Josephus** (Flavius) Della Antichita e Guerra Giudaiche. Venice, Domenico Milochio, 1683 21s

4to. Boards. 10 ll., 544, 292 pp. With very many small and large woodcuts in text.

## HUMANISTS.

- 71 **Bates** (William) Vitae selectorum aliquot virorum qui doctrina, dignitate aut pietate inclaruere. London, A.G. and J.P. for G. Wells, 1681 30s

4to. Old calf. 2 ll., pp. 1—442, 401—749.

An interesting collection of biographies of distinguished men of the 16th and 17th century. Among them are Erasmus, Pico della Mirandola, Scaliger, Bembo, Hugo Grotius, etc., etc.

## ITALY.

See also Nos. 2, 4, 6.

- 72 **Accademia de' Filergiti** della Citta di Forli . . . Accuratamente raccolte dal Bali Viviano Marchesi Buonaccorsi. Forli, Antonio Barbiani, 1741 10s 6d

Sm. 4to. Boards.

- 73 **Alamanni** (L.) La Coltivazione di Luigi Alamanni e le Api di Giovanni Rucellai . . . colle annotazione di Roberto Titi sopra le Api. Padua, G. Comin, 1718 15s

4to. Full brown morocco. Portraits of Alamanni. Best edition of two famous Italian 16th century poems, one on agriculture and the other on bees.

- 74 **Ariosto** (Lodovico) Ariostos Seven Planets governing Italie. Or His satyrs in seven famous discourses: together with a new addition of three most excellent Elegies . . . London, William Stansby for Roger Jackson, 1611 £2 10s

4to. Half calf. 3 ll., 100, 24 pp.

Second English edition. The translator was R. Tofte. The first edition of 1608 was published under the name of G. Markham as translator.

Title-page and several other leaves are rather cut into, so that some headlines and marginal notes have been shaved.

S.T.C. 745.

- 75 **Bagozzi** (Santo) La Bagozzeide o sia Cento Freddure. Venice, Giuseppe Bettinelli, 1733 10s 6d

8vo. Vellum. Somewhat stained. Rare collection of poems in Venetian dialect, some dealing with pictures.

- 76 **Baiardo da Parma** (Andrea) Libro d'arme & d'amore nomato Philogine nel qual se tratta de Hadriano e di Narcissa. De le giostre e guerre fatte per lui e de molte



## ITALY—continued.

- altre cose amorose e degne. Venice, Guilelmo da Fontaneto de Monserrato, 1520 £8 8s  
8vo. Limp vellum, loose. 252 leaves. Roman characters. Woodcut border to title-page and two woodcuts in text, one showing a teacher with pupils, the other showing a rebus.  
An Italian poem of the utmost rarity.
- 77 **Baltimore** (Fred Calvert, *Lord*) Gli abitatori del Cielo dell' Inferno Poema. Tradotto in versi Italiani. Venice, Stamperia di Carlo Palese, 1771 30s  
4to. Contemporary green morocco, gilt, red morocco centre-piece, with arms of Lord Baltimore; binding a little worn. Engraved frontispiece and beautiful engraved head and tailpieces. The translator of this poem, which probably appeared in the author's "Gaudia Poetica," privately printed at Augsburg in an edition of 10 copies, was G. F. Giorgetti. Lord Baltimore was Governor of Georgia. A beautifully printed edition, of which this is probably the dedication copy.
- 78 **Bembo** (Pietro) Prose. Florence, Torrentino, 1549 30s  
8vo. Boards.  
Beautifully printed in Torrentino's fine Roman type.
- 79 (**Beolco** (Angiolo)] Rhodiana. Comoedia . . . del famosissimo Ruzante. Vicenza, Domenico Amadio, 1617 10s 6d  
8vo. Old calf, front cover loose.
- 80 **Berni** (F.) Tutte le Opere del Bernia in terza rima nuovamente con somma diligentia stampate. s.l.n. (Venice), 1545 £2 10s  
8vo. Old English calf. 3 parts in one volume, the first containing the poems of Berni, the second those of Mauro, the third those of Molza, Varchi, Dolce and others. Very rare edition of these amusing satirical poems. Owing to their very free nature many copies were suppressed and destroyed.
- 81 **Betussi** (Giuseppe) Il Raverta, Dialogo, nel quale si ragiona d'Amore, et degli effetti suoi. Venice, Giolito, 1544 £1 10s  
8vo. Red morocco, stamped, gilt border and fleurons on sides. Printer's mark on title and at end.
- 82 **Boccaccio** (Giovanni) Il Decameron. Venice, Giolito, 1546 £3 3s  
4to. Old mottled calf, gilt back. 6 ll., 501 pp., 34 ll. Device on title, woodcut portrait of author, and woodcut to each day of the Decameron.  
Apart from a tiny hole in the title a fine copy of the best of the Giolito editions of the Decameron.
- 83 **Bonarelli** (Guidobaldo de) Filli di Sciro. S.l.n.d. [Ferrara, Baldini, 1607] 15s  
4to. Vellum. Title in an engraved border of Cupids by Fr. Vallego, and a full-page engraving by the same artist at the beginning of each act. The original edition of this famous pastoral.
- 84 **Borgherini** (G. B.) Esequie di Filippo. . IV. Cattolico Re di Spagna celebrate in Firenze dal Ser. Ferdinando II. Florence, Nella Stamp, di S.A.S., 1665 15s  
4to. Boards. 2 folding plates by Falda.
- 85 **Brevio** (Giovanni) Rime e Prose. Rome, Antonio Blado Asulano, 1545 £20  
8vo. Full green levant morocco with gilt centre piece by Hardy-Menil. Gilt edges. Last leaf (blank) missing.  
Small woodcut initials throughout. Macchia-valli's novel, "Belphegor," here appears for the first time. Without any exception this is the rarest of all the 16th century Italian novels, and may be considered practically an unprocurable book. In the course of 25 years' dealing in Italian books we only had one other copy. The margins of the last two leaves are very skilfully repaired. Otherwise a fine copy.
- 86 **Britonio** I Cantici, et I Ragionamenti; et quelli del Pontefice, in favore della Santissima Romana Chiesa. Venice, Baldassar Constantini, 1550 £2 2s  
8vo. Vellum, gilt border and fleurons and border inlaid in red. Very rare.
- 87 **Buonacorsi** (Biagio) Diario di Successi piu importanti seguiti in Italia, & particolarmente in Fiorenza dall' anno 1498 in sino all' anno 1512 . . . con la vita del Magnifico Lorenzo de' Medici il Vecchio scritta da NICCOLO VALORI. Florence, Giunti, 1568 25s  
4to. Vellum. Device on title and at end. The life of Lorenzo the Magnificent contained in this book was originally written in Latin, then translated by Filippo Valori, son of the author.
- 88 **Buonarruoti Michelangelo** il Giovane La Fiera Commedia e La Tancia coll' Annotazioni dell' Abate Anton Mari Salvini. Florence, Tartini e Franchi, 1726 10s 6d  
Folio. Vellum. Title printed in red and black, with an engraving. Very beautiful finely printed edition.
- 89 **Canpeggi** (Co. Ridolfo) Filarmino Favola Pastorale del Rugginoso Gelato. Bologna, Heredi di Gio. Rossi, 1605 30s  
4to. Original vellum. Fine engraved frontispiece. A very rare pastoral play. Fine copy.
- 90 **Castiglione** (Baldassare) Il libro del Cortegiano del Conte Baldesar Castiglione di nuovo rincontrato con l'originale scritto di mano de l'auttore. Con la tavola di tutte le cose degne di notitia, etc. Venice, Figliuoli di Aldo, 1547 £1 1s  
8vo. Old calf, covers loose. Aldine anchor on title and at end. "Edizione molto elegante, ed accurata."—*Gamba* 294.
- 91 **Cebes** —Cebete thebano che in una tavola dipinta philosophicamente mostra la qualita de la vita humana. Dialogo, ridotto di Greco in volgare. Venice, Marcolini, 1538 15s  
8vo. Boards. Marcolini's device on title and at end. Very rare.
- 92 **Christoforo** (R. P.) Vita et Fatti del Valorosiss. Capitan Astorre Baglione, da Perugia. Descritta dal R. P. Christoforo Sylvestrani Brenzone Carmelita Dottore in Theologia, con la guerra di Cypro. Verona, Sebastiano dalle' Donne, 1591 10s 6d  
4to. Boards.
- 93 **Cinthio** (Giovannbattista Giraldi) Orbecche. Tragedia. Venice, Aldus, 1543 30s  
8vo. Half vellum. Aldine anchor on title and at end. 2 verses on the verso of title-page. 62 ff., 1 blank, 1 folio with anchor. The preface is dated 20th May, 1541, when the play was performed before the Duke of Ferrara in Ferrara. The action is taken from the 22nd novel of the "Hecatomithi." The names of the author of the music and of the designer of the scenery are given, Alfonso della Vivola and Girolamo Carpi.  
FIRST EDITION. Allacci 577. Renouard 127 ("très rare").



## ITALY—continued.

- 94 **Contarini** (Gasparo) Della Republica e Magistrati di Venezia Libri cinque con un ragionamento intorno alla medesima di Donato Giannotti colle annotationi sopra i due suddetti Autori di Nicolo Crasso, et i Discorsi de' Gouerni Ciuili di Sebastiano Erizzo e 15 Discorsi di Bartol. Cavalcanti. Venice, Nicolo Pezzana, 1678 10s 6d  
12mo. Vellum. Very good copy, with 2 folding plates.
- 95 **Coppetta** (Francesco) Rime. Venice, Dan. et Gio. Batt. Guerra, 1580 £1 10s  
8vo. Red morocco by C. Smith. Gamba 372.
- 96 **Dafneo** (Dorillo) Versi Sciolti e Rimati. Parma, Stamperia Reale, 1773 15s  
8vo. Paper wrappers. Engraved title and engraved headpieces throughout.
- 97 **Dante**. Dante col sito e forma dell' inferno. (Toscolano. Alexander Paganini, ca. 1506) £5 10s  
8vo. Dark green morocco, gilt by Capé. 248 leaves. Italic characters. Double-page woodcut and diagrams at end.  
Very rare counterfeit edition of the Aldine edition of 1502.  
Blank corner of title neatly repaired, otherwise very fine copy.  
Brunet II. 502.
- 98 **Dante**. Memorie per servire all vita di Dante Alighieri ed alla storia di sua Famiglia raccolte da un'accademico Colombario Fiorentino. Venice, Antonio Zatta, 1759 10s 6d  
Large 4to. Vellum. Portrait of Dante and table showing the ancestry of Dante.
- 99 **Dolce** (Lodovico) Didone. Tragedia. Venice, Aldus, 1547 30s  
8vo. Vellum. Aldine anchor on title and at end. FIRST EDITION of this rare play.  
Renouard, p. 141. Allacci, p. 251.
- 100 **Dolce** (L.) Didone Tragedia. Venice, Dom Farri, 1566 15s  
8vo. Unbound. Device on title. Slightly stained.
- 101 **Dolce** (Lodovico) Il Palmerino. Venice, G. B. Sessa, 1561 £1 10s  
8vo. Boards. Fine border, woodcut on first page of text, ornaments and historiated initials. A rare edition, but the copy is not very fresh.
- 102 **Dolce** (Lodovico) Il Capitano, Comedia con la Favola d'Adone. Venice, Giolito, 1547 £2 2s  
8vo. Red morocco, i.g.d. Printer's mark on title and at end. Small woodcut initials throughout. The poem "Adone," is of interest to Shakespearean collectors as a possible source of "Venus and Adonis." Rare edition.  
Allacci 162.
- 103 **Domenicho** (Lodovico) Facetie et Motti arguti di alcuni eccellentissimi ingegni et nobilissimi Signori. Florence, s.n., 1548 15s  
8vo. Vellum. 80 leaves, the last blank. Finely printed in italic letter.  
A most interesting collection of anecdotes and witty sayings, mostly attributed to famous persons of the Renaissance.
- 104 **Domenicho** (Lodovico) Facetie, Motti, et Burle, di diversi Signori et Persone Private. Venice, Andrea Muschio (1656) 15s  
8vo. Vellum. A famous collection of anecdotes and witty sayings of famous men.
- 105 **Doni** (Anton Francesco) Il Cancellieri. Venice, G. Giolito de Ferrari, 1562 30s  
4to. Vellum. Divided into two books, with separate title-pages and devices. Pretty *Italic*, with nice woodcut initials.
- 106 **Fabrinus** (Giovanni) Della interpretatione della lingua Latina pervia della toscana libri III. Rome, C. de Cartolarij, 1544 10s 6d  
8vo. Old limp vellum. An important grammatical work. Small wormhole through several lower margins.
- 107 **Fidentio**. I Cantici di Fidentio Glotto Crysio, con aggiunta d'alcune vaghe compositioni nel medesimo genere. Florence, s.n., 1565 £2 2s  
8vo. Boards. These curious poems are written in a peculiar mixture of Latin and Italian, invented by the author, whose real name was Camillo Scrofa. It is known as "Stile pedantesco." The poems are supposed to be addressed by a schoolmaster to his favourite pupils. Very rare.
- 108 **Firenzuola** (Agnolo) La Trinutia, Comedia. Florence, Giunti, 1549 £1 10s  
8vo. Vellum. Printer's mark on title and at end. FIRST EDITION.  
Allacci 784.
- 109 **Firenzuola** (Agnolo) La Trinutia. Comedia. Florence, Giunta, 1551 30s  
8vo. Unbound. Device on title and at end.
- 110 **Firenzuola** (Agnolo) Prose. Florence, L. Torrentino, 1552 £2 10s  
8vo. Old vellum. Autograph of A. Adimari at beginning and end. This edition does not contain the *Elegia a Selvaggia* which appeared in 1548, but is equally rare. Contains the novels and the Epistola in lode delle Donne. Gamba 455.  
Rare. Pleasant copy.
- 111 **Fratini** (P. G.) Storia della Basilica e del Convento di S. Francesco in Assisi. Prato, 1882 7s 6d  
8vo. Hf. morocco.
- 112 **Grazzini** (Anton Francesco) La Gelosia. Comedia. Florence, Giunta, 1551 30s  
8vo. Unbound. "Edizione originale e non mutilata." Gamba 543.
- 113 **Groto** (Luigi) La Emilia. Comedia nova. Venice, F. Ziletti, 1579 30s  
8vo. Boards. Rare play. FIRST EDITION.  
Allacci 286.
- 114 **Gualterotti** (Raffael) Il Polemidoro. Poema Eroico. Florence, Giunta, 1600 10s  
4to. Limp vellum.  
Each of the 15 canti has a woodcut initial at the beginning, and most of them have a woodcut decoration at the end. Printer's device at the end.  
The engraved frontispiece appears to be in proof state.
- 115 **Guevara** (Antonio de) Vita di Marc Aurelio . . . tradotta . . . in lingua Toscana per Mambrino Roseo da Fabriano. Rome, Baldassare de Cartolari, 1543 30s  
4to. Vellum.  
An interesting copy in good condition printed on blue paper and earlier than the first Italian translation mentioned in Palau.
- 116 **Guiccardi** (Giovannmaria) Il Sogno. Favola Boschereccia. Ferrara, Vittorio Baldini, 1601 25s  
8vo. Limp vellum. 252 pp., 1 leaf containing device.  
A little damp-stained at the beginning.



## ITALY—continued.

- 117 **Guiccardini** (Lodovico) *Commentarii...* delle cose piu memorabili seguite in Europa: Specialmente in questi paesi bassi; dalla pace di Cambrai del 1529 insino a tutto l'Anno 1560. Venice, Nicolo Bevilacqua, 1565 10s 6d  
8vo. Limp vellum.
- 118 **Historia** del Nobile et valoroso Cavalier. Felice Magno, figliuolo del Re Falangre della Gran Bretagna e della Reina Clarinta, nella quale si raccontano i suoi grandi e maravigliosi fatti tradotta con somma diligenza di Spagnuolo in lingua Italiana. Verona, Sebastian dalle Donne ad istanza di Francesco de' Franceschi Senese, 1587 £2 2s  
8vo. Half vellum. 12 ll., 298 ff., 1 leaf. Device on title.  
A rare Romance of Chivalry.
- 119 **Jacopone da Todi.** I Cantici con diligenza ristampati, con la giunta di alcuni Discorsi sopra di essi. E con la vita sua [da Giambat. Modio]. Rome, Hipp. Salviano, 1558 £4 10s  
4to. Gilt vellum, g.e., by R. de Coverley. Uncommon edition of these famous hymns by a 13th century Franciscan to whom we owe the "Stabat Mater" and the "Adeste Fideles." Printed in a large Roman letter. Very fine copy.
- 120 **Landi** (Ortensio) *Philalethes Polytopiensis, Forciana Quaestiones*, in quibus varia Italorum ingenia explicantur, multaque alia scitu non indigna. Naples, Martinus de Ragusia, 1536 £1 1s  
8vo. Boards.
- 121 **Lezione** o vero Cicalamento di Maestro Bartolino dal Canto de' Bischeri, Letta nall' Academia della Crusca, sopra'l Sonetto. Passere e Beccafichi magri arrosto. Florence, Domenico Manzani, 1583 15s  
8vo. Vellum. Gamba 1254.
- 122 **Liburnio** (Nicolo) *Elegantissime Sen, tenze et Aurei detti de diversi eccellentissimi antiqui savi cosi Greci, come Latini Aggiuntovi molti ornati, et arguti motti de piu boni authori in volgar tradotti da M. Marco Cadamosto da Lodi.* Venice, Giolito, 1543 10s 6d  
8vo. Vellum. Printer's mark on title and at end. First page of text somewhat torn.
- 123 **Macchiavelli** (Nicolo) *Historie Fiorentine.* Venice, Giglio, 1554 10s 6d  
12mo. Vellum. Device on title and at end.
- 124 **Magalotti** (Lorenzo) *Canzonette Anacreontiche di Lindoro Elateo Pastore Arcade.* Florence, G. G. Tartini, 1723 £1 1s  
8vo. Red morocco by Delange Père, i.g.d., gilt edges.  
The preface is attributed to Tommaso Buonaventuri. There are poems translated from the Arabic, Turkish, Portuguese and other languages into Italian. Very fine copy.  
Gamba 1982.
- 125 **Manzini** (Gio: Battista) *Flerida Gelosa.* Tragedia. Venice, Andrea Baba, 1632 15s  
12mo. Vellum. Printer's mark on title. Unknown to Allacci.
- 126 **Marcellino** (Valerio) *Il Diamerone*, ove con vive ragioni si mostra la Morte non esser quel male che'l senso si persuade. Venice, Giolito, 1564 15s  
4to. Vellum. Giolito's device on title and at end.
- 127 **Mascardi** (Agostino) *La Congiura del Conte Gio. Luigi de' Fieschi.* Bologna, Giac. Monti, 1639  
4to. Vellum.
- Bound with:—*  
**Mutio** (Girolamo) *Historia di Federico di Montefeltro Duca d'urbino.* Venice, Gio Battista Giotti, 1605 15s  
Engraved coat of arms on title.
- 127A **Mazzini** (Guiseppe) A 4-page signed autograph letter written to an unidentified correspondent. A really superb letter in which Mazzini expresses his conviction that "from an intimate knowledge of the traditional tendencies and social constitution of Italy we believe that the nation will sooner or later adopt that form of government" (*i.e.*, republicanism). He is willing to co-operate temporarily with monarchism, providing that despotism is not established, as it was by Napoleon whom Mazzini refers to as the "2 December man" £5 5s
- 127B **Mazzini** (Guiseppe) A 4-page autograph letter signed, written to an unidentified English correspondent in Italy, asking him to intervene in the case of a young business Englishman who had been arrested while taking correspondence to Italy concerning the financial affairs of Mazzini's paper, *Unita Italiana* £4 4s
- 128 **Mondella** (Francesco) *Isifile. Tragedia.* Verona, Sebastiano & Giovanni dalle Donne, 1582 25s  
4to. Half calf. 83 pp., 2 ll. Woodcut border to title. Printer's device.  
Only edition of this play.
- 129 **Monti** (Vincenzo) *Aristodemo. Tragedia.* Parma, Stamperia Reale, 1786 £2 2s  
Large 4to. Contemporary polished calf, gilt. Engraved frontispiece.  
de Lama II. 40.  
A fine clean copy.
- 130 **[More** (Sir Thomas)]. *Sansovino (Francesco) *Del Governo de Regni et delle repubbliche antiche et moderne di M. Francesco Sansovino, Libri XXI.* Venice, gli heredi di Sessa, 1567 30s  
4to. Limp vellum. This is the first edition to contain all 21 books, the edition of 1561 (Venice) contains only 18. The last section of the book is a compendium of the *Utopia* of SIR THOMAS MORE.  
With a woodcut portrait of author and printer's device.*
- 131 **Noci** (Carlo) *La Cinthia Favola Boscareccia.* Venice, Compagnia Minima, 1596 30s  
8vo. Full green morocco, i.g.d. Printer's mark on title. Last leaf (probably blank) missing.  
Allacci 191.
- 132 **Opera** consolatoria nella quale si dimostra la vanita de le vanita di questo falace mondo: e di quanta necessita e



## ITALY—continued.

- utilita sia a supportare le tribulation, mostrando in qual modo si debia cercare la sapientia divina. Venice, Francische Bindoni et Mapheo Pasini, 1538 £1 1s  
8vo. Boards. Woodcut on title of Tobias and the Angel. A rare popular devotional work. Not in the Brit. Museum Library.
- 133 **Dell' Origine de' Barbari** che distrussero per tutto'l Mondo l'Imperio di Roma, onde hebbe principio la Citta di Venetie, Libri XI. Venice, Plinio Pietrasanta, 1557  
*Bound with :—*  
**Marcello** (Pietro) Vite de' Prencipi di Vinegia . . . tradotte in volgare da Lodovico Domenichi. Ibidem, 1557  
*and*
- Sarayna** (Torello) Le Historie de Fatti de Veronesi nelli tempi d'il Popolo et Signori Scaligeri. Verona, Antonio Portese, 1542 30s  
4to. Vellum. Three works bound together. Fine printer's devices to each volume and woodcut initial letters.
- 134 **Palmieri** (Mattheo) Libro della vita civile. Florence, Giunta, 1529 30s  
8vo. Vellum. Device on title.
- 135 **Pescatore** (Giovambattista) Nina. Venice, Comin da Trino, 1558 £2 2s  
8vo. Fancy boards. 63 ff., 1 leaf. Woodcut portrait on title and device at end. Only edition of this play.
- 136 **Piazza** (Vincenzio) Bona Espugnata. Parma, Stampa di Corte di S.A.S., 1694 15s  
8vo. Old calf. Engraved frontispiece and engravings to each canto.  
A rare poem on the capture of Bona in Africa from the Turks by the Knights of San Stefano.
- 137 **Piccolomini** (Alessandro) Alessandro. Comedia. Con duo Prologi, composti dal Autore per la prima e la seconda volta ch'e stata recitata in Siena, s.l.n.d. [c.1550] £1 10s  
Rare play. Allacci 30.
- 138 **Pietro da Lucha.** Dottrina del ben Morire. Venice, F. Bindoni, 1538 £1 1s  
Small 8vo. Boards. Bindoni's lovely device on title, showing the archangel Raphael, leading Tobit with his fish.
- 139 **Pietro da Luca.** Opusculo da Trenta Documenti del Reverendo Padre Don Pietro da Luca Canonico Regolare: da essere osservati da le persone che desiderano esser Spirituale et veri Christiani, Venice, Francesco Bindoni and Mapheo Pasini, 1539 £1 1s  
8vo. Boards. Woodcut on title of Tobit and the Angel.
- 140 **Pulci** (Luigi) Morgante Maggiore. Venice, Girolamo Scotto, 1545 [Sold]  
4to. Dark morocco, by Clarke and Bedford, g.e. 202 ff. Many woodcuts in text. Brunet IV. 742 (edition rare et recherchée). Fine copy.
- 141 **Raccolta** di varii poemi Latini, Greci e Volgari. Fatti da diversi bellissimi ingengi nella felice Vittoria riportata da Christiani contra Turchi all VII. d'ottobre del 1571. . . con la relatione di tutto il successo di Famagosta. Venice, Sebastian Ventura, 1572 £3 3s  
8vo. Green leather. 2 parts in one volume. 60, 48 ff. Printer's device on title.  
An extremely rare collection of contemporary poetry on the victory over the Turks at Famagosta.
- 142 **Ricchi da Lucca** (Agostino) I Tre Tiranni. Comedia. Venice, Bernardinus de Vitali, 1533 £4 4s  
4to. Vellum. 72 leaves. Only edition of this play.
- 143 **Ruscelli** (Girolamo) Rime di diversi eccellenti autori Bresciani, nuovamente raccolte. Venice, Plinius Pietrasanta, 1554 21s  
8vo. Vellum. 8 ll., 234 pp., 10 ll., including two blanks, 45 pp., 1 leaf. Printer's device on title.
- 144 **Sannazaro** (Giacopo) Del Parto della Vergine libri tre tradotti in versi Toscani da Giovanni Giolito de' Ferrari. Verona, Stamperia della Fenice, 1732 10s 6d  
4to. Vellum. Woodcuts on title in XVIth Century style, evidently copied from a Giolito book. Italian version of this well-known neo-Latin poem.
- 145 **Sansovino** (Francesco) Delle Lettere Amorese di diversi Huomini illustri libri nove. Venice, Giorgio de Cavalli, 1565 £1 1s  
8vo. Vellum. Fine printer's mark on title and last leaf, of an elephant bearing a tower. The editor of this collection is Francesco Sansovino.
- 146 **Scoto** (Lorenzi) Il Gelone. Favolo, Pastorale. Turin, Bart. Zavatta, 1656 £1 1s  
4to. Boards. Engraved title-page and a fine portrait of the author.  
A very rare play. At the end is a letter on dramatic art.
- 147 **Servilio** (Giovanni) La Congiuratione de Gheldresi contra La Citta D Anversa composta da Giovanni Servilio e volgarizzata per Francesco Strozzi. Con le guerre fatte ne la Fiandra ne l'anno 1542. Venice, Giovanni Britto Intagliatore, 1543 £1 1s  
8vo. Boards. Device of Marcolini on title.
- 148 **Socio** (Nobile) Le Miserie de li Amanti. Venice, Bernardini de' Vitali, 1533 £4 4s  
4to. Original Venetian stamped binding, slightly frayed. Printed in a fine italic type. Sign. a—z, last blank. 89 leaves.  
A most uncommon collection of novels.
- 149 **Stagi** (Andrea) Amazonida. Venice, s.n., 1503 £2 10s  
8vo. Old calf, gilt, backstrip loose. 124 leaves. Small woodcut on title and at end. The title-page is in facsimile.  
This poem is of the utmost rarity.
- 150 **Strozzi** (G.) Il Barbarigo overo l'amico sollevato' Venice, Gir. Piuti, 1626 21s  
4to. Limp vellum. Engraved front. and engraved plate to each of the cantos.
- 151 **Tasso** (Torquato) Il Goffredo overo Gerusalemme Liberata. Venice, Altobello Salicato, 1585 21s  
8vo. Polished calf. Woodcut initial letters.



**ITALY—continued.**

- 152 Tasso** (Torquato) *L'Aminte du Tasse, pastorale*. The Hague, Levijn van Dijk, 1681 10s 6d

12mo. Old vellum. Engraved title by H. Causse and 6 charming engravings by Decker. French and Italian text in regard. Translated by D.T.

- 153 Tasso**. Porta (Malatesta) *Il Rossi overo del parere sopra alcune obiettoni fatte dall'Infarinato Academico della Crusca intorno all Gierusalemme liberata del Sig. Torquato Tasso*. Rimini, Giovanni Simbeni, 1589 15s

8vo. Vellum, loose in binding. Device on title and at end.

- 154 Thebaldeo of Ferrara**. *Opera: Sonetti, Dialogo, Epistole, Egloghe, Desperata, Capitoli*. Venice, Alessandro Bindoni and Mapheo Pasynus, 1525 £5 5s

8vo. Green morocco, decorative gilt border on sides. Woodcut of the author with his pupils on title.

A superb copy of these famous popular poems. From the Heber library.

- 155 Trissino**. *Comedia Intitulata I Simillimi*. s.l.n.d. (Venice? ca. 1550?) £2 2s

8vo. Vellum. 36 leaves. Woodcut border to title and woodcut device on last leaf. Printed in a curious italic type using the Greek omega to mark the long Italian O and two forms of e as well as several other orthographical reforms invented by the author.

The present edition is completely unrecorded. It is an exact reprint of the very rare first edition (Venice, Janiculo, 1548), but omits the colophon.

- 156 Tutti i Trionfi Carri mascherate o Canti Carnaschialeschi andati per Firenze dal tempo del Magnifico Lorenzo de' Medici fino all' anno 1559**. Cosmopoli (Lucca), 1750 30s

Large 8vo. Old calf, rubbed. 2 vols. 2 engraved title-pages and 45 engraved full-page portraits of poets in text. **FIRST ISSUE**, according to Gamba, of this famous reprint of the Carneval songs composed by Lorenzo de' Medici and other Florentine Renaissance poets.

- 157 Varchi** (Benedetto) *L'Hercolano Dialogo ... nel qual si ragiona generalmente delle lingue and in particolare della Toscana e della Fiorentina, etc.* Florence, Giunti e fratelli, 1570 30s

4to. Old calf.

The first edition of this important book for the history of the Italian language. Good condition with coat of arms of Francesco Medici on title-page.

- 158 Volaterranus** (Raphael) *De more ludorum: et sacrorum. De Romanorum et Graecorum magistratibus. De tiru Antiquae Militiae. Postremo de templis et locis urbis Romae*. Paris, Gilles de Gourmont [circa 1510] £2 10s

8vo. Full red niger. Printer's device. A Renaissance account of Roman games, feasts and ceremonies and a topographical account of ancient Rome.

**KNIGHTS OF MALTA.**

- 159 Pantaleone** (Henricus) *Militaris Ordinis Johannitarum Rhodiorum, aut Melitensium Equitum, rerum memorabilium terra marique a secentis annis pro republic*

*Christianiana in Asia Africa ... gestarum usque ad praesentem annum 1581 Historia Nova*. Basle, Palmer, 1581 £7 10s

Folio. Old calf, with gilt centre piece. 6 ll., 387 pp., 6 ll.

With many woodcuts of Rhodes, Malta and other Mediterranean towns, battle scenes, portraits of reigning kings, etc., etc.

An important history of the Knights of Malta and other religious orders.

- 160 Rubbi** (Andrea) *Rodi Presa. Tragedia*. Venice, Alvise Milocco, 1773 15s

8vo. Paper wrappers. 88 pp.

A rare play on the siege of Rhodes.

**LACE.**

- 161 Bassée** (Nicolaus) *Neuw Modelbuch von allerhandt Art Nehens, Wirckens und Strickens*. Frankfurt, 1590 £30

4to. Old fancy wrappers, bound in new cloth. Title printed in red and black, with woodcut device, and 39 leaves containing designs for lace and needlework.

Very fine copy.

Lotz 25f.

- 162 Florimi**. *Gioello della Corona*. Siena, 1604 £22 10s

Oblong 8vo. Modern vellum.

Title, one leaf with preface, and 32 leaves showing designs for lace and needlework. Blank margin of title repaired, otherwise a very good copy.

Lotz 127d (gives only 25 leaves).

**MANUSCRIPTS.**

- 163 Biblia Latina**. Manuscript written on 387 leaves of vellum in a very small neat gothic hand, by an Anglo-Norman scribe in the 14th century, 2 columns, 52 lines to a column. Each section of the Bible opens with a most elaborate scroll design initial letter, in many cases with marginal decorations, occupying a whole or half a column. There are a very great many more smaller initials in red and blue. A most beautiful specimen of the fine writing used for these 13th and 14th century Bibles in England and Northern France. Here and there the vellum is a little discoloured, but the bulk of the book is in good condition. Measuring 4½ by 7 inches. Bound in calf over wooden boards, fragments of an earlier (16th century) binding preserved £18 18s

**MEDICINE.**

See also No. 272.

- 164 Abano** (Petrus de) *De venenis eorumque remediis*.

**Gratorolus** (Guilelmus) *Consilium de praeservatione a venenis*

**Nuenare** (Hermann a) *De novo hactenusque Germaniae inaudito morbo, sudatoria, febris, quem vulgo sudorem Britannicum vocant*

**Schiller** (Joachim) *De Peste Britannica Commentariolus*

s.l.n.d. (1561?) £2 2s

8vo. 193 ff., 7 ll.

The first tract in this volume dealing with poisons is by Petrus de Abano (1250-1315) and is one of the earliest toxicological treatises written. There is further a very interesting work by



**MEDICINE—continued.**

Herman de Neuenaar (1492-1530), the famous humanist and friend of Reuchlin on sweating sickness or "sudor Anglicus," an epidemic disease which first appeared in England in 1486 and then several times about the middle of the 16th century. It was called ephemeral pestilential fever by Fracastor, and in modern times it has been identified with Picardy Sweat and also as a form of influenza. The present book was one of the authoritative works on this disease. It was first published in 1529 and repeatedly printed during the 16th century. It has also been reproduced in Gruner's collection of writings on this subject published in the 19th century.

- 165 Bacon** (Francis) *Historia Vitae et Mortis*. Amsterdam, Joannes Ravestein, 1663

*Bound with :—*

*Scripta in naturali et universali Philosophia*  
Amsterdam, Henricus Wetstein, 1699

17s 6d

12mo. Old calf. 2 books bound together. 201 pp., 23 ll.; 3 ll., 399 pp.

One folding table in second volume. Device on title-pages.

- 166 Bacon** (Roger) *The Cure of Old Age and Preservation of Youth* showing how to cure and keep off the accidents of old age and how to preserve the Youth, Strength and Beauty of Body... translated out of Latin with annotations and an account of his Life and Writings, by Richard Browne

*Followed by :—*

- Arrais** (Edward Madeira) *Arbor Vitae*; or, a Physical Account of the Tree of Life in the Garden of Eden. Translated out of Latin. London, Tho. Flesher, 1683

*Bound up with :*

- Leonardus** (Camillus) *The Mirror of Stones* in which the nature generation, properties, virtues and various species of more than 200 different Jewels, precious and rare stones are described... now first translated into English. London, J. Freeman, 1750

£3 10s

8vo. Two books bound together in old calf, with occult symbols and cipher "GR" with a crown on sides, somewhat worn.

18 ll. (should be 19, the first leaf—a duplicate title—is missing), 156 pp., 3 ll., 108 pp., 5 ll., 160 (misnumbered 240) pp.

- 167 Baillou** (Ballonius) Guillaume, *De Virginum et Mulierum Morbis Liber*. Paris, Jacob Quesnel, 1643

£4 4s

4to. Old vellum. 12 ll., 269 pp., 16 ll. Title printed in red and black, with engraved device and fine engraved portrait of the author on sig. c.

FIRST EDITION.

Baillou (1588-1616) was one of the leading medical men of his time and of great influence at the University of Paris, which under his influence turned from the Arabic medicine to the recognition of Greek medicine, especially Hippocrates, and therewith returned to a true study of nature. The present book contains his treatise on gynecology.

All the books by this author are of great rarity in commerce. Fine copy.

- 168 Baillou** (Guillaume) *Opuscula Medica, De Arthritide. De Calculo et De Urinarum Hypostasi*... item *Libellus de Rheu-*

*matismo et Pleuritide Dorsali*. Paris, Jacob Quesnel, 1643

£5 5s

4to. Modern boards. 8 ll., 299 pp., 14 ll.

FIRST EDITION.

Baillou's important treatise on gout, calculus and rheumatism. It was Baillou who introduced the term "Rheumatism" into medicine.

- 169 Blackmore** (Sir Richard) *A Treatise of Consumptions and other Distempers belonging to the Breast and Lungs*. London, John Pemberton, 1724

15s

8vo. Half calf. xxxvii. pp., 1 leaf, 233 pp.

The author (d. 1729) was a voluminous writer on history and theology. He was physician to King William III. Osler Cat. 2,047.

Border of title slightly defective and slight damp-stain on last leaves.

- 170 Bromfield** (William) *Chirurgical Observations and Cases*. London, T. Cadell, 1773

[Sold]

8vo. Contemporary polished calf. 2 vols. 7 ll., 352 pp.; 5 ll., 379 pp. 18 folding copperplates.

Original edition of the chief work of this distinguished physician, who was surgeon to Frederick Prince of Wales and Queen Charlotte.

Bromfield claimed to be the discoverer of many new surgical treatments, but many of his claims could not be substantiated. Of considerable interest are, however, still the chapters on fractures and diseases of the urethra. He invented two lithotomical instruments which are described here.

- 171 Bromfield** (William) *An Account of the English Nightshades and their effects*... also practical observations on the use of Corrosive Sublimate, and Sarsaparilla; on the different effects of Mercury crude and when prepared by chemistry and some hints... on the cure of Lues Venerea by the secretion of urine instead of salivation. London, R. Baldwin and G. Woodfall, 1757

21s

8vo. Old half calf, very worn. 11 leaves, 8, 94 pp. 1 folding plate, showing three kinds of Nightshade.

First edition of a very interesting toxicologic treatise by a celebrated English 18th century physician.

Extremely rare.

- 172 Castelli** (Bartholomaeus) *Totius Artis Medicae, Methodo divisiva Compendium et Synopsis, in qua quicquid ab Hippocrate, Galeno, Avicenna caeterisque... ad eandem artem scriptum est... contextitur*. Messina, Petrus Brea, 1597

30s

4to. Old boards, a little worn. 4 ll., 115 pp. Device on title and at end.

First and probably only edition.

Castelli (d. 1607) was professor of medicine at Messina, and is generally remembered as the author of the first medical dictionary, which according to Hirsch is his only published work. The present rare book contains curious methodical tables of diseases and many remedies, mostly giving references to the authors mentioned on the title-page.

- 172A Cesalpino** (Andrea) *Daemonum Investigatio Peripatetica, in qua explicatur locus Hippocratis in Progn. si quid divinum in morbis habetur*. Florence, Giunta, 1580

£4 4s

4to. Paper covers. 26 leaves.

Rare as are all works by this author.

No copy in the Surgeon General's Library.



## MEDICINE—continued.

- 172B **Cesalpino** (Andrea) De metallicis libris. Nuremberg, 1602 £10 10s

4to. Vellum. 8 ll., 222 pp., 1 leaf.

This interesting book deals with metals and precious stones. Cesalpino describes their medical properties and their usefulness as remedies. The book deals also with their importance in alchemical operations.

Rare.

A PRE-HARVEIAN ACCOUNT OF THE  
CIRCULATION OF THE BLOOD.

- 172C **Cesalpino** (Andreas) Peripateticarum quaestionum libri quinque. Venice, Giunta, 1571 £55

4to. Vellum. 14+128 leaves. Printer's device.

FIRST EDITION, of the utmost rarity.

One of the most interesting books in the history of science, the controversy about which is not even settled to-day. Cesalpino has been considered by many, especially in Italy, as the discoverer of the circulation before Harvey. "Cesalpinus had indeed grasped as pure theory, the truth about the systematic and pulmonary circulations, viz., that the heart in systole sends blood into the aorta and pulmonary artery, and, in diastole, receives it back from the vena cava and pulmonary vein. But his ideas were not supported by any convincing experiments and were thrown out in a purely controversial spirit as an additional argument against Galenism."—GARRISON.

No copy in the British Museum Library or in the Surgeon General's Library.

- 173 **Charleton** (Gualterius) Exercitationes Physico-Anatomicae de Oeconomia Animalium. Leyden, Aloysius Pavinus, 1693 30s

12mo. Old calf. 12 ll., 298, 32 pp.

Charlton (1619-1707) was a distinguished doctor at the time, physician to Charles I. and II., Gulstonian lecturer and Harveian orator. The present book contains chapters on nutrition, respiration, circulation of the blood, the muscles, etc.

- 174 **Colbatch** (Sir John) A Physico-Medical Essay concerning Alkaly and Acid, so far as they have relation to the Cause or Cure of Distempers; wherein is endeavoured to be proved that acids are not the cause of all or most distempers but that alkalies are. London, Dan. Brown, 1696 £4 4s

8vo. Old calf, worn. 13 ll., 147 pp.

First edition of a rare work by Sir John Colbatch (d. 1729). The chapter-headings are: Of the Smallpox, Of the Scurvy, Of the Gout, Of Rheumatisms, Of Consumptions. The preface appears to be signed in the author's own hand.

Some stains and two pages at the end rather soiled and with a small hole.

- 175 **Conradinus** (Balthasar) De Febris Ungaricae eiusque symptomatum curatione liber unus... ab Jacobo vero Sutero in latinam linguam conversus. Passau, Mattheus Nenninger, 1594 30s

8vo. Boards. 8 ll., 82 ff., 6 ll.

An interesting account of an epidemic of typhus.

- 176 **Cotugno** (Domenico) De Sedibus Variolarum. Naples and Bologna, Typographia Sancti Thomae Aquinatis, 1775 £2 10s

8vo. Original boards. 171 pp. 1 plate.

Domenico Cotugno (1736-1822) discovered the cerebro-spinal fluid, and demonstrated albumen in the urine. The present book is "a work of

considerable worth as a clinical study of smallpox and the first clear depiction, pathologically, of the skin lesions."—VIETS.

The present copy is in remarkably fine state, being entirely uncut and in the original boards.

- 177 **Cowper** (William) The Anatomy of Humane Bodies with figures drawn after the life by some of the best masters in Europe and curiously engraven in 114 copperplates. Illustrated with large explanations, containing many new anatomical discoveries and chirurgical observations... revised and published by C. Albinus. Leyden, Joh. Arn. Langerak, 1737 £10 10s

Large folio. Contemporary boards, calf back, joints weak. Engraved frontispiece. 10 ll. and 114 magnificent anatomical copperplates with text on explanatory leaves.

Second English edition of this famous anatomical Atlas by William Cowper (1666-1709), a London surgeon. Except for 9 plates the whole of this book was really that of Bidloo. Cowper working on an English translation of Bidloo's book procured the plates from Dutch booksellers, and issued them under his own name, adding a few corrections and translating the book into English. For this literary piracy he was arraigned before the Royal Society.

A remarkably fine, tall and clean copy of this rare work, with the margins entirely uncut.

Choulant-Frank 252/3.

- 178 **Dekkers** (Fredericus) Praxis Barbettiana. Leiden, Gaasbekius, 1669 21s

12mo. Old calf. 8 ll., 248 pp., 28 ll.

Engraved frontispiece, showing a physician taking a patient's pulse.

First edition of the first published work by Dekkers (1648-1720), professor of medicine at Leyden. It is an edition of a work by Barbette on medical practice, the cause, diagnosis and cure of a number of the more common diseases. The first chapters deal with epilepsy and various mental diseases. Dekkers gives copious notes to the text.

- 179 **Dentistry**. Bunon. Essay sur les Maladies des Dents. Paris, Briasson & others, 1743 £7 7s

8vo. Old mottled calf, gilt back. 12, 237 pp., 1 leaf.

FIRST EDITION.

Robert Bunon (1702-1748) was one of the early followers of Fauchard and one of the first to emphasise the importance of the care of the teeth.

See Sudhoff, p. 182.

Fine copy. Very rare.

THE EARLIEST SCIENTIFIC BOOK ON THE  
TEETH.

- 180 **Eustachius** (Bartholomaeus) Opuscula Anatomica: De Renum Structura. De Auditus Organis. Ossium Examen. De Motu Capitis. De Vena qui azugos dicitur. De Dentibus. Venice, Vicentius Luchinus, 1563-4 £45

4to. Vellum. 26 ll., 323 pp., 4 ll., 95 pp., 82 ll.

With 8 full-page anatomical engravings and historiated woodcut initial letters. Printer's device on title-pages and at end.

FIRST EDITION, of the utmost rarity.

This work is very important in the history of medicine for two reasons, first because it contains the first scientific book on dentistry which remained the authoritative source for a long time, and secondly for its contributions to anatomy. The present work is the only one published



**MEDICINE—continued.**

during his life-time, and except for the 8 engravings in the book, his great anatomical Atlas remained unpublished till the 18th century. These plates pertain to the study of the kidneys, the azygos vein and of the auditory organ. The eighth plate deals with the veins of the arms and heart. They are amongst the earliest anatomical plates on copper. "Eustachius discovered the Eustachian tube, the thoracic duct, and the abducens nerve; described the origin of the optic nerves, the cochlea, the pulmonary veins, the muscles of the throat and neck and gave the first correct picture of the uterus."—GARRISON. Singer, in his *Evolution of Anatomy*, says: "... His treatment of the kidney introduced the study of anatomical variations. The subject was hardly considered till modern times, but Eustachius applies it to many other parts. He has excellent figures of the ear ossicles and the tensor tympani... Eustachius displays quite correctly the relations of vein, artery and bronchus in the lung in a manner which was not even attempted by Vesalius, etc., etc."

His book on dentistry is the first to contain an accurate study of the anatomy of the teeth and the phenomena of the first and second dentition. "He wrote the best treatise of his time on the teeth, structure of the teeth, giving the nerve—and blood supply."—GARRISON.

See also Sudhoff, p 143-144. Choulant-Frank p. 200/201.

A fine copy of this most important and excessively rare work, copies of which are now hardly ever seen in commerce.

- 181 Dentistry.** Laforgue (L.) *L'art du Dentiste ou Manuel des opérations de chirurgie, qui se pratiquent sur les dents et de tout ce que les dentistes font en dents artificielles, obturateurs et palais artificiels.* Paris, L'Auteur and others, 1802

396 pp., errata leaf and 16 copperplates, showing dental instruments.

*Bound with:—*

- Miel (E. M.)** *Recherches sur l'art de diriger la seconde dentition en général ou considérations théoriques et pratiques sur les rapports entre les deux dentitions dans l'homme, et sur le mode d'accroissement des machoires...* Paris, l'Auteur and others, 1826 £4 10s

2 ll., 135 pp. and 16 copperplates.

8vo. Contemporary half calf. The two works bound in one volume.

Both works are first editions of important books by two of the leading dental physicians of the period.

- 182 Dupuytren (Guillaume)** *Lecons Orales de Clinique Chirurgicale.* Paris, Ballière, 1832-1834 £4 4s

8vo. Contemporary half calf. 4 vols.

First edition of the outstanding work by Dupuytren (1778-1835), the most celebrated French surgeon and clinical teacher in the first half of the 19th century. It records all his many contributions to surgery (see Garrison's long enumeration of these, p. 521/22). The book was often translated into English, German, Italian, Danish, etc., etc.

A fine copy of one of the most important works on surgery of the 19th century.

- 183 Eustachius (Bartholomaeus)** *Tabulae Anatomicae, novis explicationibus illustratae ab Andrea Maximini.* Rome, Paul Junchus, 1783 £2 10s

Folio. Boards. 60, 128 (badly numbered 130) pp. Engraved vignette, showing a dissection on

title-page, and 47 copperplates.

This edition of the great anatomical work contains impressions from the original plates which had been discovered in the 18th century. The plates were actually produced in the 16th century. Eustachius (1520-1574) stands beside Vesalius as the founder of modern anatomy. Singer gives several reproductions of his plates in his work on the evolution of anatomy, and says this his plates are in many ways more accurate than those of Vesalius. He draws attention to the "truly magnificent drawing of the sympathetic system," to his figures of the muscles, especially those of the face and the laryngeal apparatus. The text is by Lancisi, Albinus and Andreas Maximinus.

Choulant-Frank, p. 202.

The margins of the first 30 leaves of our copy are somewhat stained, and there is a slight dampstain on upper blank margins of the last plates, but otherwise a good copy.

- 184 Falloppius (Gabriel)** *Observationes Anatomicae.* Venice, Marcus Antonius Ulmus, 1561 £8 8s

8vo. Vellum. 8 ll., 222 ff., 1 leaf. Device on title and at end.

FIRST EDITION.

Falloppius (1523-1562) was the pupil of Vesalius, and the present work, largely based upon Vesalius' teachings, is one of the most important anatomical works after Vesalius. "The Anatomical Observations contain descriptions of the rubes named after him and of the ovaries and of the round ligaments Falloppius rendered the first account of the Chorda Tympani, of the semi-circular canals and the splenoidal sinuses and of the 'aqueduct' named 'Falloppian.' He introduces into anatomy the terms Cochlea, Labyrinth, hard and soft palate and velum palati, etc., etc.... His work called forth a famous rejoinder from Vesalius."—SINGER.

An excellent copy of this finely printed and rare book.

- 185 Falloppius (Gabriel)** *Libelli Duo, alter de ulceribus, alter de tumoribus praeter naturam.* Venice, Donatis Bertellus, 1563 £2 10s

4to. Limp vellum. 3 ll., 101 ff., 1 leaf errata.

FIRST EDITION. An important work on cutaneous diseases by the celebrated 16th century physician.

In the blank space of the title-page an owner's name has been erased, causing a small hole, otherwise an excellent copy.

- 186 Fienus (Thomas)** *Libri Chirurgici XII...* Opera Posthuma Hermannii Conringi cura nunc primum edita. Frankfurt, Tho. Matthias Goelius, 1649 £2 2s

4to. Half vellum. 6 ll., 108 pp. The title-page is engraved.

The last chapter deals with plastic surgery of the nose.

- 187 Fracastorius (Hieronymus)** *Opera Omnia, in unum proxime post illius mortem collecta...* Accesserunt Andreae, Naugerii... Orationes duae carminaque nonnulla. Venice, Junta, 1555 £6 6s

4to. Half calf. 6 ll., 285 ff., 1 blank leaf, 32 ff. With small woodcut portraits of Fracastorius and Naugerius and several woodcut diagrams in text. Printer's device on title.

FIRST COLLECTED EDITION.

"Girolamo Fracastoro (1484-1553), was at once a physician, poet, physicist, geologist, astronomer and pathologist, and shares with Leonardo da Vinci the honour of being the first geologist to see fossil remains in the true light. He was also the first scientist to refer to the magnetic poles of the



## MEDICINE—continued.

earth. His medical fame rests on that most celebrated of medical poems, Syphilis, sive Morbus Gallicus, which sums up the contemporary dietetic and therapeutic knowledge of the time, recognises a venereal cause and gave the disease its present name."—GARRISON.

In the last part of the volume we find works by Naugerius, the well known humanist who edited many of the classics for Aldus and was a friend of Fracastor. A fine copy.

Fulton, No. 32.

- 188 **Fracastorius** (Hieronymus) *De sympathia et antipathia rerum liber unus.—De contagione et contagiosis morbis et curatione libri tres.* Venice, Heredes Lucantionii Iuntae, 1546 £8 10s

4to. Limp vellum. 4, 76, 4 leaves (the last blank). Printer's device at beginning and end.

FIRST EDITION. In this book Fracastorius gives the first account of the modern theory of infection by micro-organisms. He also gives here the first authentic account of typhus fever. "He enunciated clearly... the modern doctrine of the specific characters of fevers... He laid the true basis of the whole of modern teaching on the subject of infection by means of his doctrine of 'seminaria.' At the back of all modern views on the nature of infectious disease lies the work of Fracastor... To Fracastor belongs the credit of finally and clearly distinguishing the three categories of infection by contact, by fomites and at a distance. His doctrine of infection arising from and conveyed by hidden germs or seeds has formed the basis of most of the best work on the subject in the centuries that have followed. The excellencies of this work are so numerous as to mark an epoch in the history of medicine..."—SINGER.

Excessively rare.

Device on title repaired, otherwise a fine copy.

- 189 **Fracastorius.** *Anthologia seu selecta quaedam Poematum Italorum qui Latine scripserunt.* London, R. Green and F. Hicks, 1684 21s

12mo. Old calf. 5 ll., 216 pp.

A rare collection of neolatin poems, printed in London. Among the authors represented are Sannazarius, Bembo, Politian, Grotius and also Fracastorius, whose famous poem on syphilis is here printed.

This copy is the issue No. 16a in Fulton's bibliography of Fracastorius, and only one copy, the Osler copy, is recorded by him. Our copy has a contemporary manuscript note stating that the selection is supposed to have been made by Bishop Atterbury.

- 190 **Freud** (Dr. Sigmund) *Die Traumdeutung.* Leipzig und Wien, Franz Deuticke, 1900 £3 3s

8vo. Boards. 2 ll., 371 pp., 2 ll.

First edition of this famous book, the foundation of psychoanalysis, on the significance of dreams. Scarce.

- 191 **Gazius** (Antonius) *Florida Corona que ad sanitatis hominum conversationem ac longevam vitam perdudendam sunt, pernecessaria continens.* Lyons, Simon Bevilacqua for Bartholomaeus Trot, 1516 £6 6s

Small folio. Boards. 6 ll., 120 ff. Gothic characters. Double columns. Small woodcut initial letters throughout. Title printed in red. Fine large device on title.

Gazius (1467-1530) was physician to King Sigismund of Poland. He is also known to have lived in Hungary and Italy. After some more general chapters on the medical profession, including a chapter on what books a physician should read,

the book mainly discusses the means to keep healthy, with many chapters on foods, drinks and dietetics.

A slight damp-stain on first few leaves and lower blank corners of the last few leaves torn away, but an excellent copy.

Baudrier, *Bibliographie Lyonnaise* VIII., p. 431.

Vicaire, p. 396.

- 192 **Geminus** (Thomas) *Compendiosa totius Anatomie delineatio.* London, Nicholas Hyll, (1552) £175

Folio. Old calf, rebound and repaired. 60 leaves. Fine woodcut title-page with the Royal arms in the centre and many allegorical figures in the borders, 1 folding engraved plate of two nude figures (Adam and Eve) and 40 full-page engraved anatomical plates. 1 leaf of text (F VI.) and one plate are duplicated in this copy. Collation: Title, one leaf containing dedication to Edward VI. and preface to the reader, A6, B7, C-I6, K2.

First English edition of outstanding rarity.

In 1545 Thomas Geminus, of Leeds, had published this book in Latin, which is taken entirely from Vesalius (mainly the Epitome has been used). In the preface he mentions Vesalius and boasts that his book is just as good as the original. Gemini was probably himself an engraver and printer, but we do not know how far he himself took part in the production of the book. The engraved plates, which are all taken from the Fabrica, with the exception of three, are engraved, and are probably the first copper engravings to be produced in England. The text itself is rather shorter than in the original, being only a description of the plates. The book was very successful and, as de Feyfer says, it did more to make this work of Vesalius known than his own book. Gemini, who was obviously a foreigner, probably an Italian, living in England, had the book translated into English by Nicholas Udall and published it in 1552. In this edition no more is said about Vesalius, but the work appears here as that of the plagiarist himself.

It is needless to emphasise the great importance of this work, which is the first appearance in English of what is to-day considered one of the foundation stones of medical science.

The book is of the very greatest rarity. We can trace no complete copy of this edition having been on the market within the last 15 years. Our copy has the very rare folding plate of Adam and Eve, which is not found in the British Museum copy. There are two issues of the book, one with a date 1553 on the title (the copy in the British Museum) and one without a date (our issue), which appears to be the earlier one.

Nearly all the copies that turn up of this book are in bad condition. As regards our copy the extreme outer margins of the engraved title is very slightly shaved and there are one or two other skilful repairs to it. The rest of the book is in extremely good condition.

Choulant Frank, p. 193. de Feyfer 16.

No copy of this issue seems to be recorded by the S.T.C. where only 2 copies of an English edition, with the date 1553, are quoted. We believe, however, that the entry under 1175 may refer to this book, as no Latin edition of 1552 is known.

- 193 **Gersdorff** (Hans von). Scheel-Hans. *Chirurgia. Overshesedt upt den Hoochduytsche in onse Nederlantsche Tale door Ian Pauwelszoon, Phrisius.* Amsterdam, Jan Evertsz Cloppenburch, 1622 £2 2s

4to. Vellum. 6 ll., 175 pp. With 24 remarkable large woodcuts, showing operations, surgical instruments, etc.

Rare Dutch edition (the third) of this famous book on surgery and gunshot wounds, one of the few German surgical books of the early 15th century which have come down to us.

Unfortunately the present copy has been very badly cut by the binder, so that date and name of



**MEDICINE—continued.**

printer on the title have been cut away and some of the cuts are cut into at top and bottom. One page torn without loss of text.

**194 Graaf** (Regnerus de) *Opera Omnia*.  
Leyden, Officina Hackiana, 1677 £5 5s

8vo. Italian fancy boards, vellum back. 16 ll., 717 pp., 1 leaf. Engraved title, fine engraved portrait of author and 41 very fine folding plates.

FIRST COLLECTED EDITION.

It contains all de Graaf's important works, including his treatises on the male and female genital organs, and on the pancreas. "Regner de Graaf demonstrated ovulation anatomically, pathologically and by experiment. He described the 'tubular structure of the testis.' He also studied the functions of the pancreas and made an artificial biliary fistula. His name is preserved in the 'Graafian follicle.' In 1664 he experimented on the secretion of glands by tying a tube in the duct of Wirsung to collect the secretion of the pancreas."—POWER-THOMPSON.

Very fine copy, almost uncut. Rare.

**195 Guybert** (Philbert) *Les Oeuvres Charitables: Le Médecin Charitable. Le Prix et Valeur des Medicaments. L'Apothiquaire Charitable. La Manière d'embaumer les corps morts*. Paris, Jean Jost, 1629-1630 30s

8vo. Vellum, 2 parts bound in one volume. 16 pp., 1 leaf, 694 pp., 8 ll.; 4 ll., 195 pp.

A scarce edition of the main works by Guybert (d. 1633), who was the first in France to write books on popular medicine. It appeared first in 1627, and had an enormous success.

**196 Guyton-Morveau** (L. B.) *Traité des Moyens de désinfecter l'Air de prévenir la contagion et d'en arrêter les progrès*. Seconde édition. Paris, Bernard, 1802 25s

8vo. Contemporary mottled calf. 2 ll., 48, 429 pp. With engraved portrait of author.

The author discovered in 1773 that acid fumigations can be used against poisonous miasmas. It is due to his investigations into the methods of infection that hospital fever practically disappeared. His methods were generally adopted in hospitals, prisons, ships, etc., etc.

**197 Harvey** (Gideon) *The French Pox, with all its kinds, causes, signs and prognosticks, also the running of the reins, Shanker, Bubo, Gleet and their Cures . . . all comprised in this fifth edition of Little Venus Unmask'd*. London, James Partridge, 1685 £3 3s

8vo. Old calf. 4 ll., 218 pp., 1 leaf advertisement.

Gideon Harvey (1640-1700) is remembered mostly for his popular medical works and his attacks on the College of Physicians and some distinguished physicians of the period. The present book is an edition of his book on venereal diseases, which was one of his publications which aroused the concern and anger of the medical profession.

**198 Hemsterhuis** (Sibold) *Messis Aurea exhibens anatomica novissima et utilissima experimenta. Huic editioni accesserunt. De Vasis Lymphaticis Tabulae Rudbeckianae*. Heidelberg, Adrian Wyngaerden, 1659 £6 10s

8vo. Old mottled calf, gilt back. 9 ll., 370 pp., 12 ll. With an interesting engraved frontispiece, showing an operation and 19 anatomical plates.

This book contains: Pecquet, *Experimenta Nova Anatomica*. Bartholinus, *De lacte thoracis historia et dubia anatomica*; Vasorum

lymphaticorum historia nova. Rudbeck, *Ductus hepatici aquosi*; Vasa glandularum serosa; Observationes; Variorum Epistolae.

A collection of three works all of which are of great importance in the history of medicine. Pecquet's book records his discovery of the thoracic duct and receptaculum chyli, the books by Bartholinus and Rudbeck deal with the discovery of the intestinal lymphatics and their connection with the thoracic duct. This latter discovery was disputed between the two as to priority, but is now generally accorded to Rudbeck. All three works are illustrated with very fine copperplates. Apart from a slight tear in the frontispiece (no loss of surface) and a few pages being browned, a fine copy. Extremely rare.

**199 Heringius** (Honorius) *Tractatus de Pestilentia singularis cui accessit Fasciculus Antipestilentialium . . . Bremen, Wessellianus for G. Hoismann*. 1638 30s

12mo. Vellum. 801 pp.

A rare little book on the plague, completely unknown to all medical bibliographers. After dealing with causes, symptoms and treatment of the epidemic, the author gives long tables of remedies, partly natural ones, partly chemical mixtures.

**200 Hunter** (John) *A Treatise on the Venereal Disease*. Second edition. London, Nicol & Johnson, 1788 £2 10s

Large 4to. Boards. 6 ll., 398 pp., 6 ll. of index. 7 full-page plates, with explanatory text.

Paper a little discoloured.

**201 Huxham** (John) *A Dissertation on the Malignant ulcerous Sore Throat*. London, J. Hinton, 1757 £2 10s

8vo. Modern boards. 2 ll., 70 pp.

FIRST EDITION.

An important work in the history of diphtheria. "He was the first to observe the paralysis of the soft palate which attends diphtheria, although he confused the latter with scarlatina."—GARRISON.

Very rare.

**202 Laennec** (R. T. H.) *Traité de l'Auscultation Médiante et des Maladies des Poumons et du Coeur*. Nouvelle édition, publiée par les soins du docteur C. J. B. Comet. Et augmenté d'une notice historique sur Laennec rédigée par M. Bayle. Brussels, Librairie Médicale, 1828 £4 4s

8vo. 2 vols. Original wrappers, back of second volume broken.

Third edition of the epoch-making work, containing the author's work on auscultation and the first description of the stethoscope. This edition has some alterations and a biographical sketch of Laennec by Bayle.

Rare. Not in the Osler Library.

Slight tear in blank margins of one wrapper, backs faded. Uncut copy in original state.

**203 Laurentius** (Andreas) *De Crisibus libris*. Frankfurt, Officina Paltheniana sumtibus heredum Petri Fischeri, 1596 30s

8vo. Vellum. 4 ll., 278 pp., 5 ll.

An interesting book by the celebrated French physician dealing with the critical days in the history of a disease, their significance, how to foresee them, etc.

**204 Licetus** (Fortunius) *Hieroglyphica sive antiqua schemata gemmarum annularium, quaesita moralia politica, historica medica, philosophica et sublimiora*. Padua, Sebastianus Sardi, 1653 £1 1s

Folio. Boards. Printer's device on title. Full-page portrait of author and numerous engravings in text.

A history of ancient gems and amulets, with descriptions of their medical properties.



## MEDICINE—continued.

- 205 Limon Montero** (Alfonso) Espejo cristallino de las Aguas de Espana hermo-seado, y guarnecido, con el Marco de variedad de Fuentes y Baños. Alcalá, F. G. Fernandez, 1697 £2 10s

Folio. Limp vellum. The first book published in Spain on mineral waters.  
Palau IV. 242.

- 206 Lind** (James) A Treatise on the Scurvy.. containing an inquiry into the Nature, Causes, and Cure of that Disease, corrected with additions and improvements. London, A Millar, 1757 £2 2s

8vo. Contemporary calf. 16 pp., 2 ll., 476 pp.  
The second, corrected edition of this famous book.

Lind (1716-1794) was the founder of naval hygiene in England. While in naval medical service he visited the Guinea Coast and the West Indies, where he gained the experience which enabled him later to write his famous book on scurvy. Owing to the acceptance of the remedies which he recommends in this book scurvy has practically disappeared from the navy. The book was first published in 1754.

Osler Cat. 3241.

## MAGENDIE'S CLASSICAL WORK WITH AN AUTOGRAPH LETTER.

- 207 Magendie** (Francois) Précis élémentaire de Physiologie. Paris, Méquignon-Marvis, 1816-1817 £5 5s

8vo. Half calf. 2 vols bound in one. 2 ll., vi., 326 pp., 473 pp. FIRST EDITION.

Magendie (1783-1855) is one of the founders of modern experimental physiology. His epoch-making experiments with animals revolutionised the physiological knowledge of the time, specially that of the heart, animal heat, digestion and nervous physiology. The present book is one of his main works. It was frequently reprinted and translated into English, German and Italian.

Inserted in the book is a two-page autograph letter from Magendie to a certain Delisle, probably a doctor in a country town. He sends him a patient who has need of rest and fresh air, advises Delisle only to prescribe drugs as a last resource, and explains that his patient is an intelligent man who understands the nature of his illness.

A charming and characteristic letter.

- 208 Maimonides.** Tractatus Rabbi Moysi de regimine sanitatis. Augsburg, (Sigismund Grimm and Marcus Wirsung), 1518 £10 10s

4to. Boards. 16 leaves. Fine woodcut border to title, and 4 unusual decorative initial letters. Roman characters.

An extremely rare edition of this famous book by the great Jewish physician.

The outer border of the title-page is just shaved.

- 209 Mayow** (John) Opera Omnia Medico-Physica, tractatibus quinque comprehensa. The Hague, Arnold Leere, 1681 £7 7s

8vo. Vellum. Title in red and black and seven engraved plates at the end. Fine engraved portrait.

This Opera Omnia is a reprint of the Tractatus quinque medico-physici printed at Oxford in 1674.

"Mayow demonstrated in a series of convincing experiments that the dark venous blood is changed to bright red by taking up a certain ingredient from the air, which as being a constituent of nitre (K N O<sup>3</sup>) he termed the nitro aerial spirit. He was thus very close to the actual discovery of oxygen...he also saw that the maternal blood supplies the foetus not only with food, but with oxygen (nitro-aer)... Mayow

was a chemist and physiologist of true genius and his Tractatus quinque deservedly ranks to-day with the very best of the English medical classics." (GARRISON). A very fine copy and very rare. (Sir W. Osler says: "Mayow's books seem to be very scarce. I have not seen one in the catalogues for years.")

- 210 Mayow** (John) Tractatus Quinque Medico-Physici. Quorum primus agit de Sal-Nitro, et Spiritu Nitro-Aereo. Secundus De Respiratione. Tertius de Respiratione Foetus in utero et ovo. Quartus De Motu Musculari et spiritibus animalibus. Ultimus de Rachitide. Oxford, E. Theatro Sheldoniano, 1674 £20

8vo. Italian fancy boards. 20 ll., 335, 152 pp. Fine engraved portrait of the author (remargined) and 6 folding plates.

First edition of this great English scientific classic.

Although it is to-day recognised that it was Boyle who first discovered nitric oxide and not Mayow, and that several of his experiments on gases had already been done by Boyle before him, this work still retains a great importance in the history of science for its researches and experiments of the relationship between combustion and respiration. He further shows that hydrogen and nitric oxide obey Boyle's law, i.e., expand in the same way as air. Mayow's work, although in some ways not original has doubtless done much to promulgate the modern theory of respiration.

A fine copy. Of the utmost rarity.

Fulton 108.

- 211 Mayrola** (Bartholomeus) Compendiosa Methodus in acutis morbis curandis. Pavia, Hieronymus Bartolus, 1563 30s

8vo. Boards. 8 ll., 95 ff., 7 ll. Device on title.

- 212 Morgagni.** Carteggio tra Giambattista Morgagni e Francesco M. Zanotti. Bologna, Nicola Zanichelli, 1875 12s 6d

8vo. Original printed wrappers (back broken). With portrait of Morgagni.

- 213 Pigray** (Pierre) La Chirurgie mise en theorique et pratique. Paris, Iamet & Pierre Mettaier, 1600 £2 10s

8vo. Old calf. 8 ll., 654 pp., 11 leaves.

FIRST EDITION.

Pigray (1533-1613) was a famous surgeon at the period and one of the best known pupils of Paré. His books are largely based on Paré's works. At the beginning are some chapters on the office of the surgeon in general and his duties, and on the art of diagnosis.

- 214 Pons** (Jacobus) De Nimis Licentiosa ac liberaliore intempestivaque sanguinis missione... tractatio. Lyons, Joannes Pillehotte, 1600 21s

8vo. Old vellum. 8 ll., 127 pp.

A scarce treatise against phlebotomy.

- 215 Portal** (Paul) La Pratique des Accouchemens, soutenue d'une grand nombre d'Observations. Paris, Gabriel Martin, 1685 £3 3s

8vo. Vellum. 10 ll., 368 pp. 8 engraved plates.

First edition of an important book on gynaecology by a member of a well known French family of physicians (d. 1703). "Portal... wrote an obstetric treatise in 1685, in which he taught that version can be done by one foot and that face presentations usually run a normal course."—GARRISON.

Rare.



MEDICINE—*continued*.

- 216 Ramazzini** (Bernardinus) Opera Omnia, Medica & Physiologica. Accessit Vita autoris a Barthol. Ramazzini. Geneva, Cramer & Perachon, 1717 £3 3s

4to. Vellum. 3 ll., 55 pp., 4 ll., 16 ll. 3 plates.

Contains the author's famous work on occupational diseases, his book on epidemics and various problems of hygiene, on chinine, etc. Also his interesting orations, which deal mainly with the medical profession and science in general. There is also a life of the author written by his nephew.

- 216A**—The same. London, P. and Isaac Vaillant, 1742 £2 2s

4to. Vellum. 2 vols. 5 ll., 292 pp.; 2 ll., 236 pp. 5 plates.

*Contains at the end :—*

- Piacentinus** (Jacobus) De Barometro Dissertationes Duo.

A rare collected edition, printed in London.

The paper, which is of very bad quality, is somewhat stained.

- 217 Ramazzini** (Bernardinus) De Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus. Modena, Haeredes Suliani, 1691 £3 3s

4to. Vellum. 87 pp. 1 folding plate.

FIRST EDITION.

One of the earliest works on hygiene. It describes the surface and geological structure of the earth at Modena, deals with the movements of the subsoil water, wells, measures against their uncleanness, etc. It contains also the first measurements made in Europe of temperatures in the earth as far below as 80 feet.

- 218 Ramazzini** (Bernardinus) Essai sur les Maladies des Artisans, traduit du latin, avec des notes et des additions par M. de Fourcroy. Paris, Moutard, 1777 £2 10s

8vo. Old mottled calf. 75 pp., 573 pp., 1 leaf.

The French edition of this famous work, the first book on occupational diseases. There is a long introduction by Fourcroy where he discusses Ramazzini's work. "Ramazzini was the first after Paracelsus to call attention to such conditions as stone-mason's and miner's phthisis, the vertigo and sciatica of potters, the eye-troubles of gilders, printers and other occupations."—GARRISON.

This copy lacks one preliminary leaf, containing a dedication by Fourcroy.

- 219 Ramazzini** (Bernardino) Della contagiosa Epidemia, la quale inoltrossi ne' Buoi nel territorio di Badoa e quasi in tutto il Dominio Veneto, Dissertazione... tralata da Bartolommeo Badiali. Bologna Gaspere de' Franceschi, 1748 30s

8vo. Vellum. 48, 63 pp.

- 220 Ramsden** (Thomas) Practical Observations on the Sclerocele and other morbid enlargements of the Testicle; also on the cause and cure of the acute, the spurious and the chronic Hydrocele... to which are added four cases of operations for aneurysm... London, Wilkie & Robinson, 1811 21s

8vo. Half calf. 24 pp., 3 ll., 347 pp. 5 plates.

- 221 Riolanus** (Ioannes) Methodus Medendi. Paris, Ex Officina Plantiniana apud Hadrianum Perier, 1598 30s

8vo. Vellum. 8 ll., 71 ff., 1 leaf, 186 ff., 2 leaves. Device on title.

A general treatise on medicine by Riolanus

(1580-1657), who is now generally remembered for his violent opposition to Harvey.

- 222 Rodericus a Fonseca.** De Tuenda Valetudine et Producenda Vita Liber. Florence, Bartholomaeus Sermartellius, 1602 35s

4to. Vellum, slightly torn at margins. 4 ll., 124 pp. Device on title.

A rare work by a Portuguese doctor on the means of keeping in good health, dietetics, prolonging life, etc.

- 223 Rueff** (Jacob) De Conceptu et Generatione Hominis: de Matrice et eius partibus, necnon de conditione infantis in utero, et gravidarum cura et officio. Frankfurt on Main, Petrus Fabricus for Sigismund Feyerabend, 1587 £8 10s

4to. 18th century boards. 6 ll. (including 11 blank), 92 leaves. With very fine woodcut on title showing a child-birth scene and about 70 woodcuts in text showing the embryo and its development, monstrosities, etc.

An important book on generation, conception, birth, duties of midwives, etc. This edition has the woodcuts by Jost Amman, which are of a remarkably fine quality. Apart from the title woodcut there is a very fine full-page cut of a lying-in chamber with two astronomers in the background. Others show Adam and Eve with the tree of knowledge, the trunk being formed by a skeleton; a parturient on a delivery chair, obstetric instruments, foetus in utero, etc.

The book is dedicated to Leonhard Thurneisser, whose arms are in woodcut at the beginning of the dedication.

Fine copy, with excellent impressions of the woodcuts.

Becker, Amman, p. 105/6.

- 224 Sanctorius.** De Statica Medicina et de Responsione ad Staticomasticem. Editio ultima correctior. The Hague, A. Vlacq., 1657 25s

12mo. Old calf. 10 ll., 135 pp.

One woodcut representing the author weighing himself for a metabolism experiment after a meal. This interesting work is the first contribution to the physiology of digestion and the book contains the author's experiments of weighing himself before and after a meal. The book consists of several hundred aphorisms describing deductions made from changes taking place in the body as results of various conditions.

- 225 Scarpa** (Antonio) Opere. Prima Edizione: Completa in V parte divisa colla traduzione dell' Opere Latine e Francesi a cui aggiunte e Annotazioni... per cura dell Pietro Vannoni. Florence, Calcografia della Speranza, 1836-1839 £3 3s

8vo. Half vellum. 2 vols and one volume, folio, containing the Atlas (96 pp., portrait of author, and 87 (mostly double-page) plates).

The first collected edition of the works of this celebrated physician (1747-1832).

"Of all medical men who have illustrated their own books none have ever exhibited such striking artistic talent as Scarpa. He was a great anatomist and surgeon and a draughtsman of the first order. In anatomy he is remembered for his discovery of the membranous labyrinth, the nasopalatine nerve, and the triangle in the thigh which bears his name. Executed with the force of genius and irreproachable in accuracy, Scarpa's illustrations are the crown and flower of achievement in anatomic pen-drawing, etc., etc."—GARRISON.

See also Choulant-Frank's account (p. 300).



**MEDICINE—continued.**

- 226 Schurigius** (Martin) *Parthenologia Historico-Medica, h. e. Virginitatis Consideratio, qua Pubertas et Menstruatio, item varia de insolitis mensium viis atque dibiis virginitatis signis nec non de partum genitalium muliebrum . . . traduntur.* Dresden and Leipzig, Chr. Hekelius, 1729 30s

4to. Old half vellum. 2 ll., 384 pp., 18 ll., table.

A curious and learned work on sexual science.

- 227 Stephenson** (Dav., M.A.) *Medicine made to agree with the institutions of nature or a new mechanical practice of physick.* London, J. Hart, 1744 £2 2s

Folio. Old calf. 3 folding plates at end, showing the machines invented by the author for applying the "instruments of nature, air, water and motion to the human body." Very rare book dealing with the application of physics to the cure of diseases. There is no copy in the Osler library.

- 228 Sydenham** (Thomas) *Observationes Medicae circa Morborum Acutorum Historiam et Curationem.* London, A.C. for G. Kettlby, 1676 £4 4s

8vo. Old half calf. 27 ll., 425 pp., 27 ll.

The present work is the third edition of Sydenham's book on fevers, but the first definite edition of this great classic of medicine, and the author's chief work. It is about four times as large as previous editions and completely altered. It contains his important study on epidemiology, one of the main foundations of this branch of medicine. Epidemics and contagious diseases change their character according to certain atmospheric and climatic conditions, the "Epidemic Constitutions." His book is not arranged according to diseases, but according to these Constitutions and the epidemics of particular years. Sydenham distinguishes five distinct periods between 1661 and 1675 in this manner, and he gives his observations on everything then called fever, on pleurisy, pneumonia and rheumatism. Sydenham also was the first to give a description of scarlatina, to which he gave its present name (see p. 387).

A fine copy.

Osler Cat. 994.

- 229 Sylvius** (Jacobus) *De Febris Commentarius ex libris aliquot Hippocratis et Galeni parte plurima selectus.* Venice, Balthasar Constantinus as signum Divi Georgii, 1555 30s

8vo. Boards. 64 ff.

An interesting work on fevers by the famous physician and anatomist, Jacques Dubois, or Sylvius (1478-1555), the teacher of Vesalius and Servetus and one of the earliest advocates of Harvey's theory.

- 230 Vaezius** (Petrus) *De Epidemia pestilenti nostris temporibus Libellus. Accedit etiam tractatus de Scopis mittendi sanguinem.* Valencia, Petrus Patricius Mey. 1601 £2 10s

Boards, back torn. 254 pp., 1 leaf.

A very rare tract on the plague by a Portuguese doctor, printed at Valencia. The author refers to epidemics in 1596, 1597 and 1598, and treats of their causes and remedies.

Very fine copy, being uncut.

- 231 Willis** (Thomas) *The Remaining Medical Works . . . Of Fermentation, Of Fevers, Of Urines, Of the Accension of the Blood,*

*Of Musculary Motion, Of the Anatomy of the Brain, Of the Description and uses of the nerves, Of convulsive diseases.* London, T. Dring and others, 1681 £2 10s

Folio. Modern boards. 6 ll., 178 pp., 2 ll., 192 pp., 2 ll., 106 pp., 15 ll. 14 full-page copperplates (one plate is missing and also probably a portrait).

Collected edition in English (translated by S. Pordage) of some of the most important writings of the great 17th century physician. It contains several tracts on the nervous system and the brain, also his work on fevers, where he gives the first account of epidemic typhoid fever as it occurred in the troops of the Parliamentary Wars. Also his interesting work on urology. "He made the best qualitative examination of the urine that was possible in his time and was the first to notice the characteristic sweetish taste of diabetic urine . . ."

—GARRISON.

This copy, although imperfect, has some interest for the bibliographer as being an issue different from that in the British Museum Library. It has a different imprint and also has the remark "The first Part, though last published" printed in black letter on the title, which is not to be found in the Museum issue. The indication on the title that there should be 18 copperplates is obviously a mistake.

Rare. No copy in the Surgeon General's Library.

- 232 Willis** (Thomas) *Pharmaceutice Rationalis; or, an Exercitation of the Operations of Medicines in Humane Bodies. Shewing the signs, causes and cures of most Distempers incident thereunto . . . in two parts, as also a Treatise on the Scurvy.* London, Thomas Dring, 1679 £6 6s

Folio. Half calf. 12 ll., 155 pp., 4 ll., 179, 56 pp., 1 leaf. 14 full-page copperplates, some of which show the structure of the lungs and respiratory organs.

THE FIRST ENGLISH EDITION.

About the importance of the book see following number of this catalogue.

Lower blank margin of title strengthened, small hole and ink-scribbling on title. One page of text and one plate a little soiled, but otherwise a sound, clean copy.

Rare. The copy in the British Museum Library lacks all the plates and large parts of the text.

- 233 Willis** (Thomas) *Pharmaceutice Rationalis sive Diatriba de Medicamentorum Operationibus in humano corpore. Pars secunda.* Oxford, E. Theatro Sheldoniana, 1675 £3 3s

4to. Modern half calf by Rivière. 28 ll., 496 pp., 6 ll. 8 copperplates, showing the structure of the lungs and respiratory organs. Engraving of Sheldonian Theatre on title.

First edition of the second part. The different parts of this work were issued over a number of years. "His Pharmaceutice Rationalis" gives a valuable epitome of the *Materia Medica* of his time. The second part has been praised by Osler for its description of whooping cough."—GARRISON. The "Postscriptum" comprises a short Life of the author by Fell.

A large section of the book deals with consumption.

Rare. No copy in the Osler Library. Very fine copy.

- 234 Willis** (Thomas) *Pathologiae Cerebri et Nervosi Generis Specimen, in quo agitur de morbis convulsivis et de Scorbuto* Amsterdam, Daniel Elzevir, 1670 £2 10s

12mo. Old mottled calf, gilt back. 6 ll., 338 pp., 10 ll. With fine engraved portrait of the author. Willems 1436.



**MILITARY.**

- 235 **Lorini** (Buonaiuto) Delle Fortificationi libri cinque. Venice, Gio. Antonio Ram-pazetto, 1597 £3 3s

Folio. Old calf. Coat of arms on cover. Back worn. Very fine engraved portrait on frontispiece and printer's mark on title. Numerous fine diagrams and woodcuts in text representing plans for fortifications and also all kinds of mechanical inventions in use at the period.

A beautiful volume in good state.

- 236 **Mendoca** (Bernardino de) Theorica y Practica de Guerra. Anvers, Plantin, 1596 £1 1s

8vo. Vellum. 175 pp., 2 ll. Device on title and at end.

The second edition.

Small strip cut from blank margin of title, a few leaves browned.

Palau V. 151.

**MINIATURE BOOK.**

- 236A **Le Repertoire de Voyageurs.** Paris, Jubert Doreur, Rue Saint Jacques, s.d. (17—) £2 10s

Contemporary dark morocco gilt. This charming miniature book, measuring 2.3 by 1.6 mm., is engraved throughout and has 8 charming illustrations to the popular songs included in it.

In fine condition.

**MNEMONICS.**

- 237 **Blondo** (Michel Angelo) De Memoria Libellus. Venice, Joannes Antonius et Petrus Fratres de Nicolinis de Sabio, 1545 30s

8vo. Modern fancy boards. 20 leaves.

**MUSIC.**

- 238 **Aron** (Piero) Toscanello. Venice, Bernardino & Matheo de Vitali, 1529 £21

Folio. Contemporary stamped calf, rebounded and repaired at corners. 64 leaves. With a fine full-page woodcut showing the author in his study, surrounded by pupils, in the foreground a table with musical instruments. Many musical examples in text and fine woodcut initial letters.

Fine copy of this beautifully printed book.

Eitner I. 22. Fétis I. 3. Essling III. 379.

**NAVIGATION.**

- 239 **Falconi** (Alesandro) Breve Instruzione appar tenente al Capitano de Vastelli Quadri. Florence, Giunti, 1612 £6 6s

4to. Boards. 2 ll., 21 pp., 3 ll., 126 pp., 3 ll. 2 large folding plates and many interesting woodcuts illustrating instruments and various problems of navigation.

There are specimens of passports given by various Turkish authorities to captains of vessels with woodcut specimens of their signatures or marks. Some of these letters are in Spanish.

Apart from a small hole in one leaf a fine copy of this rare book.

**NEWS SHEETS.**

- 240 **A Brief Account** of the Turks late expedition against the Kingdome of Hungary, Transylvania and the Hereditary countries of the Emperor, together with an exact narrative of the remarkable occurrence at the siege of Newhausel. Translated out of Dutch. London, R. Hodgkinson and Th. Mab, 1663 £3 15s

4to. Boards. 24 leaves. Includes a second part which is missing in Apponyi (886).

- 241 **Baif** (J. Antoine de) Seconde Salutation au Roy entrant en son Royaume. Paris, F. Morel, 1575 £2 10s

4to. Boards. 8 leaves. Device on title.

A poem addressed to Henry III. of France before ascending the throne.

- 242 **Du Plessis** (Jacques) Hymne Triumphall sur la Reduction du Conte d'Oye en l'obeissance du Roy à Monseigneur le Dauphin. Paris, F. Morel, 1558 £2 10s

4to. Boards. 8 leaves. Device on title.

Poems written on the occasion of the conquest of Calais in 1558, the last English possession in France. At the end a poem to Mary Queen of Scots, the daughter in law of Henry II. of France.

- 243 **Grifftheyl** (Lodowick Fred.) Two letters directed to the mighty ones of England, Scotland and Ireland, but especially to the King, concerning these present calamities and commotions of Warre being greatt and present judgments denounced against these Kingdomes. London, for I.G., 1649 £2 10s

4to. Boards. 4 leaves. A small crude woodcut portrait of the King on title.

- 243A— The Same. Another edition. London. Rob. Wood, 1643 £3 3s

4to. Boards. 4 leaves.

- 244 **Henisch** (Georg.) Kurtze Erinnerung von dem Cometen, welcher im October disess LXXX. Jars erstlich erschinnen und noch am Himmel zusehen ist. Augsburg, Hanss Rogel Furmschneyder, (1580) 30s

4to. Half vellum. 4 leaves. A fine woodcut on title, showing two men in a village street observing the stars. Georg Henisch, from Hungary, was a doctor and mathematician living at Augsburg. A rare tract on the Comet of 1580.

- 245 **A Letter** of the most illustrious Lord, the Count of Hohenlo, one of the Imperiall Generals. Written by a gentleman in the army of Count Serini before Canisia, concerning the renegades amongst the Turcs. Put into English by a person of quality. London, John Redmayne, 1664 £2 10s

4to. Boards. 4 leaves.

This letter contains a warning against the renegades among the Turks, who the author thinks are particularly dangerous for Christians.

- 246 **Extraordinary Newes** from the Court off Spain declaring the late solemnities that were performed . . . at the reception off the Young Queen, the Emperors daughter, also of Hamet Aga Mustafaera, the Great Turks Ambassador . . . London, R. Lowndes, 1650 £2 10s

4to. Boards. 8 leaves.

Describes festivities at the wedding of Philip IV. of Spain with Mary Anna of Austria, account of negotiation about the proposed marriage off John of Austria with the sister of the Turkish Sultan, and a further report about relations between England, Scotland and Spain.

- 247 **Relacam dos Successos**, & Gloriosas accoens militares obdradas no Estado da India, ordenadas et dirigadas Pelo Vice-Rey, e Capitam General do mesmo Estado Vasco Fernandes Cezar de Menezes em o anno passado. 1713. Lisbon, Ant. Pezrozo Galram, 1715 25s

4to. Boards. 12 leaves.



NEWS SHEETS—*continued.*

- 248 Individual et Verdadeira Relacao** da extrema ruina que padeceo a Cidade Dos Reys Lima, C . . . com o horriovel Terremoto acontecido em a noite do dia 28, de Outubro de 1746. e da total Assolacao do Presidio e Porto de Calhao pela violenta irrupcao do Mar que a occasionou naquella Bahia. Lisbon, Joseph da Costa Coimbra, 1718 25s

4to. Boards. 10 leaves.

- 249 A true Relation** of what passed in Constantinople, in August last, about the deposing of the great Emperor Sultan Hibraim and the crowning of his Sonne Sultan Mehemet in his place. (London), 1649 £3 10s

4to. Boards. 4 leaves.

- 250 A true Relation** of the Reasons which necessitated His Majesty of Sweden to continue the War with Denmark, together with a satisfactory answer to all those objections which have been spread about by the Danish Party . . . London, T. Pierrepont, 1658 £3 15s

4to. Half vellum. 39 pp.

This pamphlet defends the Swedish side, and it accuses Denmark of having violated the treaty of Roskilde. The documents which are referred to in the text have been printed at the end.

- 251 A true and perfect relation** of the Battail and Victory lately obtained near Lewentz against 2,5000 Turks, Tartars and Moldavians by General Souches as it was sent to his Imperial Majesty. London, Tho. Mabb, 1664 £2 10s

4to. Boards. 8 leaves.

- 252 A remonstrance** of his Sacred Royal Majesty of Sweden, unfolding the grounds and causes whereby his said Majesty was constrained to continue the war brought on him by the King and Kingdom of Denmark after the peace was ratified at Roskild, but neither pursu'd nor duly observed by the Danes. Lond, R. Wood, for D. Pakeman, 1659 £3 15s

4to. Boards. Title and 97 pp.

- 253 Rerum Gestarum Turcarum et Sophi Persarum** Imp. de anno 1514 Breviarium. Augsburg, s.n. (Joh. Miller, 1514) £5 10s

4to. Half vellum. 4 leaves. Title within a fine decorative woodcut border in white on black ground. One woodcut initial letter.

An interesting news-sheet about the war between Sultan Selim I. and Ismael I. al Safi, in particular about the battle at Choim in 1514.

Not in Proctor.

- 254 Les deux Sermons** francois et latin faits par Monsieur l'Evesque d'Arras Francois Richardot et par lui proninciés à Douay á la solennité celebrée au dict lieu pour le commencement de la nouvelle Université. Cambray, N. Lombart, 1562 30s

4to. Boards. 24 leaves. Device on title.

A rare book from the press of the most famous 16th century Cambray printer.

## PHILOSOPHY.

- 255 Bacon** (Francis) De Dignitate et Augmentis Scientiarum, Libri IX. Paris, Petrus Mettayer, 1624 £15 15s

4to. Vellum. 8 ll., 540 pp.

Extremely rare edition, printed in Paris one year after the first.

- 256 Campanella** (Thomas) Realis Philosophiae Epilogisticae Partes IV., hoc est De rerum Natura, Hominum Moribus, Politica (cui Civitas Solis iuncta est) et Oeconomica. Frankfurt, G. Tampachius, 1623 £30

4to. 18th century Italian fancy paper. 20 ll., 508 pp. The title-page is engraved.

FIRST AND VERY RARE EDITION of the most famous book by Campanella (1568-1639), whose works together with those of his predecessor, Telesio, foreshadow the rise of modern empirical science and philosophy. Descartes and Spinoza both base many of their teachings on his work. In natural science he advocates an experimental method, while in philosophy he largely follows Telesio. His most famous book to-day is, however, his book on the ideal state, the "Sunstate," which reminds us of More's Utopia. It also proposes some sort of ideal Communism and sees in the state an authoritative organism for the promotion of the individual and collective good. There has been much controversy whether or not his plan was a practical suggestion for a new constitution for the State of Naples. Apart from its great interest and importance in the history of thought and philosophy, this book is of extraordinary rarity in commerce.

The paper, which is of bad quality, is a little browned here and there, and the outer border of the title is very slightly shaved, but an excellent copy.

- 257 Campanella** (Thomas) De Sensu Rerum & Magia Libri Quatuor, in quibus mundum esse vivam Dei statuam, omnesque illius partes, partiumque e particulas Sensu donatas esse alias clariori alias obscuriori, quantus ipsarum suficit conservationi ac totius in quo consentiunt, probatur . . . Paris, Ludovicus Boulenger, 1636 £5 5s

4to. Half calf. 8 ll., 92, 229 pp.

Second edition of one of the chief philosophical works of Campanella. It contains besides the more philosophical parts a good deal on science and one whole section is devoted to the study of magic. Campanella, a follower of Telesius, anticipates in many respects Descartes. He advocates the experimental method in science, and in his philosophy of existence he also adheres to the thesis "Cogito, ergo sum," although he does not formulate it. Several chapters on magnetism are noteworthy, where he refers frequently to Gilbert.

Lower blank border of title remargined, otherwise a good copy. Extremely rare as are all the writings of this author.

- 258 Descartes** (René) A Discourse of a Method for the well guiding of Reason, and the Discovery of Truth in the Sciences. London, Thomas Newcombe, 1649 £10 10s

8vo. Calf. 5 ll., 127 pp.

First English edition of this celebrated work, which made known for the first time the author's system of philosophy. This first English edition comprises only this fundamental part of the book. In the original French edition of 1637 there are further added his three works on optics, meteors and geometry, to which subjects the method is applied, but they are not printed in this first English edition.

It may be noted that our copy of the book has a certain bibliographical interest as having an



PHILOSOPHY—*continued.*

imprint different from that in the British Museum Library. It has further printed A4 on the lower margin of title, but is, in spite of that, quite perfect.

Extremely rare.

- 259 Kant** (Immanuel) *Critik der reinen Vernunft.* Riga, Johann Friedrich Hartknoch, 1781 £15 15s

Thick 8vo. Contemporary calf, corners and back a little repaired. 12 ll., 856 pp.

FIRST EDITION. Very rare. A little stained as always, but in sound state.

- Kant** (Immanuel) *Critik der practischen Vernunft.* Riga, J. Fr. Hartknoch, 1788

8vo. Boards. 29 pp.

FIRST EDITION. Fine copy. This copy is interesting as having belonged to Erich Schmidt, the German historian of Literature.

The First Editions of these two fundamental philosophical works. Offered together.

- 260 Paley** (William) *Natural Theology; or, Evidences of the Existence and Attributes of the Deity, collected from the appearances of nature.* London, R. Faulder, 1802 £10 10s

8vo. Old calf, joints weak. 6 ll., 586 pp., 1 leaf.

First edition of the famous work.

The chief work of Paley (1743-1805), the moral philosopher and theologian. It sets forth his views on the Deity and his mechanical conception of the relation of God to the world. He assumes the existence of a benevolent creator and attempts to prove that an "intelligent designing mind for the contriving and determining of the forms which organised bodies bear" is necessary. In this view he was influenced by Ray, Derham and Descartes's follower, Nieuwentyt, and he goes on in the present book to search various parts of science and medicine to find proof for his thesis. Although the theory of evolution has largely superseded Paley's views, it remains a book of outstanding interest in the history of thought in the 18th century. It was frequently reprinted, reaching a 20th edition in 1820.

The first edition is extremely rare. There is no copy in the British Museum Library.

The paper is slightly spotted here and there, but an excellent copy otherwise.

- 261 Spinoza** (Benedictus de) *Tractatus Theologico-Politicus.* Hamburg, Henricus Kunraht, 1670

*Bound up with:—*

*Opera Posthuma* (Ethica, Politica, De Emendatione Intellectus, Epistolae et ad eas responsiones, Compendium Grammatices Linguae Hebraeae). s.n., 1677 £12 12s

4to. Old calf, rebounded. 2 vols bound together.

I., 6 ll., 234 pp. FIRST EDITION. Second issue. Probably all the issues of the first edition after the first one were issued after the circulation of the book had been forbidden in 1674. They have the same imprint of Hamburg, but were probably printed at Amsterdam.

II., 20 ll., 614 pp., 17 ll., 112 pp., 4 ll. The rare first edition of Spinoza's posthumous works, containing the first appearance of what is perhaps his best known work to-day, the Ethics. Shortly before his death Spinoza had ordered his remaining manuscripts to be sent to Jan Rieuwertsz, his publisher. When the book was printed neither editor's nor printer's name or place of printing were mentioned on the title, and the author's name appeared only as B.d.S. This precaution was fully justified, as the circulation of the book was forbidden in June, 1678.

The volume has an interesting provenance, having formerly belonged to Sir Frederick Pollock, who wrote the well known biography of Spinoza.

- 262 Stirner** (Max), (=Johann Caspar Schmidt) *Der Einzige und sein Eigentum.* Leipzig, Otto Wigand, 1845 £5 5s

8vo. Half calf. 491 pp.

The very rare first edition of this classical book on anarchical philosophy. The author advocates the most complete egoism ever advanced by a philosophical writer and the book contains one of the boldest and cleverest negations of state, religion, custom, etc., ever made.

- 263 Vico** (Giambattista) *Principi di Scienza Nuova.* Naples, Muziana, 1744 £2 2s

8vo. 2 vols. Boards. With engraved frontispiece to first and engraved portrait to second volume.

Third edition of Vico's chief work, which is to-day considered to be the foundation of the science and philosophy of history and the psychology of nations.

Very fine copy, uncut.

- 264 Vico** (Gio. Battista) *Principi di una Scienza Nuova.* Naples, Tipografia Masi, 1817 8s 6d

8vo. Boards, back cover a little damaged. With portrait of the author. A good edition of Vico's chief work with annotations by Salvatore Gallotti and Giuseppe de Cesare.

- 265 Vico** (Giovannbatista) *Oeuvres choisies, contenant ses Mémoires, écrits par lui-même, La Science Nouvelle, Les Opuscules, Lettres, etc., précédées d'une introduction sur sa vie et ses ouvrages par M. Michelet.* Paris, L. Hachette, 1835 £1 1s

8vo. 2 vols. Cloth. Frontispiece. The first French translation of the collected edition by Michelet.

During latter half of the 18th century in a world dominated by Kant's philosophy, Vico's teachings remained unobserved and were almost forgotten. At the beginning of the 19th century, however, he was rediscovered, and it is mainly due to Michelet's editions (he published first a translation of the "Principi" in 1827 and then the present more complete edition of Vico's works) that he became known to a larger circle.

A few slight stains, but a fine uncut copy.

## PORTRAITS.

- 266 Effigies Romanorum Pontificum** a S. Petro ad Pium VI. feliciter regnantem aeneis tabulis expressae, ordinae chronologico digestae. Venice, Remondini, 1775 30s

8vo. Half vellum. 2 vols. 31, 30 pp. 267 engraved portraits of Popes. All the engravings have been coloured at some time.

- 267 Galleria Portatile** per servire alla Storia Civile della Fine del Secolo Decimottavo. Venice, Catterin Aglietti e Compagni, 17— £2 10s

8vo. Boards. Title and 114 engraved portraits of distinguished men and women of the period. Among them are a number of English personalities like Edmund Burke, George III., Pitt, Sheridan, etc. There is also a portrait of George Washington, Lafayette, and of all the outstanding figures of the French revolution.

- 268 Panuinius** (Onuphrius) *XXVII. Pontificum Maximorum Elogia et imaginis accuratissime ad vivum aeneis typeis delineata.* Rome, Ant. Lafreri, 1568 £4 4s

Folio. Boards. Engraved title, 2 leaves of text and 28 very fine engraved portraits of the Popes. Very rare. Unknown to Brunet.



## PRINTING.

## INCUNABULA.

269 **Abraham Judaeus.** De Nativitatibus*followed by***Bate** (Henricus) Compositio astrolabii. Venice, Erhard Ratdolt, 1485 £10 10s

4to. Vellum. 30 leaves, 38 lines. Gothic characters. With a full-page woodcut diagram on first leaf and many diagrams of horoscopes throughout the text. Fine woodcut initial letters, white on black ground, throughout the text.

Original edition of a rare early work on astrology by a 12th century Spanish rabbi, followed by an astronomical tract on the astrolabe and the planets.

Insignificant small wormholes in blank margin of first two leaves.

B.M.C. V. 291. Hain 21. Proctor 4407. G.K.W. 113. Essling 319.

270 **Apollinaris Cremonensis.** Expositio in primum posteriorum Aristotelis cum questionibus ejusdem. Venice, Bonetus de Locatellis for Octavianus Scotus, 1493

£8 10s

Folio. Vellum. 46+48 ff. 66 lines. Double columns. Gothic characters. Several woodcut diagrams and woodcut initial letters throughout.

Original and only 15th century edition of this commentary on Aristoteles. It deals mainly with geometry.

Slight tear in one leaf, and slight damp-stain on top margin in a few leaves at end, otherwise a good copy.

Hain 1284. Not in the British Museum.

271 **Apuleius.** Opera. Vicenza, Henricus de Sancto Urso, 1488 £24

Folio. Vellum. 176 leaves (first and last blank missing). Roman characters. 38 lines.

The text of the works of Apuleius is followed by two tracts: Hermes Trismegistus, Asclepius and Albinus Platonius, Epitoma disciplinarum Platonis. This is the second edition, being reprinted from the first, published by Sweynheym and Pannhartz in 1469.

Apart from a tiny wormhole in the first 10 leaves and a slight dampstain on a few leaves towards the end, an excellent, clean and tall copy.

Hain 1316. B.M.C. VII. 1047. G.K.W. 2302. Proctor 7172.

272 **Avicenna.** Liber Canonis . . . translatus a Gerardo Cremonensi in Toletum ab arabico in latinum. Venice, (Bonetus Locatellus for) Octavianus Scotus, 1490 £24

Small folio. Old mottled calf, gilt back. 442 leaves. Gothic characters. Double columns. 60 lines. Publisher's device at end. The first blank leaf is missing.

This edition contains the Canon and the De viribus cordis, translated by Arnoldus de Villanova.

A rare early edition of this monumental work by the greatest of all the Arabic physicians, in many ways even surpassing Galenus, and the general authority in medicine from the tenth to the 15th century. It constitutes the final codification of Graeco-Arabic medicine. The five books deal with anatomy and physiology, the illnesses, fevers, pharmaceutical questions, etc. He also deals with dentistry (see Sudhoff, p. 112/13).

A fine copy.

Hain-Copinger 2206. Proctor 5021. B.M.C. 438. G.K.W. 3122.

273 **Beroaldus** (Philippus) Heptalogus sive Libellus quo septem sapientium sententiae

discutiuntur. Bologna, Benedictus Hectoris, 1498 £4 10s

4to. Vellum. 24 leaves, the last blank. 27 lines. Roman characters. Printer's device at end. Capitals painted in red.

First edition of this work.

Hain 2974. Proctor 6640. G.K.W. 4138. B.M.C. VI. 84.

274 **Beroaldus** (Philippus) De Felicitate Opusculum. Bologna, Benedictus Hector, 1499

£4 10s

4to. Vellum. 28 leaves, 27 lines. Roman characters.

Very rare. Only 6 copies recorded, of which only one is in America, in a bookseller's possession.

Hain 2970. Proctor 6641. G.K.W. 4135. B.M.C. VI. 844.

275 **Beroaldus** (Philippus) Oratio proverbiorum. Bologna, Benedictus Hectoris, 1499 £4 10s

4to. Vellum. 28 leaves, the last blank, 27 lines. Roman characters. Printer's device at end.

FIRST EDITION.

Hain 2966. Proctor 6645. G.K.W. 4142. B.M.C. VI. 845.

276 **Boethius.** De consolatione Philosophiae. De disciplina scholiarum. Venice, Johannes and Gregorius de Gregoriis de Forlivio, 1497 £6 6s

Folio. Calf. 96 leaves, 70 lines and headline, double columns. Gothic characters. Woodcut initial letters in white on black ground throughout, the first initial "P" shows a small woodcut of a scholar in his study.

The British Museum Cat. points out that the verses which precede the colophon give the name Conradus in an acrostic and concludes from this together with the phrasing of the colophon, that this edition is derived from that printed by Locatellus for Scotus in 1489.

Apart from a small wormhole in blank margin of a few leaves a good copy.

Hain 3352. Proctor 4555. B.M.C. V. 350. G.K.W. 4512.

277 **Brant** (Sebastian) Stultifera Navis. Basle, Johann Bergmann. (Nuremberg, Georg Stuchs), 1497 £45

8vo. Vellum. 148 leaves, 30 lines. Gothic characters. With 117 fine large woodcuts.

Second Latin edition of the famous Ship of Fools. It is beautifully illustrated with very characteristic woodcuts. The first Latin edition was published by Bergmann in March, 1497, and this is a reprint produced at Nuremberg which even reproduced Bergmann's colophon. Except for 4 woodcuts taken from Bergmann's edition, the woodcuts are taken from Peter Wagner's German edition of 1494.

Hain 3747. Proctor 7775. Schreiber 3568. B.M.C. II. 471. G.K.W. 5055.

278 **Claudianus** (Claudius) Opera. Venice, Johannes Tacuinus, 1495 £5 5s

4to. Old calf. 128 leaves, 40 lines. Roman characters. Fine printer's mark at end and woodcut initial letters throughout. Two very small holes burned in blank space of first two leaves and slight damp-stain on last two leaves, but an excellent copy otherwise.

Hain 5372. B.M.C. V. 529. G.K.W. 7061. Proctor 5436.

279 **St. Cyprianus.** Epistolae. Venice, Wendelin de Speyer, 1471 £30

Folio. Old stamped calf over oak boards, very worn and rebaked. 184 leaves, the last two



PRINTING—INCUNABULA—*continued.*

blank. Roman characters. 38 lines.

A magnificent example from the first press in Venice. Apart from some slight stains here and there a very fine and tall copy.

Hain 5897. B.M.C. V. 159.

**280 Dante.** *Convivio.* Florence, Francesco Bonnacorsi, 1490 £30

4to. Vellum. 90 leaves, 38 lines. Roman characters.

FIRST EDITION.

A very good copy, with some manuscript notes by a contemporary owner.

Hain 5954. B.M.C. VI. 673.

**281 Dante.** *Divina Comedia.* Venice, Petrus de Quarengiis, 1497 £45

Folio. 18th century calf, gilt. 308 leaves, 60 lines of commentary surrounding text and headline. With woodcuts to each canto. Very fine copy in an 18th century French binding.

B.M.C. V. 513.

**282 Eusebius.** *Hystoria Ecclesiastica.* Paris, Petrus Levet for Johann Coblentz, 1497

£6 6s

4to. Modern boards, backstrip missing. 111 leaves, the last blank missing, 47 lines. Gothic characters. Double columns. A fine large printer's device, white on black ground, on first leaf.

Hain-Copinger 6713. Pellechet 4639. Proctor 8067. No copy in the U.S.A. according to the Census.

**283 Isocrates.** *Orationes Graece.* Milan, [Heinrich Scinzenzeler], 1493 £85

Sm. folio. Early 19th century English binding of old red morocco, with rich Etruscan borders, inside dentelles. 198 ff., the blanks missing. Printed in Greek throughout. Device at end (of Ulrich Scinzenzeler, brother (?) to the printer). Editio princeps and one of the most important and rare Greek books of the fifteenth century. Proctor in his "Printing of Greek in the Fifteenth Century," devotes several pages to an analysis of the type, and reproduces a page of it. It is one of only two books printed in this type under the care of Demetrios Chalcondylas, who had just been appointed to Milan as professor, and who, as will be remembered, was responsible for the first edition of Homer, published in Florence.

It is a book of the utmost rarity in commerce. No copy has occurred for sale in England since 1913, and Max Sanders records no copy as having been sold between 1920 and 1929. There is no copy in America according to the Census.

The British Museum possesses three copies, each of which vary in the setting up; our copy differs slightly from all of these in the number of lines on the pages of quire A. The beginning of the text on A.1 and the type breadth measurements of quire A., correspond, however, to the first copy described in the British Museum Catalogue. The compilers of the catalogue are of the opinion that this was the earliest issue and that afterwards quire A. was reprinted to regularise the type measurements. The present copy is in the finest possible state. It has the bookplates of the Duke of Sussex, Lord Cromer, George Dunn, and the pencil note of ownership of George Dunn.

Hain 9312. Proctor 6065. B.M.C. VI. 767.

**284 Monte** de la oratione. Venice, Ottinus de Papia, 1500 £26

4to. Vellum. 36 leaves. Roman characters. With a beautiful full-page woodcut on title.

Hain 11577. Reichling III. 115. Essling II. 193.

No copy in the British Museum Library. See reproduction on front cover.

**285 [Palude (Petrus de)]** *Sermones Thesauri novi de tempore.* Strasburg, (Typographus vitarum patrum), 1481 £4 15s

Folio. Contemporary brown calf, with stamped medallions on sides, over oak boards, somewhat

rubbed. 361 leaves, 49 lines. Gothic characters' double columns. With an initial letter "D" painted in colours and gold and marginal scrol work on first page of text.

FIRST EDITION, and one of the earliest books from this press.

The author was a member of the Dominican order (d. 1342). He was entrusted with important diplomatic missions by several Popes, and Philip VI., who sent him to Egypt.

Apart from the last two leaves being remargined and a few stains here and there, a good copy.

Rare. No copy in the British Museum. Not in Hain. Copinger III. 5410. Reichling I. 191. Proctor 419.

**286 Regiomontanus (Joh.)** *Calendario.* Venice Erh. Ratdolt, Bernhard Maler, Petrus Loslein, 1476 £110

4to. Contemporary or early boards, enclosed in a slip case. 30 leaves. Roman characters. 37 lines. With a beautiful woodcut border to title-page, 60 diagrams of eclipses (partly coloured yellow by hand), 4 full-page diagrams and numerous fine woodcut initials.

This is the first book produced by Ratdolt in Venice and the first book ever produced containing a full title-page with the name of printer and place and date of printing. Ratdolt produced two issues of the book at the same time, one in Latin and one in Italian.

The book is the chief work by Regiomontanus, or Johannes Müller (d. 1476), the greatest astronomer of the period. It is one of the first scientific books on astronomy, containing astronomical calculations, discussion of the problems of the Calendar, and calculation of the eclipses. It was first produced by the author on his own press at Nuremberg in 1474, probably (as Mr. Redgrave suggests) with the assistance of Ratdolt himself.

The brass pointer on the last plate is missing, as always, and the two movable slips on one of the other plates have also been removed at some time. A remarkably fine and tall copy of one of the most beautiful and interesting early printed books.

Extremely rare. No copy has been sold in England for the last 15 years. 3 copies in the U.S.A., according to the Census.

Hain 13789. Proctor 4866. B.M.C. V. 243. Redgrave, No. 2. Essling, No. 248.

**287 Rolewinck (Werner)** *Fasciculus temporum.* Venice, Georgius Walch, 1479 £10 10s

Folio. Old vellum. 72 leaves, the first blank, 49 lines. With several woodcuts of views of towns and many woodcut diagrams throughout. Gothic characters.

A very rare edition of this celebrated Chronicle.

This book is the first of only four books which were produced at this Venetian press by this German printer between 1479 and 1481. Apparently this printer was at some time connected with Ratdolt's press.

Two small repairs in first blank leaf, otherwise a good copy.

Hain 6924. B.M.C. V. 274.

**288 Ubaldis (Nicolaus de)** *Tractatus de Successionibus Abintestato. Tractatus de Successionibus Abintestato Clericorum Regularum et Secularium.* Venice, Bernardinus Venetus de Vitalibus, 1499 £5 5s

Folio. Unbound. 22 leaves. Gothic characters. Double columns, 69 lines.

Hain-Copinger 15897.

A very rare legal Incunabula. No copy in the British Museum Library.



PRINTING—INCUNABULA—*continued*.

FROBEN'S COPY WITH HIS SIGNATURE.

- 289 Vincentius Bellovacensis.** Liber gratiae (and other tracts). Basel, Johann Amerbach, 1481 £40

Folio. Contemporary stamped pigskin over oak boards, one of the two clasps missing. Gothic characters. Double columns, 47 lines. Capital spaces with guide letters. 334 leaves.

First and only edition of Vincent de Beauvais minor writings. Besides theological works it contains an interesting paedagogic tract on the education of Princes.

In the curious colophon which is in Latin verse, the printer claims to have produced here a book without misprints.

The present copy, however, is very precious, as having belonged to the famous Bale printer, whose autograph is on the inside of cover. He is well known as a friend of Erasmus, Holbein, More, and other humanists, and as the publisher of a great deal of humanistic literature. Before founding his own press in 1491 he was apprentice of the Bale printer Amerbach, who printed the present book and in whose production Froben most probably took part. The copy also once belonged to the collection of the famous Bale bibliophile, Remigius Raesch (d. 1668), whose library stamp is on the first leaf.

A very fine and tall copy, in original state.

Not in Hain. B.M.C. III. 762. Copinger 6259.

## XVth CENTURY.

See also Nos. 8, 9, 14.

- 290 Castaldus** (Restaurus) Tractatus de Imperatore, quo omnia quae eius originem statum, & jurisdictionem respiciunt... continentur. Rome, Antonius Blado, 1540 £2 10s

Small folio. Limp vellum. The Imperial Arms on title and Blado's fine printer's mark at end.

Castaldi (1480-1536), a lawyer and poet. This is an interesting book on the legal position of the Emperor so much discussed during the Middle Ages. It is also a fine piece of printing from Blado's press.

- 291 Codrus Urceus** (Antonius) Orationes, Epistolae, silvae satyrae, eglogae et epigrammata cura Phil. Beroaldi. Bologna, Joh. Ant. Platonides, 1502 £2 2s

Folio. Old calf. 170 leaves (should be 172, one blank leaf and one leaf containing a short title only are missing). Printer's device at end.

Original edition.

This volume of the collected works of the great Bolognese humanist consists of his own Latin poems and epigrams and many essays dealing with classical subjects. Brunet states that some passages are very free.

- 292 Collenucius** (Pandulphus) Apologia IIII. Agenoria. Misopenes. Alithia. Bombardia. Rome, Ludovicus Henricus Vicentinus, 1526 £4 4s

8vo. Boards. 56 leaves, the last blank.

Second edition of four moral dialogues by a celebrated 15th century humanist.

The book is noteworthy for its fine typography. A beautiful large italic type of an unusual character has been used by the printer.

Brunet II. 151 ("belle édition").

- 293 Galtherus** (Philippus) Alexandreidos Libri decem. Lyons, Robert Granfof, 1558 £10 10s

8vo. Old mottled calf. 84 leaves. Printed throughout in "caractères de civilité." Printer's device on title. A fine copy.

Brunet II. 1470.

- 294 Giustiniano** (Agostino) Castigatissimi annali con la loro copiosa tavola della eccelsa et illustrissima Republica di Genoa... Genoa, Antonio Bellono Taurinese, 1537 £3 3s

Folio. Limp vellum. Printer's device on title, large woodcut on verso of title-page representing St. George and the dragon, woodcut initial letters.

A very rare history of Genoa, remarkable for its fine printing. On page 249 there is an account of Columbus's discovery of America.

- 295 Horatius.** Le Premier Livre des Sermons du Sententieux poëte Horace. Traduit de Latin en rime Francoyse par Francoys Habert de Berry. Paris, Michel Fezandat, 1549 £8 10s

8vo. Dark blue crushed levant morocco, g.e. 57 leaves. Italic letter. Printer's device on title and woodcut initial letters throughout.

Apparently the first edition of this French translation of the Satires.

A very fine copy. Extremely rare.

Brunet III. 328.

- 296 Horatius Flaccus.** Odarum, sive carminum libri IV. Epodon liber unus... Nicolai Perotti libellus de metris Odarum Horatianarum.

followed by

- Epistolarum Libri II. Ars Poetica. Paris, Simon de Colines, 1539 £3 3s

8vo. 18th century dark green morocco, gilt fillets on sides, gilt back. 96, 75 ff. Printer's device on both title-pages and Coline's fine woodcut initial letters throughout.

A very fine copy.

Renouard. Simon de Colines, p. 312-13.

- 297 Horatius Flaccus.** Opera. Venice, Georgius de Caballis, 1565 [Sold]

Thick 4to. Vellum. 8 ll., 450 pp., 12 ll., 485 pp., 8 ll. Two parts bound together. Printer's device on title. Slight stain on title and first few leaves, otherwise a good copy.

- 298 Horatius Flaccus.** Epistolarum libri duo. Cracow, Hieronymus Vietor for Mara, 1522 [Sold]

4to. Boards. 32 leaves. Roman characters. Woodcut border to title-page.

A very rare edition of Horace, printed at Cracow.

Many contemporary manuscript notes in the margins and the paper slightly spotted here and there.

- 299 Horatius.** Corraea (Thomas) In Librum de Arte Poetica Q. Horatii Flacci Explanationes. Venice, Franciscus de Franciscis, 1587 £1 1s

8vo. Vellum. 6 ll., 128 pp. Library stamp on title.

- 300 Krantz** (Albertus) Saxonia. Cologne, Johannes Soter alias Heil ex Bentzheim & Socii impresserunt, 1520

Bound with :—

- The same. Wandalia. Ibidem, 1519 £3 10s

Folio. The two books bound together in original limp vellum, with clasp. The two title-pages have a fine woodcut border. Both are the FIRST EDITIONS of these important historical works. The first book contained some passages against the clergy and was therefore put on the index. The books contain a history of the northern and eastern parts of Germany. Krantz, who was born in the middle of the fifteenth century and died in 1517, was an eminent historian. He played an



PRINTING—XVITH CENTURY—*continued.*

important role in politics and was sent on several important diplomatic missions in the interest of the free city of Hamburg. His books contain a great deal of information about the cities of the "Hanse."

The book is also very remarkable for its fine typography. Fine copy in a pleasing original binding.

Proctor 10599, 10600. Brunet III. 695.

**301 Leo (Ambrosius) De Nola Opusculum.**  
Venice, Johannes Rubeus, 1514 £25

Small folio. Old red morocco, gilt. 58 ff., 8 ll. With four remarkable full-page engravings on copper of plans and maps of the town of Nola and surroundings. The engravings are by the great Italian engraver, Girolamo Mocetto, whose name is mentioned on p. 2 of the preface. Fine woodcut initial letters in white on black ground throughout and a beautiful panel of Renaissance ornaments at the beginning of text.

This is probably the earliest book in which the illustrator is known and mentioned in the book itself. It is at the same time one of the earliest books containing engravings on copper. Fine copy. Brunet III. 982. Passavant V. 139.

**302 Manzolus (Bartholomaeus) O.P., Dubia super logicam Pauli Veneti iuxta viam realium philosophorum presertim. S. Thome extricata et resoluta. (Bologna), Justinianus de Ruberia, 1523 £4 4s**

4to. Vellum. 18 ll., 274 ff., 2 ll., the last blank. Fine woodcut within border on title and another woodcut border on f. 11. Printer's device at end. An extremely rare collection of philosophical essays inspired by Paulus Venetus by a member of the Dominican order.

**303 Missale Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pontif. Max. jussu editum. Salamanca, Guillelmus Foquel, 1589 [Sold]**

Folio. In an early 17th century binding of brown morocco, with the arms of Pope Paul V. within gilt tooled borders on sides, gilt stamps of dragons and eagles in corners and on spine, g.e., original back intact. Some slight repairs. 36 ll., 596, 125 pp., 3 ll., 12 ff. The last part is entitled "Missae Propriae Sanctorum, qui in dioecesi Toletana specialiter celebrantur. Madrid, A. Gomezius. 1584." Printed in red and black throughout. Double columns. 8 full-page engravings and 8 engraved borders. Many smaller engravings and woodcut initial letters in text. Many pages contain musical notation.

Very rare. Weale 1277 quotes only two copies from booksellers catalogues. Not in Palau.

A few leaves damp-stained.

**304 Ovidius Naso (Publius) Heroides cum interpretatione Hubertino Crescent & Jano Parrhasio. Brescia, Ludovicus Britannicus, 1542 35s**

4to. Limp vellum. 8 ll., 604 columns. Italic letter. Text surrounded by commentary. A fine woodcut border to title and 3 unusual woodcuts in text.

A rare product of this provincial press.

Small wormhole through a few leaves in the middle of the book.

**305 Psalmista juxta Consuetudinem Sancte Romane Ecclesie. Brescia, Ludovicus Britannicus, 1557 £2 10s**

8vo. Vellum. 8 ll., 194 pp., 3 ll. Woodcut border to title-page, woodcut on verso of title and small cut at beginning of text. Gothic characters. Printed in red and black throughout.

An extremely rare product of a provincial press.

**306 Reuchlin (Johannes) De Accentibus et Orthographia Linguae Hebraicae Libri Tres. Hagenau, Thomas Anshelmus, 1518 £5 5s**

4to. Vellum. 88 leaves. Printed in Roman and Hebrew characters. Fine woodcut coat of arms on title and large printer's device at end.

An early work on the Hebrew language by the celebrated humanist, finely printed at a rare provincial press. There are nine pages of musical notation.

A beautiful specimen of 16th century printing. The Hebrew type printed in red and black alternately is specially noteworthy.

**307 Theocritus. Idyllia, hoc est parva poemata xxxvi. Ejusdem epigrammata xix. et Bipennis & Ala**

*followed by*

**Commentaria Vetera in Theocriti Eglogae ex diversis exemplaribus collecta. Venice, Bartholomaeus de Zanettis a Casterzago, 1539 30s**

8vo. Vellum. 184 leaves. Printed in Greek throughout. Fine printer's device on title-pages and at end. The second part has a woodcut border and woodcut initial letter at the beginning of each section.

Brunet V. 781 ("édition peu commune").

### WOODCUT BOOKS.

See also Nos. 4, 5, 238, 277, 284, 286, 287, 342.

**308 Alegri (Francesco de) Tractato della Prudentia et Justitia. s.l.n.d. Venice, (Melchior Sessa, 1509 ?) £10 10s**

4to. Boards, somewhat worn. 19 leaves (should be 20, the last containing a few lines of text and a device missing). With a fine full-page woodcut showing a Prince as Judge surrounded by allegorical figures, and 15 woodcuts in the text (some are several times repeated). Some woodcut initial letters.

A reprint without any date of printing or name of printer of this very rare woodcut book, published by Sessa in 1508.

Essling III., p. 171. Unknown to Brunet.

**309 Barbaro (Daniel) La Practica della Perspettiva. Venice, Camillo & Rutilio Borgominieri, 1569 £6 10s**

Folio. Boards. Title, 195 pp., 6 ll. With very many woodcuts and diagrams throughout the text.

A large part of the book deals with polyhedra, and at the beginning of each book there is a woodcut showing finely drawn polyhedra. Other parts of the book treat of various mathematical instruments, anatomy and perspective of the human body and face, theatrical scenery, etc., etc. Cicognara 809.

**310 Benedicti a b. Dunstano Regula recognita. Paris, Venundator in vico sancti Jacobi sub signo unicornis, ubi impressa est (Thielman Kerver), 1544 £12 12s**

16mo. Contemporary binding of brown calf, gilt centre piece and fleurons on sides. 80 leaves. Gothic characters. Printed in red and black. Printer's device on title and another device on last leaf. Woodcut coat of arms on one page. Woodcut initial letters throughout. Each page is surrounded by a woodcut border of various ornaments and human figures. A charming woodcut book of the utmost rarity.

**311 Bienatus (Aurelius) In elegantiarum sex libros Laurentii Vallae disertissimi Epithomata. Venice, Guillemus de Fontaneto Montiferrati, 1521 £5 5s**

4to. Vellum. 36 leaves. Roman characters. Pretty woodcut on title showing the author (?) at



PRINTING—WOODCUT BOOKS—*continued*.

his desk. Woodcut initial letters throughout. The woodcut is of most unusual design and delicacy. Essling III. 412.

- 312 Cabrera** (Christophorus) *Rosarium Beatae Virginis . . . scripturam triplici lingua Latina, Italica et Hispanica Metricaque . . . meditatum.* Rome, Vincentius Accoltus, 1584 £4 10s

8vo. Limp vellum. 144 pp. Large woodcut on title and more than 100 woodcuts in text. On verso of title an engraving showing the author presenting his book to the Pope.

An extremely rare book with text and with poems in Spanish and Italian and a Latin commentary. The woodcuts appear to come from earlier books. There is a small tear in the blank margin of the title and a tiny hole slightly affecting the text. Otherwise a pleasing copy.

- 313 Crema** (Baptista da) *Philosophia Divina di quello vero maestro Iesu Christo Crucifixo.* Milan, Gotardo da Ponte Fiamendo, 1531 £7 10s

4to. Paper wrappers. 88 leaves. Elaborate woodcut border to title-page and a fine full-page woodcut of the Crucifixion on verso of title. The woodcut is an unusual specimen of Milanese art. See reproduction on inside of back cover.

- 314 Fanti** (Sigismondo) *Triumpho di Fortuna.* Venice, Agostin da Portese, 1526 £85

Folio. Boards, covered with a fragment of a vellum manuscript. 148 leaves. A magnificent woodcut title-page signed "FM." Woodcut border to the preface, which occupies 16 leaves—and is illustrated with small woodcuts, illustrating various methods of fortune telling. The remainder of the book is entirely woodcut, and consists of a series of designs of spheres, astrological wheels, etc., etc., showing various methods of fortune telling. An interesting feature of some of these woodcuts are their application to famous living men of the period, such as Michelangelo, who is depicted chiselling a piece of marble.

This is one of the very richest illustrated books of the Italian Renaissance, and is one of the most beautiful. It is extremely rare. The British Museum only possesses the second edition. Very fine copy.

Essling does not seem to know the whereabouts of any copy.

Essling III. 652.

- 315 Grapheus** (Cornelius) *De seer wonderlijcke schoone Triumphelijcke Incompst, van den . . . Prince Philips, Prince von Spaignen, Caroli des vijfden, Keyzers sone inde stadt van Antwerpen anno 1549.* Antwerpen, Peter Coecke van Alst, 1550 £12 12s

Small folio. Half calf. 56 leaves. Fine woodcut border to title and on last leaf, and 30 woodcuts, some double-page and one folding. These interesting illustrations show buildings, triumphal arches, etc., erected for festivities in honour of Philip of Spain's visit to the town.

This rare Dutch edition remained unknown to Brunet, who only quotes the Latin and French editions of the same year.

- 316 Johannes Major Scotus.** *In quantum Sententiarum quaestiones utilissimae suprema ipsius lucubratione enucleatae.* Paris, Iodocus Badius, 1519

*Bound with:—*

- Eckius** (Johannes) *Chrysopassus.* Augsburg, Johann Miller, 1514 £7 7s

Sm. folio. 2 vols bound in 1. Contemporary stamped pigskin over oak boards. Two clasps missing.

I. Printed in Roman characters. Double

columns. Fine title-page with an elaborate woodcut border and an early representation of a printing press. The author (1468-1550) was born at Haddington, in Scotland. He went to Paris, where he studied in the Colleges of Ste.-Barbe and Montaigu. He taught philosophy and theology at the latter college until he returned to St. Andrews, where he occupied a chair for theology.

II. This book is specially noteworthy for its beautiful woodcut title-page by Daniel Hopfer (d. 1537), an Augsburg woodcutter. The cut shows God surrounded by angels and below Jacob and Esau, the latter being accompanied by a dog. The whole is surrounded by an elaborate woodcut border. There is also a fine printer's mark at the end which is coloured in this copy.

Eck (1486-1543), the famous humanist, was one of the most ardent opponents of Luther, and wrote a great number of controversial books, of which the present is one.

Muther, No. 939. Butsch I., p. 20 (where the woodcut is reproduced), Zapf, Augsburgs Buchdrucker, p. 75. Proctor 10824.

Both books are in fine state, except for a few insignificant wormholes at the beginning and end, and in a pleasing contemporary binding.

From the Redgrave Library, with bookplate and a long note in Redgrave's hand.

- 317 La Perriere** (Guillaume de) *Les Considerations des quatre mondes à savoir est Divin, Angelique, Celeste et Sensible.* Lyons and Toulouse, Macé Bonhomme and Jean Moulmier, 1552 £15 15s

8vo. Full green levant morocco, sides elaborately tooled in gilt, by Rivière. 118 leaves. Woodcut portrait of the author, and each page surrounded by a beautiful woodcut border.

FIRST EDITION.

Many of the borders have the initials "I M" and the date 1551.

Very fine copy. There are no copies of this beautiful book in the Fairfax-Murray and Rothschild collections.

- 318 Melchiorre da Parma.** *Dialogo de l'Anima.* Bologna, Vincenzo Bonardo, 1538 £6 10s

8vo. Contemporary stamped calf. 226 ff. Roman characters. Double columns. Pretty woodcut on title, showing Sapientia and Microcosmo, the persons who take part in the dialogue of which the text consists. A further schematic woodcut of the Trinity is in the text. This beautiful woodcut seems to be a Bolognese copy of the famous woodcut in the 1499 Milan edition of this book in Latin.

Library stamp on title-page.

- 319 Oliviero** (Antonio Francesco) *La Alammanna.* Venice, Vincenzo Valgrisi, 1567 £5 5s

4to. Modern half calf. At the end are two pieces added by the same author: "Carlo Quinto in Olma" and "L'Origine d'Amore." 8 ll., 316 pp., 2 ll., 330 pp., 3 ll., 43, 15 pp. With fine full-page portrait of author three times repeated and a fine title-page of Charles V. on horseback under a triumphal archway before each book of the poem. There are 12 beautiful full-page and 24 half-page woodcuts, most of them showing battle scenes and numerous historiated woodcut initials. Fine printer's device at the end of each volume.

Very fine copy of one of the most decorative illustrated books of the 16th century.

Brunet IV. 185.

- 320 Pontus and Sidonia.** *Von Adelischen Mannlichen Tugenten, Erbarkeyt und Zucht. Ritter Pontus. Ein rhumreich histori . . . von dem edlen . . . Ritter Ponto, des Königs Son aus Galicia auch von der*



PRINTING—WOODCUT BOOKS—*continued*.

schönen Sardonias, Königin aus Britannia  
... durch die hochgeborene fraw Leonora  
Kügin auss Schottland, Erzherzogin zu  
Osterrreich auss frantzösischer zungen ins  
Teutsch bracht. s.n. (Germany), 1548

£10 10s

Folio. Half vellum. 4 ll., 62 ff. With woodcut  
on title and 43 large woodcuts in text by Hans  
Schäuffelein.

A rare German edition of a famous romance  
of chivalry.

See reproduction on back cover.

- 321 [Ringmann]. Passio Domini Nostri Jesu  
Christi. Strasburg, Ioannes Knobloch,  
1507 £30

Folio. Brown leather, with a Renaissance  
border stamped on sides. 30 leaves. With 25 very  
fine full-page woodcuts illustrating the text by  
Urs Graf. Many of them are signed. They belong  
to the first book illustrations produced by this  
master, and were first used in a German edition  
of the same book, printed in 1506. The present  
book is the first Latin edition.

A fine copy.

Proctor 10057. Muther 1276.

- 322 Savonarola (Hieronymus) Operetta molto  
divota sopra e dieci comandamenti di dio.  
Florence, s.n. 1508 £10 10s

4to. Vellum. 26 leaves. With 2 fine Florentine  
woodcuts, one showing a scene in a monastery, the  
other one the crucifixion.

Kristeller 377c.

- 323 Tory (Geoffroy) Champfleury. l'Art et  
Science de la Vraye Proportion des Lettres  
Attiques ou Antiques autrement dictes,

Romanes selon le corps et visaige humain  
avec l'instruction et manière de faire  
chiffres et lettres pour bagues d'or, pour  
tapisserie, vitres et peintures... Paris,  
V. Gaultherot, 1549 £5 10s

8vo. Old calf, gilt back. 16 ll. + 164 ll. Roman  
characters. With many fine woodcuts by Geoffroy  
Tory, some with his mark, the Lorraine cross, and  
one dated 1526.

The second edition of this famous book, con-  
taining the same woodcuts. There are about 130  
beautiful woodcuts, showing all kinds of letters,  
various alphabets, script and fantastic letters, also  
Greek and Oriental characters. Some of the letters  
are compared with the proportions of the human  
figure.

This edition, though not of such high value as the  
first edition, appears to be of very great rarity, as  
is proved by the fact that the bibliographers give  
very different descriptions of the book. Our copy  
appears to lack one leaf, containing letters, but is  
otherwise complete. Brunet and Graesse count  
16+166 leaves, while Bernard in his standard  
work on Tory counts 16+160 leaves.

The copy in the British Museum is imperfect,  
lacking the last two leaves.

Graesse VI. 179. Brunet V. 898. Bernard,  
p. 42/43.

- 324 Verratus (Johannes Maria) Apologia.  
Opusculum valde conducibile quibuslibet  
sacrae scripturae studiosis in quo velut in  
limpidissimo speculo, multa divinarum  
litterarum secreta panduntur. Bologna,  
Vincentius Bonardus et Marcus Antonius  
Carpen, 1538 £3 3s

8vo. Unbound. 32 leaves. Large woodcut of  
the Madonna on last leaf and some woodcut  
initial letters.

## FAMOUS PRESSES.

## ALDUS.

- 325 Aldus Manutius. Lettere Volgare di Aldo  
Manucci al Sig. Lodovico Riccio. Rome,  
Santi, 1592 25s

4to. Vellum, worn. Device on title.

A rare collection of the letters of the great  
Venetian printer.

- 326 Catullus. Carmina. Venice, Aldus,  
1554 30s

8vo. Mottled calf gilt, by Morrell. 4 ll., 134 ff.,  
2 ll. Device on title and at end. With the com-  
mentary by Antonius Moretus.

- 327 Flaminius (Antonius) In Librum Psalm-  
orum Brevis Explanatio ad Alexandrum  
Farnesem. Venice, Aldus, 1545 15s

8vo. Contemporary red morocco, with a  
Bishop's Mitre and Cipher in gold on sides,  
rebacked. 4 ll., 272 pp., 2 ll. Aldine anchor on  
title and at end.

Renouard 131.

- 328 Isocrates. Orationes. Venice, Aldus,  
1513 £2 2s

Folio. Old mottled calf, gilt back. 197 pp., 1  
blank leaf, 36 leaves (wrongly numbered). Aldine  
anchor on title and last leaf. Greek letter through-  
out. Besides the Isocrates, the book contains  
some other Greek texts. It forms the third Part  
of the Orationes Graecorum Rhetorum.

Inner margin of first two leaves strengthened  
and upper blank corners of first two leaves slightly  
browned, but an excellent clean copy.

- 329 Quintilianus (M. Fabius) Institutionum  
Oratoriarum libri XII. Venice, Aldus,  
1521 £2 10s

8vo. Vellum. 4 ll., 230 ff. Aldine anchor on

title and at end.

Renouard 93.

Fine copy.

- 330 Statius (Publius Papinius) Orthographia  
et flexus dictionum Graecarum omnium  
apud Statium cum accentibus et generibus  
ex variis utriusque linguae autoribus.  
Sylvarum libri quinque; Thebaidos libri  
duodecim; Achilleidos duo. Venice, Aldus,  
1552 30s

8vo. Vellum. Aldine anchor on blank page  
before second part.

Brunet V. 512.

- 331 Summa Librorum quos in omnibus  
scientis ac nobilioribus artibus, variis  
linguis conscriptos, vel antea nunquam  
divulgatos... in lucem emittet Academia  
Veneta. [Venice], In Academia Veneta,  
1559 £6 6s

4to. Paper wrappers. 4 ll., 39 ff. Device on  
title.

This very interesting pamphlet contains a list  
of the works which were to be issued from the  
Academia Venetiana, a humanistic Academy, in  
which the Aldus family had a great interest. The  
interesting preface informs us of the character of  
this Academy, and then follow the titles of works  
to be written and published. Some of these books  
have later been printed, others have never appeared  
in print, partly because the manuscripts were lost,  
partly also because they were never written. An  
Italian edition of this book had appeared in  
1558. 1,100 copies of the pamphlet were printed.  
It is to-day extremely rare.

See Renouard's account, pp. 267-270.

Title a little dust-soiled.



IOUS PRESSES—ALDUS—*continued.*

**Thucydides.** De Bello Peloponnesiaco. Venice, Aldus, 1502 £27 10s

Folio. Brown morocco, panelled sides, g.e., by Bedford. 123 leaves (including one blank, the last blank leaf missing). Greek letter.

The rare FIRST EDITION. An extraordinary tall and fine copy.

Renouard 33.

### BASKERVILLE.

**Catullus, Tibullus, Propertius.** Opera. Birmingham, Baskerville, 1772 £3 10s

Large 4to. Contemporary mottled calf, with an

### RUSSIA.

**Jovius (Paulus) Libellus de legatione asilii magni principis Moschoviae ad Clementem VII. Pont. Max. in qua situs regionis antiquis incognitus, religio gentis, mores et causae legationis fidelissime**

inset of a different kind of calf within a gilt border on sides, fine ornamented gilt back with red and blue labels. Title and 372 pp. Very fine copy.

### DIDOT.

**334 Thomas a' Kempis.** Libri Quatuor De Imitatione Christi. Paris, E Typographia Fratris Regis, 1788 £2 10s

Large 4to. Early 19th century half calf.

A beautiful piece of 18th century French typography.

### ELZEVIER.

See No. 55.

## SCIENCE.

### GENERAL.

**Bacon (Roger) Opus Majus ad Clementem V. Pont. Max. primum a Samuele Jebb (L.D.) Londini editum 1733, nunc vero diligenter recensum accedit Prologus Galeatus in reliqua opera ejusdem autoris.** Venice, Franciscus Pitterus, 1750 £10 10s

Folio. Contemporary boards. 40, 367 pp. 2 plates, 1 folding table.

Reprint of the London edition (1733).

FIRST EDITION of one of the greatest scientific and philosophical works of the Middle Ages. It contains the results of his researches and is a kind of encyclopædia of the sciences as they were then known. It was written in 1268 at the request of Pope Clement IV. A large section deals with optics, the principles of vision, reflection and refraction of light, the anatomy of the eye, etc. Bacon has discovered the magnifying qualities of convex lenses, and recommends their use for old people and those with imperfect vision, a suggestion which led later to the belief that Bacon invented spectacles.

Bacon also anticipated the telescope, locomotives and flying machines. Being opposed to the scholasticism of his time, he was a forerunner of experimental and inductive science and was much in advance of his time generally in scientific and critical insight and clearness.

Very fine copy, entirely uncut. Extremely rare.

**Bailly.** Lettres sur l'Origine des Sciences et sur celle des peuples de l'Asie, adressées à M. de Voltaire. London and Paris, De la Harpe, 1777 12s 6d

8vo. Old calf. 2 ll., 348 pp.

**Boyle (Robert) Some Considerations touching the Usefulness of Experimental Natural Philosophy.** A second edition. Oxford, Hen. Hall for Ri. Davis, 1664 £5 5s

4to. Old calf.

In this book Boyle describes and justifies the value of experiment and observation for scientific work in natural history. The work contains a great

referuntur . . . Rome, Franciscus Minitius Calvus, 1525 £3 10s

4to. Vellum. 20 leaves. Roman characters. Fine woodcut border to title-page.

Very rare first edition of one of the earliest accounts of travel in Russia.

The title-page, which is considerably taller than the rest of the book, appears to be supplied from another copy, but an excellent copy.

many interesting observations on natural history, medicine, chemistry and physics. Fine copy. Fulton 51.

**339 Boyle (Robert) Tractatus de Cosmicis Rerum Qualitatibus, Cosmicis Suspicionibus, Temperie Subterraneorum Regionum, Fundo Maris, quibus praemittitur Introductio ad historiam qualitatum particularium. Accedit Tractatus de absoluta quiete in corporibus.** Amsterdam and Hamburg, Janssonius a Waesberg and G. Schultz, 1671 £3 10s

*Bound up with:*

**Deusingius (Antonius) Considerationes circa Experimenta Physico-Mechanica Roberti Boylei De Vi Aeris elastica et ejusdem effectibus: quibus notatu dignissima observata illius facta maximam partem in nove Machina Pneumatica, Rationibus Philosophicis, omne vacuum ipsumque e latere maris Pecquetianum arcentibus, illustrantur.** Groningen, Johannes Draper, 1662

12mo. Thick vellum. In the same volume are bound two other works by Boyle, the "Paradoxa Hydrostatica, Rotterdam, 1670" (lacking the 3 plates) and the "Specimen de origine et virtutibus gemmarum, Hamburg, 1673" (lacking the last leaf). The two books mentioned above are quite perfect and in good condition, except for a slight damp-stain on some leaves of the second work.

I., Fulton, No. 86 (quotes only 2 copies).

II., Fulton, No. 264.

The two imperfect tracts are quoted by Fulton under No. 74 (only one copy recorded) and No. 98 (only two copies recorded).

**340 Boyle (Robert) Tentamina quaedam Physiologica diversis temporibus et occasionibus conscripta . . . cum ejusdem Historia Fluiditatis et Firmitatis.** Amsterdam, Elzevier, 1667 £2 2s

8vo. Vellum, 4 ll., 424 pp.

Fulton, No. 29. Willems 1376.



FAMOUS PRESSES—ALDUS—*continued*.

- 332 Thucydides.** De Bello Peloponnesiaco. Venice, Aldus, 1502 £27 10s

Folio. Brown morocco, panelled sides, g.e., by Bedford. 123 leaves (including one blank, the last blank leaf missing). Greek letter.

The rare FIRST EDITION. An extraordinary tall and fine copy.

Renouard 33.

## BASKERVILLE.

- 333 Catullus, Tibullus, Propertius.** Opera. Birmingham, Baskerville, 1772 £3 10s

Large 4to. Contemporary mottled calf, with an

inset of a different kind of calf within a gilt border on sides, fine ornamented gilt back with red and blue labels. Title and 372 pp. Very fine copy.

## DIDOT.

- 334 Thomas a' Kempis.** Libri Quatuor De Imitatione Christi. Paris, E Typographia Fratris Regis, 1788 £2 10s

Large 4to. Early 19th century half calf.

A beautiful piece of 18th century French typography.

## ELZEVIER.

See No. 55.

## RUSSIA.

- 335 Jovius (Paulus)** Libellus de legatione Basilii magni principis Moschoviae ad Clementem VII. Pont. Max. in qua situs regionis antiquis incognitus, religio gentis, mores et causae legationis fidelissime

referuntur... Rome, Franciscus Minitius Calvus, 1525 £3 10s

4to. Vellum. 20 leaves. Roman characters. Fine woodcut border to title-page.

Very rare first edition of one of the earliest accounts of travel in Russia.

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## SCIENCE.

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- 336 Bacon (Roger)** Opus Majus ad Clementem IV. Pont. Max primum a Samuele Jebb M.D. Londini editum 1733, nunc vero diligenter recusum accedit Prologus Galeatus in reliqua opera ejusdem autoris. Venice, Franciscus Pitterus, 1750 £10 10s

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Very fine copy, entirely uncut. Extremely rare.

- 337 Bailly.** Lettres sur l'Origine des Sciences et sur celle des peuples de l'Asie, adressées à M. de Voltaire. London and Paris, De Bure, 1777 12s 6d

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- 340 Boyle (Robert)** Tentamina quaedam Physiologica diversis temporibus et occasionibus conscripta... cum ejusdem Historia Fluiditatis et Firmitatis. Amsterdam, Elzevier, 1667 £2 2s

8vo. Vellum, 4 ll., 424 pp.

Fulton, No. 29. Willems 1376.



SCIENCE—CHEMISTRY—*continued.*

considerable additions. Edinburgh, William Creech, 1793 30s

8vo. Old calf. 592 pp., 2 tables and 13 folding plates.

In this edition English weights and measures are employed instead of the French ones used by Lavoisier and the thermometric scale of Fahrenheit is used instead of that of Réaumur. The translator states in the preface that the 1793 edition of Lavoisier's work had been printed without the author's permission, who was then in prison awaiting trial.

356 **Sigaud de la Fond** (Jean René) Essai sur différentes espèces d'air fixe ou de gas pour servir de supplément aux Elémens de Physique du même auteur. Nouvelle édition, revu et augmentée par M. Rouland. Paris, Gueffier, 1785 25s

8vo. Contemporary mottled calf. 28, 499 pp. 8 folding plates.

Second edition of this interesting work describing the discovery, made by the author and Macquer in 1776, that water was produced when hydrogen—then called "air inflammable"—was burnt. This discovery was of great importance for Lavoisier's later investigations. This second edition contains about 100 pp. more text and 3 more plates than the first edition of 1779.

## SCIENTIFIC INSTRUMENTS.

357 **Palmer** (John) The Catholique Planisphaer which Mr. Blagrove calleth the Mathematical Jewel, briefly and plainly described in Five books. London, Joseph Moxon, 1658 £4 4s

4to. Old calf, back repaired. 3 ll., 215 pp., 6 ll. Engraved frontispiece showing in two insets portraits of the author and Blagrove. 4 plates and numerous engravings and woodcuts of diagrams, etc., in text.

The book contains the description of an interesting instrument, invented by Blagrove, a distinguished mathematician of the 15th century. It could be used for the solution of many spherical problems, for dials, navigation, etc.

358 **Swinden** (J. H. van) Dissertation sur la Comparaison des Thermomètres. Amsterdam, Marc. Michel Rey, 1778 15s

8vo. Old calf. 8 ll., 277 pp., 1 leaf. 2 folding plates.

This scarce book is interesting as containing accounts of 27 thermometric scales, which can to-day only be traced in this book, and a few other works of the period.

## NATURAL HISTORY.

359 **Acosta** (Joseph) Histoire Naturelle et Moralle des Indes, tant Orientales qu'Occidentales, où il est traité des choses remarquables du Ciel, des Elémens, Metaux, Plantes et Animaux qui sont propres de ce pays . . . ed. traduite en francoys par Rob. Regnault Cauxois. Dernière édition, revue et corrigée de nouveau. Paris, Marc. Orry, 1606 £3 3s

8vo. Half vellum. 8 ll., 352 ff., 18 ll. Device on title.

French edition of this most valuable and interesting account of the East Indies, containing much material on natural history. It is written by Joseph d'Acosta (1539?-1600), who spent 17 years of his life in South America and the East Indies. The French edition was first published in 1598, and reprinted in 1600 and 1606.

Palau I. 11.

360 **Cetti** (Francesco) Gli Uccelli di Sardegna. Sassari, Giuseppe Piattoli, 1776 £2 2s

8vo. Contemporary boards. Engraved title. 4 ll., 334 pp. 1 leaf. 6 plates with fine engravings of birds, an engraved headpiece showing a man shooting a bird at beginning of text.

A rare work on the birds of Sardinia. Very fine copy, uncut and unopened.

361 **Charpentier** (Toussaint de) Horae Entomologicae, adiectis tabulis novem coloratis. Wratistaw, A. Gosohorsky, 1825 21s

Large 4to. Boards. 9 plates of insects at the end, 1 uncoloured and 8 coloured, designed from nature by de Charpentier. The pages are slightly spotted by damp.

362 **Lamarck** (J. B.) Système des Animaux sans Vertèbres ou Tableau Général des classes, des ordres et des genres de ces animaux. Paris, Chez l'auteur and Deterville, 1801 £7 7s

8vo. Boards, calf back. 8, 452 pp., 127 pp. 8 folding tables. The last part has a separate title: *Extrait du Cours de Zoologie du Muséum d'Histoire Naturelle sur les animaux sans vertèbres*, Paris, 1812."

FIRST EDITION of great rarity.

This is Lamarck's first general zoological work. He sets forth his new system of classification of animals according to their organs of respiration, circulation and the form of their nervous system. He classifies animals into seven classes, thereby extending and superseding Linné who had divided all animals below the vertebrates into only two classes. At the end is the author's first essay on fossils (p. 403-411), later further developed in the "Hydrogéologie." Lamarck recognised as one of the first the great length of geological time and the continuous existence of animal life through the ages. He opposes Cuvier's catastrophic theory, and we owe him the recognition that the modification of life forms in the organic and inorganic world are the result of a continuous process, not of sudden catastrophic events.

A book of great importance in the history of science and very rare. This copy is specially desirable as it contains also a later continuation of the *Système*.

Blank corners of first 8 leaves repaired, otherwise a good copy.

363 **Lamarck** (J. B.) Histoire Naturelle des Animaux sans Vertèbres. Paris, Various publishers, 1815-1822 £10 10s

8vo. Boards, calf back. 7 vols.

First edition of this outstanding work which has established the fame of the author as one of the greatest zoologists. This work contains everything that was known at the time about the invertebrate animals, it mentions all the known genera and species (except the insects of which only a short summary is given). It may also be noted that this is the first book so arranged as to begin with the simplest and to end with the most highly developed forms.

Complete copies of this work are now extremely rare in commerce.

364 **Lamarck** (J. B.) Recherches sur les causes des principaux faits physiques, et particulièrement sur celles de la combustion, de l'élevation de l'eau dans l'état de vapeurs . . . sur l'affinité chimique. Paris, Maradan, 1794 £3 3s

8vo. Boards. 2 vols. With one plate and one table. FIRST EDITION. This book was written in 1766. In it Lamarck supports Lavoisier's antiphlogistic theory.

"In it he exhibits his strong belief in the immutability of species and his equally strong



SCIENCE—NATURAL HISTORY—*continued.*

disbelief in the theory of spontaneous origin of life. These were his botanical days not his zoological ones."—MURRAY.

- 365 Lancisi** (G. M.) De ortu, vegetatione ac Textura Fungorum.—In Plinianam Villam Physiologicae Animadversiones. Rome, s.n., 1714 25s

Small folio. Vellum. A rare early work by the great Roman physician on mushrooms.

- 366 Ray.** Philosophical Letters between the late learned Mr. Ray and several of his ingenious Correspondents, natives and foreigners, to which are added those of Francis Willughby; the whole consisting of many curious discoveries and improvements in the history of Quadrupeds, Birds, Fishes, Insects, Plants, Fossils, Fountains, etc. Published by W. Derham. London, W. and John Innys, 1718 £2 2s

8vo. Old stamped calf. 4 ll., 376 pp., 6 ll. A few woodcuts in text.

A most interesting collection of letters exchanged between Ray and distinguished scientists of the period, all relating to natural history, zoology, entomology, fossils, etc., etc. Among the correspondents are Dr. Lister and Sir Hans Sloane. There are also included the letters addressed to Ray's friend, Willughby, and some observations on animals by the latter not published elsewhere (pp. 352-354).

- 367 Rymsdyk** (J. and A. van) Museum Britannicum, being an exhibition of a great variety of Antiquities and natural curiosities belonging to that noble and magnificent Cabinet, the British Museum. Illustrated with curious prints. . . . London, I. Moore, 1778 £1 1s

Folio. Old calf. A small engraving on the title-page representing the original building of the British Museum. 30 engraved plates with explanations. A large part of the plates represent natural history specimens.

Interesting for the history of the British Museum.

## OCCULT.

- 368 Crookes** (William) Researches in the Phenomena of Spiritualism. London, J. Burns, 1874 21s

8vo. Original cloth. 112 pp. With several illustrations in text.

FIRST EDITION of a famous book by the first scientific investigator of spiritualism.

- 369 Mink von Weinsheun** (Stanislas) Dreyfache Kunst-Schnur. I., Kunst aller Künsten. Wie alle Künste und Wissenschaften in dem Alphabet begriffen und wie dieselbe durch Sympathische Harmonie uns in allen Wissenschaften unterrichten . . . auch wie man verborgene Briefe einander zuschreiben könne. II., Preteus. Welcher gestalt man durch eine unglaubliche Lustnützliche Sympathische Lehr-Art in kurzer Zeit ohne Mühe einen Latein- und Französischen Brief nach richtigen Sprachsätzen schreiben . . . III., Eine unglaubliche lustige Lehr-Art in gar kurzer Zeit durch Versetzung der einsylbigen Wörter ohne Mühe Deutsch und

Lateinische Vers zu machen. Frankfurt und Leipzig, P. G. Saurman, 1692 £2 2s

4to. Boards. 100 pp. With a frontispiece showing 10 woodcuts.

An interesting and very rare book, dealing with secret writing. It also discusses the significance of languages and their relationships and the occult significance of letters and numbers.

## OPTICS.

- 370 Bouguer** (Pierre) Traité d'Optique sur la Gradation de la Lumière. Ouvrage Posthume de M. Bouguer et publié par M. de la Caille. Paris, Guerin and Delatour, 1760 £2 10s

4to. Contemporary mottled calf, gilt back. xviii. pp., 1 leaf, 368 pp. 7 folding plates.

FIRST EDITION, published posthumously, of Bouguer's interesting work on optics. The book has sections on transparency and opacity, the reflection of light from various kinds of surfaces, and, most important of all, it contains his investigations on the measurement of light and on its intensity, which have laid the foundation of photometry. Rare.

## PHYSICS AND MATHEMATICS.

- 371 Apollonius Pergaeus.** Conicorum Libri Octo et Sereni Antissensis de Sectione Cylindri et Coni Libri Duo. Oxford, E. Theatro Sheldoniano, 1710 £2 2s

Folio. Contemporary panelled calf. 6 ll. 250 pp., 5 ll. 171 pp., 2 ll. 88 pp. Engraved frontispiece and engraving on title. Many diagrams throughout. Greek and Latin text printed in opposite columns.

First edition of the Greek text of the first four books. The book which is edited by Edmund Halley, contains also the commentary by Eutocius and the Lemmata of Pappus.

The first complete edition, and still the standard edition of this important work.

Rare. A fine copy. Almost certainly large paper.

- 372 [Carnot** (Lazar Nicolas)] Essai sur les Machines en général. Par un officier au corps Royal du Génie. Dijon, Defay, 1782 £2 2s

Bound up with :

- Romé de l'Isle.** L'Action du Feu Central démontrée nulle à la surface du globe, contre les assertions de MM. le comte de Buffon Bailly, de Mairan, etc. Stockholm and Paris, Didot, 1781

8vo. Contemporary boards, calf back.

I. 108 pp. FIRST EDITION. An important work containing the author's investigations in the field of the conservation of energy. He explained and calculated for the first time the loss of energy during the process of the transformation of forces of nonelastic bodies. It is curious to observe that all the bibliographers give 1783 as the date of the first edition, while our copy is dated 1782.

II. 6 ll., 124 pp. A critical examination of Buffon's theory of the earth.

At the end is bound an interesting treatise on painters' colours, varnishes, etc.: "Supplément à L'art du Peintre, Doreur, Vernisseur, etc., by Watin, Paris, 1773."

- 373 Cossali** (Pietro) Origine, Trasporto in Italia, Primi Progressi in essa dell'Algebra. Storia Critica di nuove disquisizioni analitiche a metafisiche arricchata. Parma, Reale Tipografia, 1797-9 21s

Large 4to. Half calf. 2 vols. With 2 folding plates.

The work deals with the history of algebra, especially its origin and early history, coming to



SCIENCE—PHYSICS AND MATHS.—*continued.*

the conclusion that algebra originated in India, and was brought from there to Europe by the Arabs.

- 374 de la Roche** (Estienne) *L'Arismethique, divisée en deux parties dont la première tracte des propriétés perfectionnées et règles de la dite science... la seconde tracte de la pratique dicelle appliquée en fait de monoyes...* Lyons, Constantin Fradin, 1520 £45

Large 4to. Old calf. 4 ll., 230 ff. With a beautiful title-page printed in red within a fine woodcut border, and printer's device. Some woodcut diagrams in text and woodcut initial letters throughout. Gothic characters.

First edition of the first French book on arithmetic of the utmost rarity.

The first part deals with algebra, the second with mercantile calculation, the third with the application to geometry.

There is only one earlier book in French on the subject: "Le Triparty en la science des nombres" by Nicolas Chuquet, written in 1484, but not printed till 1880. De la Roche's work is based on this work, which he knew from manuscripts and also on Paciolo's book.

"He gives a very complete treatment of the operations with integers, fractions and compound numbers and a large number of business applications. Perhaps no arithmetic published in France in the 16th century gives a more comprehensive view of the science and art of arithmetic and of the applications of the subject."—SMITH.

This book is of extraordinary rarity in commerce and it is many years since we have seen a copy.

Our copy is in excellent state.

Brunet III. 841 (with reproduction of the printer's device). Smith 128.

- 375 Dufieu** (Jean Ferapie de) *Manuel Physique ou Manière courte et facile d'expliquer les phénomènes de la nature.* Lyons, Regnault, 1758 15s

8vo. Mottled calf, gilt back.

An interesting text book of physics, containing also sections on physiology and botany apparently intended for students.

- 376 Gilbert** (William) *De Mundo Sublunari Philosophia Nova. Opus posthumum, ab authoris fratre collectum... nunc ex duobus codicibus editum. Ex Museo... Guilelmi Boswelli.* Amsterdam, Ludwig Elzevier, 1651 £15 15s

4to. Modern calf, gilt. 7 ll., 316 pp., 2 ll. 1 folding plate, numerous woodcuts in text.

The present book contains Gilbert's scientific papers on meteorology and other physical subjects which were in the possession of Sir William Boswell and edited by Gilbert's brother after his death. It contains also Gilbert's theory of warmth, which he calls "Actio corporis," thereby coming very near the conception of warmth as the motion of a very fine ether.

Berghmann, 383. Willems 1128.

Apart from tear in one leaf being mended and the blank leaf being slightly mended, a very fine copy, entirely uncut.

- 377 Kaestner** (Abraham Gotthelf) *Dissertationes Mathematicae et Physicae quas Societati Regiae Scientiarum Gottingensi annis 1756-1766 exhibuit.* Altenburg, Richter, 1771 10s 6d

4to. Half calf. Engraving on title. 6 plates. From the Radcliffe Observatory, Oxford.

- 378 [Magalotti** (Lorenzo)] *Saggi di naturali Esperienze fatte nell'Accademia del Cimento sotto la protezione del Serenissimo Principe Leopoldo di Toscana, e descritte dal Segretario di essa Accademia.* Florence, Giuseppe Cocchini, 1666 £8 10s

Folio. Old half calf. 8 ll., 269 pp., 8 ll. With a beautiful portrait of the Grand Duke Ferdinand II. of Tuscany by Spierre and 75 full-page engravings.

FIRST EDITION. One of the most important books in the early history of physics and modern experimental science. It contains reports of experiments and researches carried out by this scientific Academy and is edited by its secretary, Magalotti, a distinguished physicist and poet. The book describes experiments on air-pressure, and early account of Torricelli's invention of the barometer, a description of thermometer and hydrometer, electrical and magnetic experiments, measurements of the velocity of sound and light, experiments on heat and cold, etc., etc. The book is most beautifully illustrated with a large number of copperplates and is, apart from its scientific importance, a very handsome piece of printing with engraved head and tail pieces, woodcut initial letters, etc.

Apart from an insignificant repair in blank portion of title and a small wormhole in the blank corner of a few pages, an excellent copy.

Riccardi II. 407. Brunet V. 29.

- 379 Mairan** (Jean Jacques Dortous de) *Traité Physique et Historique de l'Aurore Boréale.* Second édition revue et augmentée de plusieurs éclaircissements. Paris, Imprimerie Royale, 1754 £2 2s

4to. Contemporary mottled calf, gilt back. 6 ll., 570, 22 pp. 17 folding plates.

Second and best edition of the earliest scientific treatise on the aurora borealis, by the distinguished scientist, d'Ortous de Mairan (1678-1771), a member of the Royal Society and of the French Academy of Sciences, of which he was secretary. This edition is the definite one, containing 270 pp. more than the first edition of 1733 and several more plates. One chapter deals with the relation between the aurora and the magnetic declination.

Wheeler Gift Cat. 382.

- 380 Mariotte** (Edme.) *Traité du Mouvement des Eaux et des autres corps fluides.* Paris, Jean Jombert, 1700 21s

8vo. Old calf. 6 ll., 390 pp., 9 ll. Woodcuts in text.

Second edition. In this book the author describes what is now known as "Mariotte's tube" and first calls attention to the friction of fluids in conduit pipes. This edition is augmented by "De l'origine des fontaines" and "De l'origine at causes des vents."

- 381 Nabodus** (Valentinus) *De Calculatoria numerorumque natura Sectiones quatuor.* Cologne, Arnoldus Birckmann, 1556 £2 10s

8vo. Vellum. 8 ll., 92 ff. Diagrams, etc., in text. Device on title.

FIRST AND ONLY EDITION. The author (d. 1593) was professor of mathematics at Cologne. The present book was intended to be a practical textbook in the classical schools of Germany.

Smith 281.

- 382 Newton** (Sir Isaac) *Philosophiae Naturalis Principia Mathematica. Editio Tertia.* London, G. and J. Innys, 1726 £2 2s

4to. Contemporary panelled calf. 17 ll., 530 pp., 4 ll. Fine portrait of Newton by Vanderbank.

- 383 Sigaud de la Fond** (Jean René) *Elémens de Physique Théorique et Expérimentale, pour servir de suite à la Description et*



SCIENCE—PHYSICS AND MATHS.—*continued.*

usage d'un Cabinet de Physique expérimentale. Paris, Gueffier, 1777 30s

8vo. Contemporary mottled calf, slightly worn.  
4 vols. 25 folding copperplates.

FIRST EDITION. One of the most complete accounts of physics, written by a distinguished scientist in the 18th century. Hundreds of experiments are described and many illustrated. The last half of the 4th volume is devoted to the study of electricity. The work forms a continuation of another book by the author published in 1775.

Only the second edition of this work is in the Wheeler Gift Collection.

From the Radcliffe Library.

384 **Theologumena Arithmeticae** ad rarissimum exemplum Parisiense emendatus descripta. Accedit Nicomachi Gerasini Institutio Arithmetica ad fidem codicum monacensium emendata editit Fridericus Astius. Leipzig, Weidmann, 1817 12s 6d

8vo. Paper wrappers.

## SECRET WRITING.

385 **Porta** (Ioan. Baptista), De Furtivis Literarum Notis vulgo de Ziferis Libri IIII. Naples, Ioa. Maria Scotus, 1563 £5 5s

4to. Half calf. 10 ll., 228 pp. Many woodcut illustrations in text and 3 plates with movable parts.

FIRST EDITION of Porta's famous book on secret writing, where he describes no less than 180 different systems.

This first edition is very rare.

## SPAIN.

388 **Cervantes de Saavedra** (Miguel de) Los seys Libros de la Galatea. Barcelona, Sebastian de Cormellas, 1618 £4 4s

8vo. Old Spanish calf, gilt back. 6 ll., 272 ff., 1 leaf. A full-page woodcut on the last leaf.  
Palau II. 141.

389 **Diaz Rengifo** (Juan) Arte Poetica Espanola con una fertilissima sylva consonantes comunes, proprios, esdruxulos, y reflexos, y un divino estimulo del amor de Dios. Salamanca, Miguel Serrano de Vargas, 1592 30s

4to. Vellum. 6 ll., 324, 40 pp.

FIRST EDITION. Palau III. 54.

390 **Historia** y Romanzero del muy valeroso Cavallero el Cid Ruy Diaz de Vibar, en lengua antiguo, recopilado por Juan de Escobar. Madrid, J. Alonso y Padilla, 1747 35s

12mo. Light brown morocco. 142 ff. 2 ll.

Fine copy. Not recorded by Palau.

391 **Hurtado de Mendoza** (Diego) La Vida de Lazarillo de Tormes y de sus fortunas y adversidades. Milan, Antonio de Antoni, 1587 £8 10s

8vo. Vellum. 4 ll., 75 ff. Printer's device on title.

Very rare edition of this famous Spanish romance.  
Palau IV. 75.

392 **Marmol Carvajal** (Luis del) Historia del Rebelion y castigo de los Moriscos del

## TECHNOLOGY.

THE FIRST TALKING MACHINE.

386 **Kempelen**. Le Mécanisme de la Parole, suivi de la description d'une Machine parlante. Vienna, B. Bauer, 1791 £6 6s

8vo. Boards. 12, 464 pp., 1 leaf errata. Fine engraved portrait of author and 26 plates.

Kempelen (1734-1804) was a Hungarian and a counsellor at the Imperial Court of Vienna. The present book contains his remarkable work on speech and language. He starts with a philosophical and historical essay on languages and their origin. This is followed by a description of the physiological organs of speech. The next section deals with the alphabet, and in the last section he describes an extraordinary speaking machine which he invented. He claims that he can make his machine speak various languages. The machine itself is constructed more or less like a wind instrument, the air being supplied by bellows.

387 **Wilkins** (John) Mathematicall Magick, or the wonders that may be performed by mechanickall Geometry. In two books concerning mechanical powers and motions ... never before treated of in this language ... London, M.F. for Sa. Gellibrand, 1648 £5 5s

8vo. Old calf. 8 ll., 295 pp. With 42 engravings and woodcuts, some full-page.

FIRST EDITION.

A most interesting work on engineering, containing descriptions of a number of machines. Some of the author's own invention, supposed to produce perpetual motion, a subject to which 72 pages of this book are devoted. There is also a chapter on magnets, with references to Peregrinus, Cardanus and Gilbert. Three chapters deal with flying. Others are "On wind guns. On submarine navigation," etc., etc.

Fine copy.

Reyno de Granada. Malaga, Juan Rene, 1600 £3 3s

Woodcut coat of arms on title, ornamental woodcut capitals.

FIRST EDITION.

The history of the Moorish rebellion in Granada, which Salva lauds for the charm of its style and its accuracy, was written by an eyewitness of the memorable events recorded as the author states that he took part in the campaign "from first to last." It is said to have been written at the instance of the Spanish Government to counteract the effect of Diego de Mendoza's severe criticism of the governmental policy.

Palau V. 64. Salva, No. 3028.

393 **Mena** (Juan de) Las Trecientas d'el famosissimo poeta Juan de Mena, glosadas por Fernan Nunez. Anvers, Iuan Steelsio, 1552 £6 6s

Thick 8vo. Vellum. 16 ll., 830 pp. 17 ll.

A rare edition printed in the Netherlands of some of the works of this great classical Spanish poet (1411?-1456). It contains his Labyrinth, a work modelled on Dante as is also one of the other works in the volume, the Coronacion, of which it has even been said that it was intended as a parody on the Divina Commedia. The book has an extensive commentary by Nunez.

Palau V. 145.

394 **Nunez** (Hernan) Refranes O Proverbios en Romance, ... y La Filosofia Vulgar de Mal Lara, en mil refranes glossados, que son todos los que hasta aora en Castellano andan impressos. Van juntamente las



SPAIN—*continued.*

cuatro cartas de Blasco de Garay. Lerida, Luys Manescal, 1621 £3 3s

4to. Limp vellum. 4 ll., 399 ff.

An interesting book, containing three of the most famous collections of Spanish proverbs. Nunez collected over 6,000, and he adds explanations and sometimes various similar sayings from other languages. Mal Lara selected 1,000 out of these and added an interesting commentary to each one. Garay wrote four letters made up almost entirely of proverbs and popular sayings, also included in this book. Fine copy from the Gaisford Collection, with bookplate.

Palau V. 326.

**395 Peralta Barnuevo** (Pedro) *Historia de Espana vindicada. En que se haze su mas exacta descripcion la de sus excelencias y antiguas Riquezas Se prueba su Poblacion, Lengua y Reyes verdaderos primitivos. . . Se describe la Verdadera Cantabria. . . Se defiende irrefragable la Venida del Apostol Santiago, etc.* Lima, Francisco Sobrino, 1730 £3 3s

Folio. Limp vellum. Engraved frontispiece and 24 engraved full-page portraits.

A very rare Lima imprint.

Palau VI. 68.

**396 [G. Perez de Hita].** *Historia de las Guerras Civiles de Granada.* Amberes. Hemrico y Cornelio Verdussen, 1714 15s

Thick 8vo. Polished calf, gilt back. Fine copy, with Gaisford ex-libris.

**397 Spinosa** (Ioan de) *Dialogo in laude de las mugeres intitulado Ginaecephalos.* Milan, Michel Tini, 1580 £2 10s

4to. Vellum. 8 ll., 107 ff., 4 ll. Full-page woodcut of author.

Palau III. 150.

Fine copy.

**398 Tostado** (Alfonso) *Las catorze questiones del Tostado alas quatro dellas que la principal es dela Virgen nra senora por maravilloso estilo recopilada sagrada escriptura. Las otras diez Questiones poeticas son acerca del linaje y succession delos dioses delos gentiles a todo lo qual da setecia y declaracion maravillosa. y es letura admirable.* Burgos, 1545 £3 3s

Folio. Stamped calf, gilt fore-edges. Gothic character. Title in red and black surrounded by woodcut border. Large coat of arms above title. Lower blank margin of title strengthened. Initial woodcut letters.

A treatise on sacred history and Pagan mythology.

Tostado, whose real name was Alfonso de Madrigal, was a distinguished Spanish theologian. After having taken his degree at Salamanca at the age of 22 in 1422 he distinguished himself by his excellent methods of teaching theology. He was a deputy at the Council of Basle in 1431, and proceeding to Italy, placed before an assembly of theologians at Siena 21 propositions, some of which were reproved by the Pope and rejected by Torquemada. He was, however, held in high esteem by the Pope and by his king. On his return to Spain, he was nominated Bishop of Avila and Chancellor of Castille. He was noted for his remarkable memory and great erudition and wrote many theological works, including a commentary in Latin on various books of the Bible.

A beautiful specimen of early Spanish printing. Palau V., p. 13.

**399 Vega Carpio** (Lope de) *La Hermosura de Angelica con otras diversas rimas.* Barcelona, Miguel Menescal, 1604 £5 5s

8vo. Vellum. 8 ll., 482 ff. Woodcut coat of arms on title. 2 parts bound together.

The second edition.

Palau VII. 133.

## SPORTS AND GAMES.

**400 Ascham** (Roger) *Toxophilus, The schole, or partitions of shooting.* London, Thomas Marshe, 1571 £15 15s

8vo. Modern vellum, by de Coverly. 4 ll., 63 ff. Black letter. Fine woodcut border to title-page.

A beautiful and very tall copy.

S.T.C. 838.

No copy of the second edition has been sold by auction in the last 15 years.

**401 Bonfadini** (Vita) *La Caccia dell' Arcobugio . . . con la prattica del tirare in volo, in aere & aborita.* Bologna, Gio. Ant. Remondini, 1678 £1 10s

12mo. Boards. 96 pp. With 4 full-page woodcuts, one showing a gun.

An extremely rare early Italian book on shooting.

**402 Ringhieri** (Innocentio) *Cento Givochi Liberali et d'Ingegno.* Bologna, Anselmo Giaccarelli, 1551 30s

4to. Half calf. 4 ll., 162 ff., 1 leaf. Printer's device on title and at end.

First edition of a very interesting and comprehensive account of games which were in vogue during the Renaissance.

## TRAVEL.

**403 Marini** (P. Gio. Filippo de) *Delle Missioni de' Padri della Compagnia di Giesu nella Provincia del Giappone, e particolarmente di quella di Tumkino.* Libri V. Rome, Nicolo Angelo Tinassi, 1663 £5 5s

4to. Boards, loose in cover. 8 ll., 548 pp., 4 ll.

Marini (born 1608), a Jesuit father, lived for many years in Tonkin and in Japan. The present work contains an interesting relation of his experiences.

## TURKEY.

We have in stock a large collections of news-sheets, mainly Italian, dealing with the Turkish wars in the 17th century, of which we shall be glad to send particulars to anyone interested.

See also Nos. 240, 245, 246, 249, 251, 253.

## TYPE SPECIMENS.

**405 Lamesle** (Claude) *Epreuves Générales des Caractères qui se trouvent chez Claude Lamesle.* Paris, 1742 £15 15s

4to. Contemporary calf. Title and 80 leaves of type specimens.

A beautiful type specimen book, of which Uppike says that it is one of the finest and most representative ones of the productions of French type-foundries of the late 17th and early 18th century. (See Uppike I. 270).

Very fine copy.

**406 Wilson** (Doctor A.) *A Specimen of some of the Printing Types cast in the Foundry of Doctor A. Wilson and Sons.* College off Glasgow, 1772 [Sold]

4to. 24 leaves.

The earliest specimen of this foundry. See Uppike's account of this type-foundry, Vol II., 116-117.



## INDEX.

## A

AARON, 238  
 ABANO, 164  
 ABRAHAM JUDAEUS, 269  
 ACCADEMIA, 72  
 ACCOMPT, A BRIEF, 240  
 ACOSTA, 359  
 AESCHYLUS, 23  
 ALAMANNI, 73  
 ALCIATUS, 11, 30  
 ALDUS MANUTIUS, 325  
 ALEGRI, 308  
 APOLLINARIS CREMONENSIS, 270  
 APOLLONIUS PERGAEUS, 371  
 APULEIUS, 271  
 ARIOSTO, 74  
 ASCHAM, 400  
 AVICENNA, 272

## B

BACON (Francis), 165, 255  
 BACON (Roger), 166, 336  
 BAGOZZI, 75  
 BAIARDO, 76  
 BAIF, 241  
 BAILLOU, 167-8  
 BAILLY, 337  
 BALTIMORE, 77  
 BARBARO, 309  
 BASSÉE, 161  
 BATES, 71  
 BEAUNEERE, 37  
 BEAUVILLIERS, 42  
 BEMBO, 78  
 BENEDICTUS, 310  
 BEOLCO, 79  
 BERHOUX, 43  
 BERNI, 80  
 BEROALDUS, 273-75  
 BETUSSI, 81  
 BIBLE, 8, 163  
 BIENATUS, 311  
 BLACKMORE, 169  
 BLONDO, 237  
 BOCCACCIO, 82  
 BOETHIUS, 276  
 BONARELLI, 83  
 BONFADINI, 401  
 BORGERINI, 84.  
 BOUGUER, 370  
 BOYLE, 338-340  
 BRAHE, 351-353  
 BRANT, 277  
 BREVIO, 85  
 BRILLAT SAVARIN, 44  
 BROMFIELD, 170-71  
 BRUYÈRE, 45  
 BUNON, 179  
 BUONACCORSI, 87  
 BUONARROTTI, 88  
 BUTLER, 7

## C

CABRERA, 312  
 CAMPANELLA, 256-257  
 CAMPEGGI, 89  
 CARDANUS, 341  
 CARÈME, 46  
 CARNOT, 372  
 CASTALDUS, 290  
 CASTELLI, 172  
 CASTIGLIONE, 90  
 CATULLUS, 326-333  
 CECCHO D'ASCOLI, 342  
 CERVANTES, 388  
 CEBES, 91.  
 CETTI, 360  
 CHARLETON, 173  
 CHARPENTIER, 361  
 CHRIST, 3  
 CHRISTOFORO, 92  
 CIACONIUS, 47

## CINTHIO, 93

CLAUDIANUS, 278  
 CODRUS, 291  
 COLBATCH, 174  
 COLLENUCIUS, 292  
 COMPANGIA DELLA LESINA, 48  
 CONRADINUS, 175  
 CONTARINI, 94  
 COPPETTA, 95  
 CORSETTUS, 12  
 COSSALI, 373  
 COTUGNO, 176  
 COWPER, 177  
 CREMA, 313  
 CROOKES, 368  
 CULINA FAMULATRIX, 49  
 ST. CYPRIANUS, 279

## D

DAFNEO, 96  
 DANTE, 280, 281, 97, 98  
 DAVY, 354  
 DEAN, 27  
 DEE, 343  
 DEKKERS, 178  
 DE LA ROCHE, 374  
 DESCARTES, 344, 258  
 DIAZ RENTIGIO, 389  
 DOLBY, 50  
 DOLCE, 13, 31, 99-102  
 DOMENICHI, 103/4  
 DONI, 105  
 DUFIEU, 375  
 DU PLESSIS, 242  
 DUPUYTREN, 182

## E

EFFIGIES, 266  
 ERASMUS, 14  
 EUSEBIUS, 282  
 EUSTACHIUS, 180, 183

## F

FABRINUS, 106  
 FALCINO, 239  
 FALLOPPIUS, 184/85  
 FANTI, 314  
 FIDENTIO, 107  
 FIENUS, 186  
 FIRENZUOLA, 108-110  
 FLAMINIUS, 327  
 FLORENTINE FÊTES, 2  
 FLORIMI, 162  
 FRACASTORIUS, 187-189  
 FRATINI, 111  
 FREUD, 190

## G

GALLERIA PORTATILE, 267  
 GALTHERUS, 293  
 GALVANI, 345  
 GAZIUS, 191  
 GEMINUS, 192  
 GERSDORFF, 193  
 GILBERT, 376  
 GIOVIO, 32  
 GIUSTINIANO, 294  
 GLASSE, 51  
 GRAAF, 194  
 GRAPHEUS, 315  
 GRAZZINI, 112  
 GREW, 346  
 GRIFFTHEYL, 243  
 GROTO, 113  
 GUALTEROTTI, 114  
 GUEVARA, 115  
 GUICCARDINI, 15, 117, 116  
 GUYBERT, 195  
 GUYTON-MORVEAU, 196

## H

HARVEY (G.), 197  
 HEMSTERHUIS, 198  
 HENISCH, 244  
 HERINGIUS, 199  
 HISTORIA DEL COMBATTI-  
 MENTO, 28  
 HISTORIA DEL NOBILE, 118  
 HISTORIA Y ROMANZERO, 390  
 HOOKE, 347  
 HORATIUS, 295-299  
 HUNTER, 200  
 HURTADO DE MENDOZA, 391  
 HUXHAM, 201

## I

ISOCRATES, 282, 328

## J

JACOPONE DA TODI, 119  
 JOHANNES MAJOR, 316  
 MAD. JOHNSON'S PRESENT, 52  
 JOSEPHUS, 119  
 JOVIUS, 335

## K

KAESTNER, 377  
 KANT, 259  
 KEMPELEN, 386  
 KITCHINER, 53  
 KRANTZ, 300

## L

LABANOFF DE ROSTOFF, 54  
 LAENNEC, 202  
 LAFORGUE, 181  
 LAMARCK, 362-364  
 LAMESLE, 405  
 LANCISI, 365  
 LANDI, 120  
 LASSO DE LA VEGA, 16  
 LA PERRIERE, 317  
 LAURENTIUS, 203  
 LA VARENNE, 55  
 LAVOISIER, 355  
 LEO, 301  
 LEONI DI AREZZO, 56  
 A LETTER, 245  
 LEZIONE, 121  
 LIBURNIO, 122  
 LICETUS, 204  
 LIMON MONTERO, 205  
 LIND, 206  
 LORINI, 235

## M

MACCHIAVELLI, 123  
 MAGALOTTI, 124, 378  
 MAGENDIE, 207  
 MAIMONIDES, 208  
 MAIRAN, 379  
 MANZINI, 125  
 MANZOLUS, 302  
 MARCELLINO, 126  
 MARINI, 403  
 MARIOTTE, 380  
 MARMOL CARVAJOL, 392  
 MASCARDI, 127  
 MATEROT, 21  
 MAUPËRTIUS, 348  
 MAYOW, 209-210  
 MAYROLA, 211  
 MELCHIORRE DA PARMA, 318  
 MENA, 393  
 MENDOZA, 236  
 MENON, 57  
 MERIAN, 35  
 MINK VON WEINSHEIM, 369  
 MIRABILIA, 4  
 MISSALE ROMANUM, 17, 303  
 MONDELLA, 128  
 MONTE DE LA ORATIONE, 284  
 MONTI, 129  
 MORGAGNI, 212

## N

NOBADUS, 381  
 NENNA, 38  
 NEWS FROM SPAIN, 246  
 NEWTON, 382  
 NOCI, 131  
 NOVUM TESTAMENTUM, 9-10  
 NUNEZ, 394

## O

OFFICE ST. JACQUES, 18  
 OLAUS MAGNUS, 41  
 OLIVIERO, 319  
 OPERA CONSOLATORIA, 132  
 ORIGINE DE BARBARI, 133  
 OVID, 304

## P

PALEY, 260  
 PALMER, 357  
 PALMIERI, 134  
 PALUDE, 285  
 PANTALEONE, 159  
 PAVINIUS, 268  
 PERALTE BARNUEVO, 395  
 PEREZ DE HITA, 396  
 PESCATORE, 135  
 PIAZENCA, 68  
 PIAZZA, 136  
 PICCOLOMINI, 137  
 PIETRO DA LUCHA, 138/39  
 PIGRAY, 213  
 PISANELLI, 58  
 PLATINA, 59  
 POESIE, 19  
 PONS, 214  
 PONTUS AND SIDONIA, 320  
 PORTA, 349, 385  
 PORTAL, 215  
 POWER, 350  
 PSALMISTA, 305  
 PULCI, 140

## Q

QUINTILIANUS, 329

## R

RACCOLTA DI POEMI, 141  
 RAFFALD, 60  
 RAMAZZINI, 216-219  
 RAMSDEN, 220  
 RAY, 366  
 REGIOMONTANUS, 286  
 RELATIONS, 247-251  
 REMONSTRANCE, 252  
 RERUM GESTARUM, 253  
 REUCHLIN, 306  
 RICCHI DA LUCCA, 142  
 RINGHIERI, 402  
 RINGMANN, 321  
 RIOLANUS, 221  
 RODERICUS A FONSECA, 222  
 ROLEWINK, 287  
 RUBBI, 160  
 RUSCELLI, 36, 143  
 RYMSDYK, 367

## S

SAINT MARTHE, 39  
 SANCTORIUS, 224  
 SANNAZARO, 144  
 SANSOVINO, 130, 145  
 SAVONAROLA, 322  
 SCAPII, 61  
 SCARPA, 225  
 SCHOOL OF SALERNO, 62  
 SCOTO, 146  
 SERMONS, LES DEUX, 254  
 SERVILIO, 147  
 SIGAUD DE LA FONDS, 356, 383

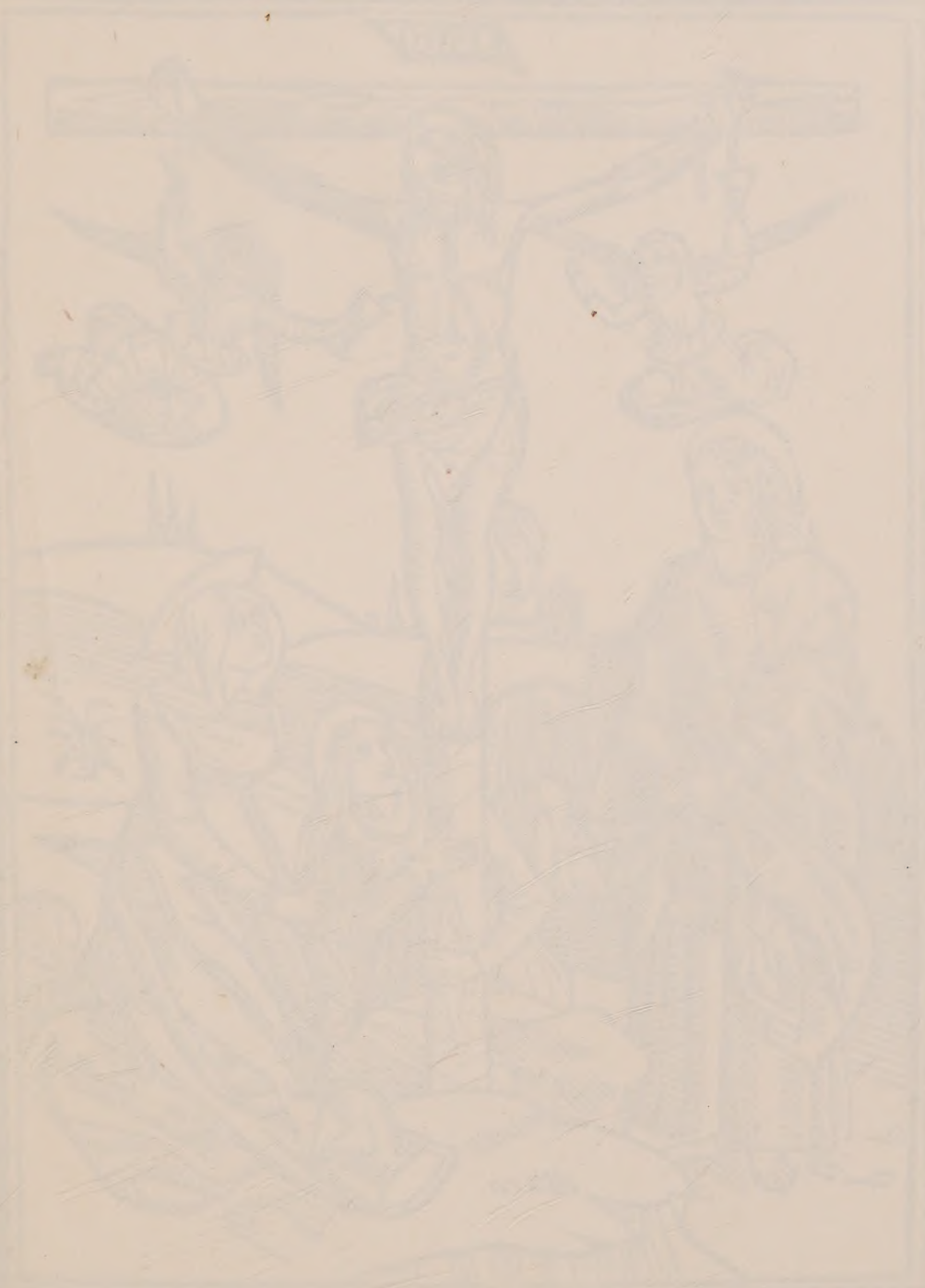


**Index—continued.**

SOCIO, 148	<b>T</b>	<b>U</b>	VINCENTIUS BELLOVANCEN-
SPINOSA, 397	TACITUS, 25	UBALDIS, 288	SIS, 289
SPINOZA, 261	TAGLIENTE, 1	UDE, 64	VINTNERS GUIDE, 67
SCHURIGIUS, 226	TASSO, 151-153		VITRUVIUS, 5
SIMPSON, 63	TENSINI, 22	<b>V</b>	VOLATERRANUS, 158
STAGI, 149	THEBALDEO OF FERRAR, 154	VAENIUS, 33, 34	
STATIUS, 330	THEOCRITUS, 307	VAEZIUS, 230	<b>W</b>
STEPHENSON, 227	THEOLOGUMENA, 384	VALERIUS MAXIMUS, 26	
STIRNER, 262	THOMAS A KEMPIS, 334	VALLA, 65	WILKINS, 387
STROZZI, 150	THUCYCIDES, 332	VARCHI, 157	WILLIS, 231-234
STUCKIUS, 20	TOLAND, 40	VEGA CARPIO, 399	WILSON, 406
SULPICIUS SEVERUS, 24	TORY, 323	VENUSTI, 30	
SUMMA LIBRORUM, 331	TOSTADO, 398	VERRATUS, 324	<b>Z</b>
SWINDEN, 358	TRISSINO, 155	VIARD, 66	
SYDENHAM, 228	TUTTI I TRIONFI, 156	VICO, 263-265	ZOCCHI, 6
SYLVIUS, 229			



# NOTES





# NOTES





SEE NO. 313.





SEE NO. 320.

SEE NO. 320